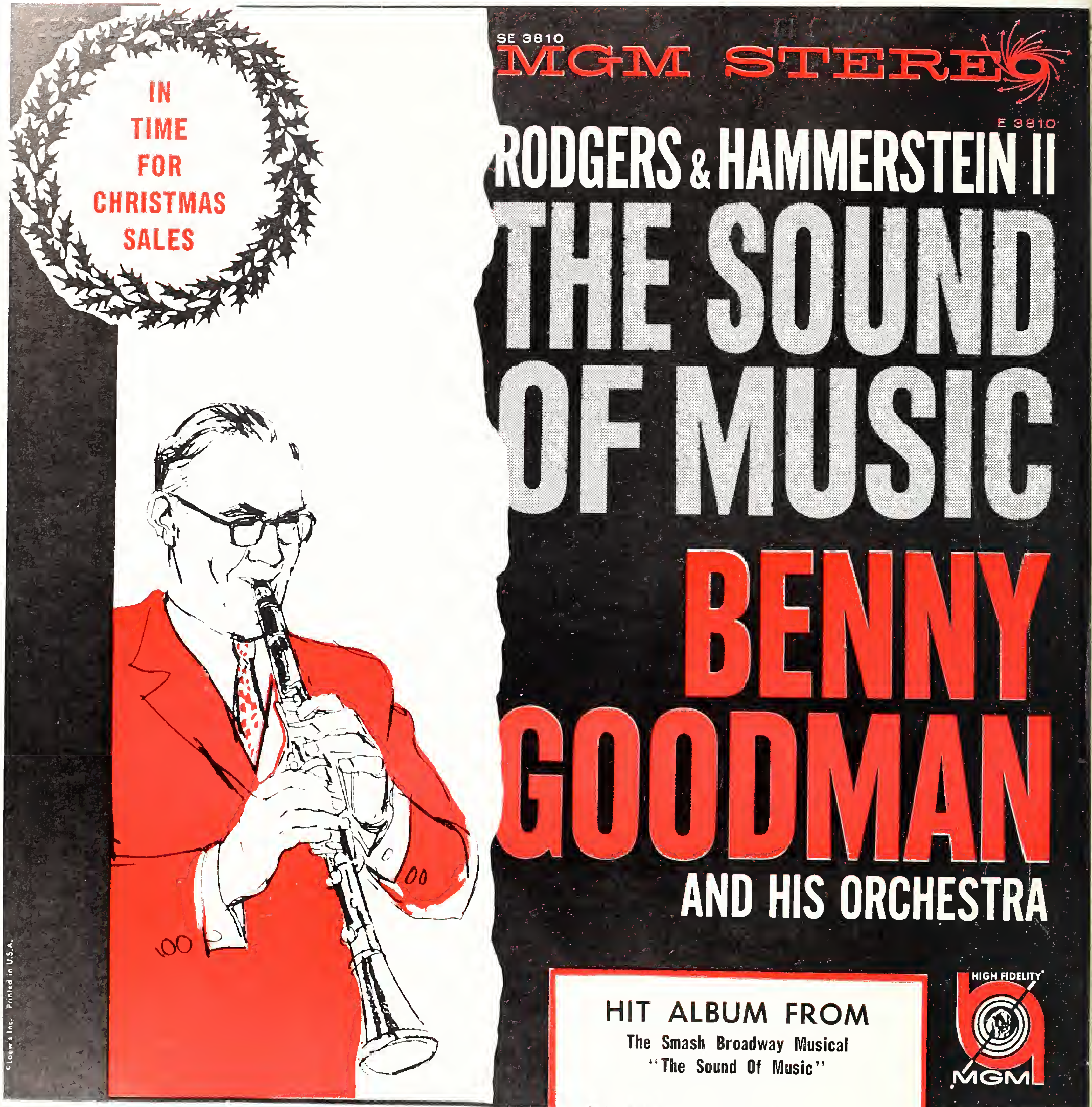
The Cash Box

VOLUME XXI—NUMBER 13

DECEMBER 12, 1959

Arnold Maxin, (left) president of MGM Records, awards the "Gigi" Gold Record accolade, signifying over a million albums sold, to the famed composing team of Alan Jay Lerner (center) and Frederick Loewe (right). Looking on between Lerner & Loewe is Norman Rosemont, vice president of the composing team's Alfred Productions, Inc.

THE $OUND OF $UCCE$$


IN TIME FOR CHRISTMAS SALES
SE 3810
MGM STEREO
E 3810
RODGERS & HAMMERSTEIN II
THE SOUND OF MUSIC
BENNY GOODMAN
AND HIS ORCHESTRA
HIGH FIDELITY
MGM
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M-G-M Records

HIT ALBUM FROM
The Smash Broadway Musical
"The Sound Of Music"

NO WAY TO STOP IT
SIXTEEN GOING ON SEVENTEEN
SO LONG FAREWELL
CLIMB EV'RY MOUNTAIN

THE SOUND OF MUSIC
MY FAVORITE THINGS
AN ORDINARY COUPLE
MARIA
DO RE MI

The Cash Box

Vol. XXI—Number 13

December 12, 1959

FOUNDED BY BILL GERSH

The Cash Box

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THE CASH BOX covers the entire music industry, ranging from retail record and music stores to disk jockeys, music publishers, recording artists, record manufacturers, music composers and arrangers, radio and TV stations, and all others allied to the music industry throughout the world.

THE CASH BOX covers the entire coin machine industry all over the world. Operators, jobbers, distributors, manufacturers and suppliers of automatic music vending, service and amusement machines are covered.

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THE INDUSTRY'S GREATEST DECADE

As December 1959 bows in, the most fabulous decade in the history of the record business approaches its conclusion. It is, of course, unfortunate that the Fabulous Fifties must end on the sour note struck by the "Payola" investigations. However, this probe will shortly become history, and the major subject of interest within the business will again be better selling and better sounding records.

The past ten years in the record business have been truly remarkable. Undoubtedly the most significant single change of the decade was the rise to prominence of Rock and Roll music, and with it the rise of hundreds of independent labels who have been playing a key role in the industry. Albums, a product almost non-existent a decade ago, have grown to the point where today many firms report they account for 80% of their dollar volume. The complete demise of the 78 rpm record and the rise of 33-1/3 and 45 rpm as the accepted speeds for records; the introduction of stereophonic recordings; the merchandising of records through super markets; record clubs, premiums, etc.; the growth of the record rack jobber; and the introduction of prerecorded tape are just a few of the other radical transitions the industry has made in the past decade.

What major changes will take place in the coming decade only time will tell. That some engineers are already discussing a visual-recorded tape which will play recordings through a television hook-up and offer the buyer a visual and aural performance by his favorite artist, should be sufficient evidence that the record industry has no boundaries.

Whatever the industry's accomplishments are in the sixties, it can certainly be proud of its advances during the fifties.

The Cash Box TOP 100

Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

December 12, 1959

	Title	Pos. 12/5	Pos. 11/28	Records
1	Mack The Knife	2	2	★ AC-6147—BOBBY DARIN BT-11053—AUSTRALIAN JAZZ QT. CO-41471—LOUIS ARMSTRONG & ALL-STARS DE-30978—CATERINA VALENTE DO-15996—DICK STABILE MC-1—FRED SKINNER MG-12149—DICK HYMAN TRIO VE-10193—ERNIE HECKSCHER
2	Heartaches By The Number	3	4	★ CO-41476—GUY MITCHELL
3	So Many Ways	5	6	★Ⓢ ME-71512—BROOK BENTON
4	We Got Love	6	9	★ CM-169—BOBBY RYDELL
5	Don't You Know	1	3	★Ⓢ VI-7591—DELLA REESE
6	Oh Carol	8	11	★ VI-7595—NEIL SEDAKA
7	In The Mood	7	8	★ RE-110—ERNIE FIELDS
8	Mr. Blue	4	1	★ DN-5—FLEETWOODS
9	Uh! Oh!	12	20	★ HA-4540—NUTTY SQUIRRELS
10	Dance With Me	11	13	★ AT-2040—DRIFTERS
11	Be My Guest	13	15	★ IM-5629—FATS DOMINO
● 12	It's Time To Cry	22	38	★ AP-10064—PAUL ANKA
● 13	Why	19	41	★ CN-1045—FRANKIE AVALON
14	Misty	15	19	AT-2037—CHRIS CONNOR ★ CO-41483—JOHNNY MATHIS CO-41482—ERROLL GARNER DO-15885—JANE HARVEY ME-71477—SARAH VAUGHAN SY-12012—BILL SHEPHERD
15	Marina	17	23	AD-7778—JOE VINA CP-134—MICKEY CALLEN JA-1137—JACKY NOGUEZ ★ LA-3041—ROCCO GRANATA ★ LO-1888—WILLY ALBERTI MH-131—GILBERTO ENSEMBLE VI-7633—TONY MARTIN
16	Danny Boy	9	7	FE-12365—LINDA HOPKINS ★ MG-12826—CONWAY TWITTY
17	Always	20	24	★ BG-3029—SAMMY TURNER CG-59050—AL LUCAS
● 18	The Big Hurt	32	62	★ SK-275—TONI FISHER WB-5103—KALESANDRO
19	Scarlet Ribbons	25	29	GA-1035—ENOCH LIGHT ★Ⓢ VI-7614—BROWNS
20	Come Into My Heart	23	28	★ AP-10062—LLOYD PRICE
21	Seven Little Girls (Sittin' In The Back Seat)	10	5	★ GU-200—PAUL EVANS & CURLS
22	Reveille Rock	26	30	★ WA-513—JOHNNY & HURRICANES
23	Unforgettable	14	12	★Ⓢ ME-71508—DINAH WASHINGTON
24	Believe Me	24	27	★ CA-4261—ROYAL TEENS
25	Among My Souvenirs	33	45	★ MG-12841—CONNIE FRANCIS
26	Deck Of Cards	16	14	CA-4285—TEX RITTER ★ DO-15968—WINK MARTINDALE KI-S249—"T" TEXAS TYLER
● 27	This Friendly World	44	52	★ CN-1044—FABIAN
● 28	El Paso	40	68	★ 41511—MARTY ROBBINS
29	Love Potion #9	27	21	★ UA-180—CLOVERS
30	Hound Dog Man	34	49	★ CN-1044—FABIAN
31	Primrose Lane	18	10	★ CG-59047—JERRY WALLACE
● 32	Way Down Yonder In New Orleans	51	78	★ SW-4043—FREDDY CANNON
33	I Wanna Be Loved	39	50	★ IM-5614—RICKY NELSON
34	Smooth Operator	41	43	★Ⓢ ME-71519—SARAH VAUGHAN
35	True Love, True Love	42	26	★ AT-2040—DRIFTERS
36	Woo Hoo	21	22	★ RO-4192—ROCK-A-TEENS
37	The Clouds	46	36	★ AB-254—SPACEMEN
38	Lonely Street	28	16	★ CD-1370—ANDY WILLIAMS CW-800—CEE VEE
39	Happy Anniversary	38	34	★ CO-41497—FOUR LADS ★ KA-305—JANE MORGAN
40	Teardrop	43	46	★ CV-107—SANTO & JOHNNY
41	God Bless America	49	76	★ MG-12841—CONNIE FRANCIS
42	Talk To Me	48	31	★ CA-4284—FRANK SINATRA
● 43	Running Bear	53	55	★ ME-71474—JOHNNY PRESTON
44	Smokie	52	57	★ HZ-2018—BILL BLACK'S COMBO
45	Midnight Stroll	37	40	★ NO-103—REVELS
● 46	Pretty Blue Eyes	59	79	★ AP-10058—STEVE LAWRENCE
47	You've Got What It Takes	50	59	★ UA-185—MARV JOHNSON
48	You Were Mine	36	33	KI-5276—RUDY WEST ★ RB-6901—FIREFLIES
49	High School U.S.A.	30	32	★ AT-51-78—TOMMY FACENDA
50	Joey's Song	47	38	★ DE-30956—BILL HALEY
51	I'm Movin' On	45	47	★ AT-2043—RAY CHARLES KY-500—JESSE PEARSON VI-7629—DON GIBSON
52	Put Your Head On My Shoulder	31	17	★Ⓢ AP-10040—PAUL ANKA
● 53	Sandy	72	84	★ SJ-25007—LARRY HALL
54	Enchanted Sea	29	18	LI-55212—MARTIN DENNY ★ MF-16—ISLANDERS
● 55	First Name Initial	68	69	★ VS-349—ANNETTE
56	Just As Much As Ever	58	44	★ DE-30861—BOB BECKHAM
● 57	Go, Jimmy, Go	75	—	★ AE-575—JIMMY CLANTON
58	Won'tcha Come Home	56	53	★ AP-10062—LLOYD PRICE
59	If I Give My Heart To You	35	25	★ CO-41473—KITTY KALLEN
60	Goodnight My Love	63	75	JA-1145—JESSE BELVIN ★ VI-7635—RAY PETERSON
● 61	Ebb Tide	71	73	★ EP-9068—ROY HAMILTON ★ JZ-812—BOBBY FREEMAN ME-71533—TINA SCOTT NT-10020—3 SOULS
62	Just To Be With You	70	48	★ AU-102—PASSIONS KI-5276—RUDY WEST
63	Talk That Talk	64	83	★ BR-55165—JACKIE WILSON
64	Torquay	55	35	★ RK-2008—FIREBALLS
65	Beyond The Sunset	69	100	★ DO-16006—PAT BOONE WG-1001—CHICKIE WILLIAMS
66	The Hunch	54	51	★ AZ-1106—PAUL GAYTEN ★ VT-205—BOBBY PETERSON QUINTET
● 67	What About Us	—	—	★ AC-6153—COASTERS
68	Old Shep	57	56	★ GU-202—RALPH DEMARCO
69	Battle Hymn Of The Republic	66	60	★ CO-41459—MORMON TABERNACLE CHOIR DO-15991—NICHOLS, ARMSTRONG, KAYE & WILSON
70	Coo Coo-U	78	—	★ CA-4303—KINGSTON TRIO
● 71	Run Red Run	—	—	★ AC-6153—COASTERS
72	Teen Beat	65	39	★ OS-5—SANDY NELSON WB-5104—DON RALKE
● 73	(New In) The Ways Of Love	84	100	★ MG-12837—TOMMY EDWARDS
74	The Best Of Everything	74	67	★ CO-41491—JOHNNY MATHIS LO-1899—BRYAN JOHNSON & MANTOVANI ORCH.
75	Mighty Good	83	99	★ IM-5614—RICKY NELSON
● 76	Not One Minute More	—	—	★Ⓢ VI-7644—DELLA REESE
77	Tennessee Waltz	60	42	★ BL-349—BOBBY COMSTOCK ★ CG-59057—JERRY FULLER HY-1104—JUPITER SERENADERS KI-5270—LLOYD COPAS KI-5272—BOB KAMES VI-447-0538—PEE WEE KING
78	Honestly And Truly	73	81	★ MG-12837—TOMMY EDWARDS
79	Starry-Eyed	81	80	★ CC-521—GARY STITES
80	I Walk The Line	61	66	PH-3549—BRAD SUGGS ★ UA-190—DON COSTA
81	Pretend	67	58	CF-117—BOBBY KLINT ★ PH-3546—CARL MANN
82	Tiny Tim	88	89	★ AT-2041—LAVERN BAKER
83	We Told You Not To Marry	87	91	★ GV-201—TITUS TURNER
84	Shimmy, Shimmy, Ko-Ko Bop	93	—	★ EN-1060—LITTLE ANTHONY & IMPERIALS
85	The Happy Reindeer	96	—	★ CA-4300—DANCER, PRANCER & NERVOUS
86	I've Been Around	62	63	★ IM-5629—FATS DOMINO
87	Say Man, Back Again	94	—	★ CK-976—BO DIDDLEY
88	Little Drummer Boy	90	88	BS-1021—ERIC JAY ★ CO-41481—JOHNNY CASH CO-41515—MORMON TABERNACLE CHOIR DE-30997—TRAPP FAMILY SINGERS LO-1862—BEVERLY SISTERS RO-4204—ST. PATRICK'S CATHEDRAL CHOIR ★ FO-121—HARRY SIMEONE CHORALE WH-30005—HENRY SNOW SINGERS
89	A Year Ago Tonight	—	—	★ CE-521—CRESTS
90	The Golden Rule	—	—	★ CL-7004—'CILE TURNER RO-4126—DON RONDO
91	There I've Said It Again	79	64	★ KE-82105—SAM COOKE
92	If I Had A Girl	—	—	★Ⓢ VI-7645—ROD LAUREN
93	I Don't Know	100	97	★ AT-2035—RUTH BROWN
94	Shadows	95	90	★ EM-1056—5 SATINS
95	How About That	—	—	★ AN-1032—DEE CLARK
96	Just Come Home	—	—	★Ⓢ VI-7639—HUGO & LUIGI
97	('Til) I Kissed You	82	65	★ CD-1369—EVERLY BROTHERS
98	My Secret	—	—	★Ⓢ ME-71538—PLATTERS
99	Harlem Nocturne	—	—	★ MA-123—VISCOUNTS
100	Hallelujah, I Love Her So	—	—	★ LI-55217—EDDY COCHRAN

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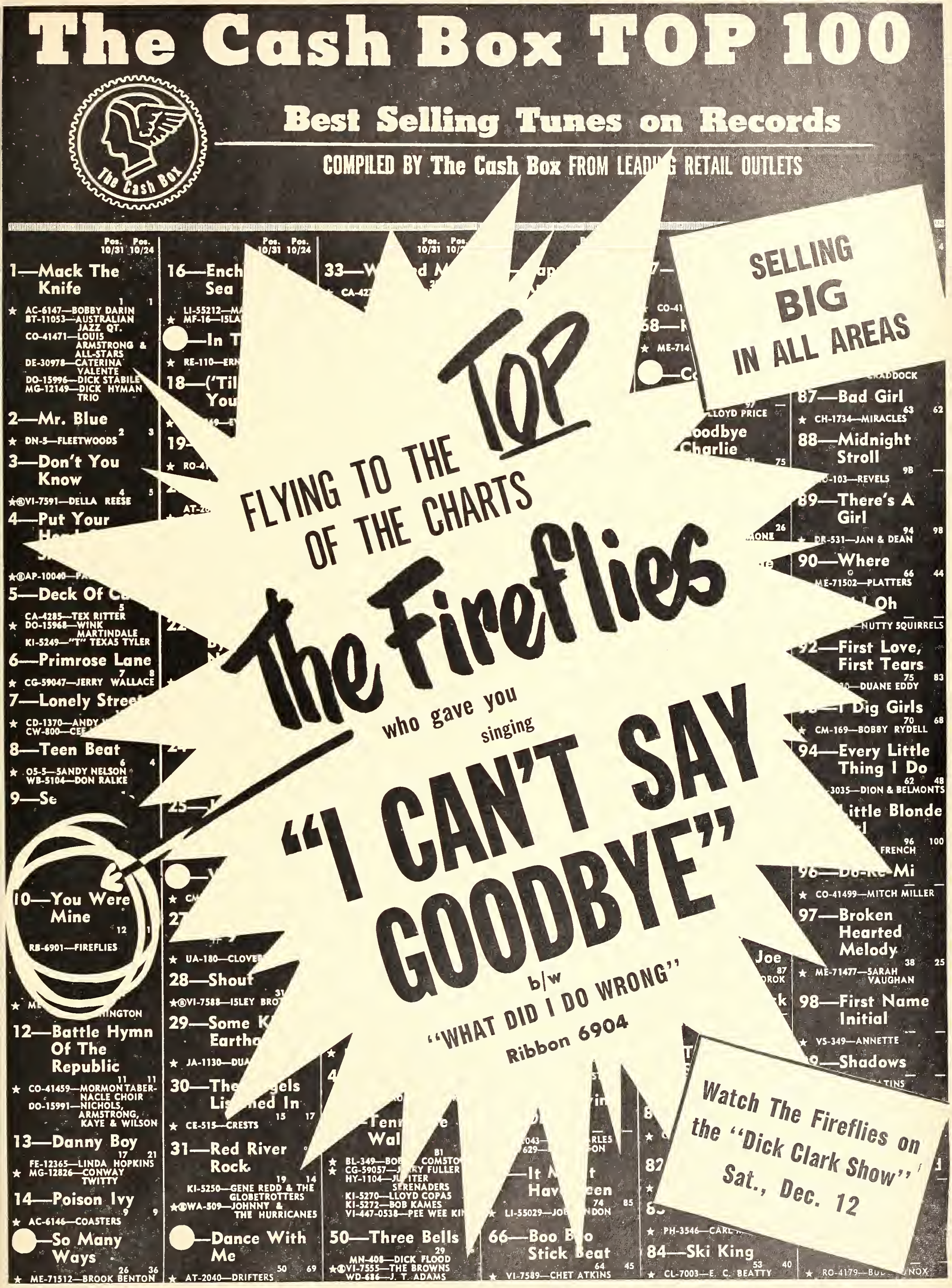

The Cash Box TOP 100

Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEAD G RETAIL OUTLETS

Pos. 10/31 Pos. 10/24

1—Mack The Knife 1 1
★ AC-6147—BOBBY DARIN
BT-11053—AUSTRALIAN JAZZ QT.
CO-41471—LOUIS ARMSTRONG & ALL-STARS
DE-30978—CATERINA VALENTE
DO-15996—DICK STABILE
MG-12149—DICK HYMAN TRIO

2—Mr. Blue 2 3
★ DN-5—FLEETWOODS

3—Don't You Know 4 5
★ⓢVI-7591—DELLA REESE

4—Put Your
★ⓢAP-10040—

5—Deck Of C 5
CA-4285—TEX RITTER
★ DO-15968—WINK MARTINDALE
KI-5249—"T" TEXAS TYLER

6—Primrose Lane 7 8
★ CG-59047—JERRY WALLACE

7—Lonely Stree
★ CD-1370—ANDY
CW-800—CEE

8—Teen Beat 6 4
★ 05-5—SANDY NELSON
WB-5104—DON RALKE

9—Se

10—You Were Mine 12 1
RB-6901—FIREFLIES

★ ME INGTON

12—Battle Hymn Of The Republic 11 11
★ CO-41459—MORMON TABERNACLE CHOIR
DO-15991—NICHOLS, ARMSTRONG, KAYE & WILSON

13—Danny Boy 17 21
FE-12365—LINDA HOPKINS
★ MG-12826—CONWAY TWITTY

14—Poison Ivy 9 9
★ AC-6146—COASTERS

●—So Many Ways 26 36
★ ME-71512—BROOK BENTON

Pos. 10/31 Pos. 10/24

16—Ench Sea
LI-55212—MA
★ MF-16—ISLA

●—In T
★ RE-110—ERN

18—('Til You
★

19—
★ RO-41

2
AT-2

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24

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★ CH

27

★ UA-180—CLOVE

28—Shout 31
★ⓢVI-7588—ISLEY BRO

29—Some K Eartha
★ JA-1130—DU

30—The gels Lis ned In 15 17
★ CE-515—CRESTS

31—Red River Rock 19 14
KI-5250—GENE REDD & THE GLOBETROTTERS
★ⓢWA-509—JOHNNY & THE HURRICANES

●—Dance With Me 50 69
★ AT-2040—DRIFTERS

Pos. 10/31 Pos. 10/2

33—W d M
CA-42

★

4

—Tenn e Wal 81
★ BL-349—BOB COMSTO
★ CG-59057—J RY FULLER
HY-1104—JU ITER SERENADERS
KI-5270—LLOYD COPAS
KI-5272—BOB KAMES
VI-447-0538—PEE WEE KI

50—Three Bells 29
MN-408—DICK FLOOD
★ⓢVI-7555—THE BROWNS
WD-686—J. T. ADAMS

043— RLES
629— ON

—It t Hav een 74 85
★ LI-55029—JOE DON

66—Boo B o Stick Beat 64 45
★ VI-7589—CHET ATKINS

7—
★ CO-41
68—
★ ME-714
●—C

LLOYD PRICE 97 —
oodbye Charlie 75
ONE 26

Joe 87
ROK
k

8
★
82
★
83
★ PH-3546—CARL

84—Ski King 53 40
★ CL-7003—E. C. BEATTY

4
RADDOCK

87—Bad Girl 63 62
★ CH-1734—MIRACLES

88—Midnight Stroll 98 —
-103—REVELS

89—There's A Girl 94 98
★ DR-531—JAN & DEAN

90—Where 66 44
ME-71502—PLATTERS

Oh — —
NUTTY SQUIRRELS

92—First Love, First Tears 75 83
—DUANE EDDY

—I Dig Girls 70 68
★ CM-169—BOBBY RYDELL

94—Every Little Thing I Do 62 48
-3035—DION & BELMONTS

ittle Blonde 96 100
FRENCH

96—Do-Re-Mi — —
★ CO-41499—MITCH MILLER

97—Broken Hearted Melody 38 25
★ ME-71477—SARAH VAUGHAN

98—First Name Initial — —
★ VS-349—ANNETTE

9—Shadows — —
TINS

★ RO-4179—BU NOX

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The Fireflies

who gave you singing

"I CAN'T SAY GOODBYE"

b/w
"WHAT DID I DO WRONG"
Ribbon 6904

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The Cash Box

Best Selling Monaural & Stereo Albums

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

★ Also Available in EP

● Also Available in Stereo

MONAURAL

		Pos. Last Week
1	●★ HERE WE GO AGAIN Kingston Trio (Capitol-T 1258; ST 1258 * EAP-1-2-31258)	1
2	●★ HEAVENLY Johnny Mathis (Columbia CL-1351; CS-8152 * B135-11, 12, 13)	2
3	INSIDE SHELLY BERMAN Shelly Berman (Verve MGV-15003)	3
4	● LET'S ALL SING WITH THE CHIPMUNKS David Seville & The Chipmunks (Liberty LRP-3132; LST-7132)	4
5	● LORD'S PRAYER Mormon Tabernacle Choir (Columbia ML-5386; MS 6068)	5
6	●★ KINGSTON TRIO AT LARGE Kingston Trio (Capitol T-1199; ST-1199 * EAP-1, 2, 31199)	6
7	●★ SOUTH PACIFIC Movie Cast (RCA Victor LM-2252; LSO-1032 * EPA-4211)	7
8	● BELAFONTE AT CARNEGIE HALL Harry Belafonte (RCA Victor LOC-6006; LSO-6006)	8
9	●★ FOR THE FIRST TIME Mario Lanza (RCA Victor LM 2338; LSC 2238 * EAP-4344)	9
10	OUTSIDE SHELLY BERMAN Shelly Berman (Verve MGV 15007)	15
11	●★ IT'S THE TALK OF THE TOWN Ray Conniff Singers (Columbia CL-1334; CS-8143 * B 1334 1-2-3)	10
12	●★ PARTY SING ALONG WITH MITCH Mitch Miller (Columbia CL-1331; CS-8004 * B-1331-1-2-3)	11
13	OLDIES BUT GOODIES Various Artists (Original Sound LP-5001)	13
14	●★ NO ONE CARES Frank Sinatra (Capitol W-1221; SW-1221 * EPA-1, 2, 31221)	12
15	●★ CONNIFF MEETS BUTTERFIELD Ray Conniff And Billy Butterfield (Columbia CL-1346; CS 8155 * B13461)	14
16	●★ GUN FIGHTER BALLADS Marty Robbins (Columbia CL-1349; CS-8158 * B13491, 2, 3)	16
17	● MORE JOHNNY'S GREATEST HITS Johnny Mathis (Columbia CL-1344; CS-8150)	17
18	●★ THAT'S ALL Bobby Darin (Atco 104; S-104 * EP-4504)	18
19	60 YEARS OF MUSIC AMERICA LOVES BEST (RCA Victor LM 6074)	20
20	●★ JAMAL AT THE PENTHOUSE Ahmad Jamal (Argo LP-646; S646 * 6446)	19
21	● FIRESIDE SING ALONG WITH MITCH Mitch Miller (Columbia CL 13889; CS 1884 * B1, 2, 33891)	25
22	● LITTLE GIRL BLUE Nina Simone (Bethlehem 56028, 6028)	23
23	● PORGY AND BESS Sound Track (Columbia OL-5410 * OS-2016)	21
24	★ ELVIS' CHRISTMAS ALBUM Elvis Presley (RCA Victor LPM-1951 * EPA-4340)	24
25	● THE HUNGRY i The Kingston Tria (Capitol T-1107 ST-1107)	22
26	WITH THESE HANDS Roger Williams (Kapp KL 1147; KS 3030)	26
27	● WHAT A DIFFERENCE A DAY MAKES Dinah Washington (Mercury MG-20479; SR-60158)	34
28	STUDENT PRINCE Mario Lanza (RCA Victor LM 1837)	29
29	● KIND OF BLUE Miles Davis (Columbia CL-1355; CS-8163)	32
30	●★ TIME TO SWING Dakota Statan (Capital T-1241; ST-1241 * EAP 1, 2, 31241)	33
31	● FABULOUS FABIAN Fabian (Chancellor CHL-5005; CHLX-5005)	—
32	★ CHRISTMAS SING ALONG WITH MITCH Mitch Miller (Columbia CL-1205 * B-1205-1, 2, 3)	—
33	● QUIET VILLAGE Martin Denny (Liberty LRP-2122; LST-7133)	27
34	★ SONGS BY RICKY Ricky Nelson (Imperial LP-9082 * IMP 162, 3, 4)	28
35	A DATE WITH ELVIS Elvis Presley (RCA Victor LPM-2011)	30
36	● BEAUTY AND THE BEAT George Shearing & Peggy Lee (Capitol T-1219; ST-1219)	31
37	●★ GIGI Movie Cast (MGM E-3641; ST-3641 * X-3641)	37
38	★ BUT NOT FOR ME Ahmad Jamal Trio (Argo LP-628 * EP-1076)	38
39	●★ FOUR FRESHMEN AND FIVE GUITARS Four Freshmen (Capitol T-1255; ST 1255 * EAP 1, 2, 31255)	41
40	● GENIUS OF RAY CHARLES Ray Charles (Atlantic 1312; SD 1312)	—

41. ELVIS' GOLDEN RECORDS—VOL. II
42. CONNIE'S GREATEST HITS (C. Francis)
43. GO BO DIDDLEY
44. PETER GUNN (H. Mancini)
45. MUSIC MAN (Sound Track)
46. ENDLESSLY (B. Benton)
47. TAKE ME ALONG (Orig. Cast)
48. GOLDEN SAXOPHONES (B. Vaughn)
49. SWINGIN' ON A RAINBOW (F. Avalon)
50. 1812 OVERTURE (M. Gould)

STEREO

		Pos. Last Week
1	HEAVENLY Johnny Mathis (Columbia CS-8152)	1
2	HERE WE GO AGAIN Kingston Trio (Capitol ST-1258)	2
3	SOUTH PACIFIC Movie Cast (RCA Victor LSO-1032)	3
4	LORD'S PRAYER Mormon Tabernacle Choir (Columbia MS 6068)	4
5	BELAFONTE AT CARNEGIE HALL Harry Belafonte (RCA Victor LSO-6006)	5
6	NO ONE CARES Frank Sinatra (Capitol SW-1221)	7
7	THE KINGSTON TRIO AT LARGE Kingston Trio (Capitol ST-1199)	8
8	PORGY AND BESS Sound Track (Columbia OS-2016)	6
9	FIRESIDE SING ALONG WITH MITCH Mitch Miller (Columbia CS-1884)	12
10	FOR THE FIRST TIME Mario Lanza (RCA Victor LSC-2238)	11
11	IT'S THE TALK OF THE TOWN Ray Conniff Singers (Columbia CS-8143)	9
12	WITH THESE HANDS Roger Williams (Kapp KS-3030)	10
13	GIGI Movie Cast (MGM E-3641)	13
14	EXOTICA Martin Denny (Liberty LST-7034)	14
15	CONNIFF MEETS BUTTERFIELD Ray Conniff and Billy Butterfield (Columbia CS 8155)	16
16	MORE JOHNNY'S GREATEST HITS Johnny Mathis (Columbia CS-8150)	15
17	GOLDEN SAXOPHONES Billy Vaughn (DLP-25205)	17
18	1812 OVERTURE Morton Gould (RCA Victor LSC-2345)	19
19	MY FAIR LADY Original Cast (Columbia OS-2015)	20
20	GUN FIGHTER BALLADS Marty Robbins (Columbia CS-8158)	22
21	JAMAL AT THE PENTHOUSE Ahmad Jamal (Argo 5646)	23
22	PARTY SING ALONG WITH MITCH Mitch Miller (Columbia CS-8004)	25
23	TABOO Arthur Lyman (HiFi 806)	21
24	BLUE HAWAII Billy Vaughn (Dot SD-25165)	18
25	PETER GUNN Henry Mancini (RCA Victor LST-1956)	26
26	SOUL OF SPAIN 101 Strings (Stereo Fidelity 6600)	27
27	FOUR FRESHMEN AND FIVE GUITARS Four Freshmen (Capitol ST-1255)	30
28	EXOTICA—Vol. III Martin Denny (Liberty-LST 7116)	28
29	GYPSY Broadway Cast (Columbia OS-2017)	—
30	THAT'S ALL Bobby Darin (Atca 5-104)	24
31	QUIET VILLAGE Martin Denny (Liberty LST-7122)	29
32	WHAT A DIFFERENCE A DAY MAKES Dinah Washington (Mercury SR-60158)	—

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Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"BONNIE CAME BACK" (1:59) [Gregmark BMI—Hazlewood, Eddy]

"LOST ISLAND" (1:47) [Gregmark BMI—Eddy, Horn]

DUANE EDDY (Jamie 1144)

● The teeners, who favor Duane Eddy whether he goes it rock-beat or sweet and pretty, are really gonna pick up on his latest Jamie two-sider. "Bonnie Came Back" is an exciting rock re-write of "My Bonnie Lies Over The Ocean" while "Lost Island" presents an intriguingly beautiful Latin picture. Take your pick. They're two powerhouses.

"SOUTHERN LOVE" (2:46) [Patricia BMI—Hawkins, Magill, Helm]
"LOVE ME LIKE YOU CAN" (2:13) [Patricia BMI—Hawkins, Magill]

RONNIE HAWKINS (Roulette 4209)

● Hawkins can make it three-in-a-row (he clicked with "Forty Days" and "Mary Lou") with his latest for Roulette. Tagged "Southern Love," it's a haunting, tear-compelling, steady-beat thumper with a flavoring of Little Walter's few-years-back r&b hit, "My Babe." The very pretty rock-a-ballad romantic weeper on the lower lid also merits chart status. The Hawks ably assist on both stanzas.

"I WAS SUCH A FOOL (2:12) [Bonnie ASCAP—Canosa, Stradella]
"HEAVENLY ANGEL" (2:13) [RealGone BMI—Johnson]

FLAMINGOS (End 1062)

● The ultra-lovely, string-backed ballad-with-a-beat disenchanted stint, "I Was Such A Fool (To Fall In Love With You)", should easily follow in the footsteps of the group's recent ballad hits, "I Only Have Eyes For You" and "Love Walked In." However, don't overlook the bang-up rhythm job the boys do on the strong romper, "Heavenly Angel." Top end's a smash.

"THERE'S STILL TIME BROTHER" (2:27) [Planetary ASCAP—Vance, Segal]
"I'D LIKE HER TO BE" (2:24) [Arch ASCAP—Evans, Fleischhacker]

BILL COURTNEY (RCA Victor 7658)

"THERE'S STILL TIME BROTHER" (2:47) [Planetary ASCAP—Vance, Segal]
"BANNERS AND BONNETS" (2:56) [Plymouth ASCAP—Willson]

SALVATION ARMY NEW YORK STAFF BAND AND CHORUS (Roulette 4212)

"THERE'S STILL TIME BROTHER" (2:10) [Planetary ASCAP—Vance, Segal]
"THANKS FOR THE DREAM" (2:50) [Nor Va Jak BMI—Jackson, Pierce]

JIMMY DEAN (Columbia 49170)

"THERE'S STILL TIME BROTHER" (3:40) [Planetary ASCAP—Segal, Vance]
"FOREVER" (2:21) [Vim ASCAP—Carr, Edwards]

DON CORNELL (Signature 12020)

● "There's Still Time Brother" is a striking Salvation Army-type hymn inspired by the upcoming, highly touted flick, "On The Beach." Four fine versions capture the number's spirit and message of brotherhood. The Courtney (Victor), Dean (Columbia) and Cornell (Signature) entries employ percussive techniques used in actual Salvation Army readings; the Roulette version, of course, is the real thing (Capt. Peter Hoffman does the lead vocal). A theme and performances to watch closely. The couplers: Courtney's has a tender rock-a-ballad; the Salvation Army group offers a rousing salute to its organization; Dean reads a plaintive; and Cornell croons an Italian-flavored ballad.

"WHAT IN THE WORLD'S COME OVER YOU" (2:40) [Peer Int'l BMI—Scott]
"BABY, BABY" (1:40) [Starfire BMI—Scott]

JACK SCOTT (Top Rank 2028)

● Scott, a strong chart artist for Carlton (i.e. "My True Love," "The Way I Walk"), should start-off on the right foot for Top Rank. Topside, a good-sounding wistful, "What In The World's Come Over You," finds the songster in the form of his previous hits. A click sound here. "Baby, Baby" is a belter.

"'TIL TOMORROW" (2:27) [Sunbeam BMI—Bock, Harnick]
"I LOVE PARIS" (2:37) [Buxton ASCAP—Porter]

THE FOUR ACES (Decca 31027)

● What could turn out to be the Aces' biggest chart affair in quite some time is their ear-pleasing interpretation of "'Til Tomorrow," the charming romantic waltzer from the current Broadway sensation, "Fiorello." Plot's sentimental interest coupled with a lightly tinkling piano (supplying a hint of the r&b beat) makes this a deck with all-age-group appeal. Smoothly swinging arrangement of the great "Can-Can" standby rounds out an excellent pairing.

BOB CREWE (Warwick 519)

B+ "THE WHIFFENPOOF SONG" (2:59) [Miller ASCAP — Galloway, Vallee, Minnigerode, Pomeroy] Here's a swinger that has the bright look of the Bobby Darin smash, "Mack The Knife." It's a wowser you've got to eye. As with the Darin smash, side comes from a Crewe LP, "Let Me Entertain You."

B+ "LET'S PRETEND" (2:57) [Conely BMI—Slay, Crewe] Another cut from the album finds the songster singing an adaptation of a lovely theme from Rimsky-Korsakoff's "Scheherazade." Crewe often sounds like Johnny Mathis here. A fine ballad take; could move.

SHORELINERS (Columbia 41521)

B "LAUGHING POLKA" (2:14) [Dara BMI—Morgan] Gay vocal-instrumental polka work. Side's got a terrific polka spirit and could prove a chart-rider.

B "U-NEE MAN (Union Man)" (2:34) [Blackwood BMI — Morgan] More fun-filled polka stuff. Folks here can really dish-out a polka step.

BOBBY D'FANO (Star Satellite 1013)

B+ "DIMPLES" (1:52) [Van Star BMI—Curtis, Barr, Bloomberg] A very pleasant air about this lovely-dovey in a rock-a-cha setting. The D'Fano vocal attractively captures the good-feeling of being with his gal. Could show-up.

B "A CHANGE IN ME" (1:42) [Chord ASCAP — Matt, Fields] D'Fano displays a smart, light-swing style. Fine legit offering. Specialty Records handles distribution.

FRANKIE DAVIS (Spann 630)

C "TIME WILL TAKE MY MIND FROM YOU" (2:32) [Grasco BMI —Little] The lass is trying to forget in the lark's light-upbeat warble.

C "PRETENDING SO WELL" (2:00) [Cedarwood BMI—Shields, Shoemate] A plaintive offered in expressive fashion.

WILLY WILLIS (Dot 16018)

B+ "SAN ANTONIO ROCK" (2:15) [Bourne ASCAP—Wills] Willis' crew blends a little "Tequilla" with some Johnny & the Hurricanes-instrumental sounds and the oldie comes off in chart-contending style. Can make the grade.

B "CATAWAMPUS" (2:00) [Hi-Lo BMI—Justis, Cannon] This inviting, steady-beat thumper was cut awhile back by Bill Justis.

GENE VINCENT (Capitol 4313)

B+ "RIGHT HERE ON EARTH" (2:28) [Roosevelt BMI—Singleton] Vincent can make it to hitsville with this new rock offering. It's a quick paced romancer that he and the vocal group knock out in solid teen style. Packs a strong sales wallop.

B+ "WILD CAT" (2:21) [Hill & Range BMI — Schroeder, Gold] This engaging shuffler, etched with a Fats Domino flavor, also has the chart goods.

INDIVIDUALISTS (Onda 110)

B+ "A BLUE NOTE" (1:57) [Verna ASCAP — Ellis, Russell, Lawrence] Songsters could score with this date. Beat somewhat resembles "Kansas City," but best of deck is the team's light upbeat handling of the catchy romantic. Well worth keeping an eye on.

B+ "SHISKA" (1:55) [Checkmark Claiborne BMI — Ellis, Ussery] Here's an instrumental that's a fine sound for the kids. Feel—as the exotic title indicates—is mid-eastern, though there's lots of excellent rock ideas. Watch this portion, too.

QUENTINS (Andie 5014)

B+ "MI AMORE" (2:02) [Del Stone BMI — Solano] An interesting vocal-combo cha-cha date from the new Laurie Records' subsid. Sound feature is the chanting by a solo voice. Could happen.

B+ "YOU'LL NEVER KNOW" (2:06) [BVC ASCAP—Warren] Good sans-lyric bits by the group in this R&B-styled rendition of the evergreen. Sax leads the way.

BERT CHARO (Amp 101)

C+ "SUMMER SOUVENIR" (2:05) [Award ASCAP—Furth, Hecht] Charo offers a good vocal on the appealing plaintive. Has teen-ballad attraction.

C "JUST FOR YOU" (1:58) [Cannon BMI — Lafferty] Another wistful with less originality.

GEORGIA LEE (Decca 31023)

B "MY GOD IS REAL (Yes, God Is Real)" (2:14) [Hill & Range BMI —Morris] A fine-sounding spiritual-like affair wherein the lark's voicing receives "echos" from the chorus, particularly a deep-voiced songster. Interesting entry.

B "GET ON BOARD, LITTLE CHILDREN" (2:29) [Lee-Ross] Another gospel also displays the ensemble in good form. Both items are from an LP tabbed "Get On Board."

DON MILLER (Melker 102)

B+ "LOOKING FOR LA LULA" (1:55) [Melker-Robinson, Miller] This rock stand moves at a good-sounding clip. Ditty is blues-based and both the Miller vocal and combo offer a solid sell.

C "FUSS OVER ME BABY" (2:00) [Melker-Robinson] More upbeat doings. Instrumental highlight is the guitar opener.

DICK DALE (Del-Tone 5013)

B "STOP TEASING" (1:58) [Monsour BMI — Deasy, Necto] The session carries infectious rhythmic-blues weight. Dale's teen-wise belt gets lively combo-chorus support. A goodie for hop time.

C+ "WITHOUT YOUR LOVE" (1:55) [Monsour BMI — Deasy, Necto] The softly plied emotional has an OK beat-ballad look.

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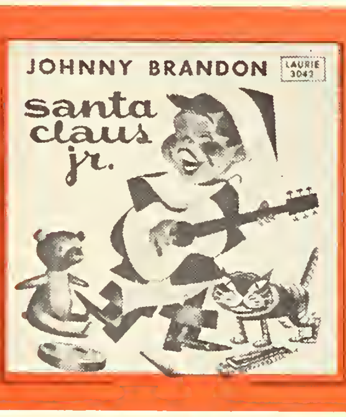
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Record Reviews

A PICK **B+** EXCELLENT **B** VERY GOOD **C+** GOOD **C** FAIR **D** MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"ON THE BEACH" (2:29) [Planetary ASCAP—Gold, Allen]
"THE SONG EVERYBODY'S SINGING" (2:16)
[Kahl BMI—Lehman, Lebowsky]
PLAYMATES (Roulette 4211)
"ON THE BEACH" (2:20) [Planetary ASCAP—Allen, Gold]
"A PARIS VALENTINE" (2:10) [Robbins ASCAP—Webster, Dolan]
FRANK CHACKSFIELD (London 1901)

● Inviting song of remembrance whose melody stems from the "On The Beach" flick can be one of 1959's early big ballads. The Playmates (Roulette) do a very appealing (and legit) warble, while the Chacksfield ork-chorus (London) gives the tune a fine lush, dance-beat go (chorus offers a sprightly, sans-lyric chant). The Playmates could also score with "The Song Everybody's Singing," an affair with an engaging rock-a-calypso attitude. Chacksfield's undercut has a typical Parisian charm to it.

"CHRISTOPHER SUNDAY" (2:29) [George Paxton ASCAP—Skylar]
"CHINA DOLL" (2:31) [Winneton BMI—Walker]
THE AMES BROTHERS (Columbia 7655)

● The pro vocal blenders can have two new entries running neck and neck on the hit lists. One half is a calypso-flavored western affair that tells of the mis-adventures of one "Christopher Sunday". The other side finds the boys smoothly waxing a pretty, slow waltz item, tagged "China Doll". Both ends are in for heavy deejay play.

"YOU DON'T CARE ANYMORE" (2:34)
[Almino BMI—Randazzo, Weinstein, Barberis]
"HOW I NEED YOU" (2:28) [Raleigh BMI—Randazzo, Biggs, Corso]
TEDDY RANDAZZO (ABC-Paramount 10068)

● Chanter follows his recent chart item, "Lies", with one that can step out even further into hit territory. It's a tender broken-hearted lover's ballad, dubbed "You Don't Care Anymore", that Teddy sings and recites with utmost sincerity. Strong ballad-with-a-beat romantic weeper completes the outing. Excellent choral-ork backings.

"SINCE I MADE YOU CRY" (2:35) [Winneton BMI—Watts, Mosely]
"11TH HOUR MELODY" (2:17)
[George Paxton ASCAP—Palmer, Sigman]
THE RIVIERAS (Coed 522)

● The Rivieras, who've made some strong chart impressions in the past, come up with what looks like their biggest money-maker to date. It's a romantic weeper, tabbed "Since I Made You Cry", that rolls along at a "Kansas City" pace. Potent lead vocal and string-highlighted backdrop on a deck with the 'big-hit' look. Beautiful coupler revives, beat-ballad fashion, the while-back Al Hibbler click (also used as a TV movie theme). Can be a back-to-back winner.

"IT HURTS" (2:11) [Bonnie & Granadeane ASCAP—Deane, Granahan]
"LOOK FOR ME" (2:13) [Bonnie & Granadeane ASCAP—Deane, Granahan]
GERRY GRANAHAN (Gone 5081)

● Both of the songster's latest sessions can get the kind of coin he received awhile back with "No Chemise Please" on Sunbeam. "It Hurts" is the colorful, contagious portion, while a first-rate rock-a-string ballad date can be found in "Look For Me."

"EVERY DAY, EVERY WAY" (2:35) [Kags BMI—Campbell]
"IF I THOUGHT YOU NEEDED ME" (2:13)
[Lois BMI—Glover, McCoy]
THE HOLLYWOOD FLAMES (Atco 6155)

● The artists, who clicked last year with "Buzz, Buzz, Buzz" on Ebb, can again grab the national spotlite with their Atco debut, "Every Day, Every Way (I'll Always Be In Love With You)". Tune, an infectious shuffle-rhythm romancer features a host of flavorful vocal and instrumental sounds. Flip's a potent, tear-drenched fish-beat love affair that can also climb way up there.

"ROCK LOMOND" (2:05) [Harco BMI—Mendelsohn, Ramal]
"DOWN HOME" (2:17) [Harco BMI—Ramal]
BILL RAMAL (Harvard 811)

● Give the old Scottish favorite, "Loch Lomond," a strong, Duane Eddy-type guitar touch (and a rock 'n roll title twist) and you've probably got a hit on your hands. Ramal does just that here and his name is soon likely to join the chart roster. Underlid makes with a driving blues [illegible] United Telefilms is the distrib.

● Gene & Eunice and Beverly Ann Gibson come up with strong dual-mart chart thr[illegible]

DANNY WELTON (Coral 62159)

B+ "BEWITCHED" (2:43) [Chappell ASCAP — Rodgers, Hart] Could be a new chart turn for the great standard. Welton's harmonica smoothly essays the melody while the Dick Jacobs' ork offers a fine rock-a-string setting. Great jock item.

B "MANHATTAN SUNRISE" (2:45) [Goday BMI — Small] Pretty phrasing good for those mood spins.

FRANKIE VAUGHAN (Columbia 41537)

B+ "THE VERY, VERY YOUNG" (2:56) [George Pincus ASCAP—Drake] The talented English performer eases sentimentally over an enticing affectionate that's got a good programming flavor. Watch it.

B "IF YOU EVER FALL IN LOVE" (2:25) [Sam Fox ASCAP—Skylar, Magenta] Artist nicely reads this pleasant ballad with a light swing touch.

EDDIE LEON/JOE & EDDIE (Flip 348)

B "MARINA, QUEEN OF MY HEART" (1:50) [Limax BMI—Leon] Pretty teen phrasing by songster Leon (tune is not the current hit, "Marina"). There's tender teen appeal here.

B "DEBBIE JILL" (1:50) [Limax BMI—Wilson, Leon] Joe & Eddie blend nicely against a soft rock-a-cha beat. Debbie—it turns out—is only 3.

DEE DEE FORD (Todd 1049)

B "I JUST CAN'T BELIEVE" (2:36) [Skidmore ASCAP—Burton, Durante] The disenchanted is handled effectively by the thrush. Accompanying her is a fine rock-a-string & chorus set-up. Could show-up.

B "GOOD MORNING BLUES" (2:35) [Bregman, Vocco & Conn ASCAP — Rushing, Basie, Durham] Good-sounding stand on the blues oldie. Exciting support from the ork-chorus. Has a chance.

BRUCE GIST (Conquest 1001)

B "SEARCHING FOR LOVE" (2:30) [Tune BMI—Gist] Good-sounding rock-a-billy stand. Gist hands-in a strong vocal against a good drive account from the guitars. Can make noise.

B "TARANTULA" (2:28) [Tune BMI — Gist] Interesting combo chore with an Italian-flavored thread throughout.

CHARLIE PHIPPS (Topper 113)

C+ "THE WAY YOU SAY IT" (1:50) [Topper ASCAP — Hoffman, Manning] A rock-a-ballad about a gal who doesn't say what she means, but, nevertheless, the guy loves the way she says it.

C+ "PUT YOUR ROCKS IN A BOX" (2:07) [Topper ASCAP — Hoffman, Manning] This is a spiritual-flavored item with a message of good-will.

TOMMY UHR (20th Fox 168)

B "COLD HEARTED WOMAN" (1:58) [Cambella LeBill BMI—Smith, Uhr] Uhr and the ork-chorus do well on the finger snapping, country-styled blueser. Deck should find an appreciative teen audience.

C+ "CELL WALLS" (2:26) [Delstone BMI — Guy] Here, the listener gets a dramatic "western" essay.

JOHN MCFARLAND SEXTET (United Artists 189)

B "THE CHIMP AND THE BUMBLE BEE" (2:06) [Omell United Artists ASCAP—McFarland] Novelty stuff on the order of "Quiet Village," though this session comes-off as a satire of the latter's sound effects. A zany the humor jocks will like.

B "FORBIDDEN" (2:40) [Omel United Artists ASCAP—Bailey] Tempo is more deliberate and overal effect is to play it straight. Fascinating arrangement. Both tracks come from the McFarland group's "Provocatif" LP.

JOE BOATNER (Abel 227)

B+ "GRUB" (2:38) [P.P.X. Ent BMI—Boatner] The deep-voicec Boatner bows on the label with catchy rock-handclapper that coul kick up a two-market chart fuss Title's meaning is defined with spiri by Boatner and a vocal crew.

B "EVERYTIME" (2:20) [P.P.X Ent. BMI — Boatner] Fetching quick-moving romancer carved out o this half. Good coupler.

ALICE JONES (Milo 106)

B "EMPTY ARMS" (2:39) [Ivor BMI—Hunter] The old Ivory Jo Hunter hit is revived with expressiv R&B-styled feeling by the lark an combo-chorus. Pretty minor-key date

C+ "BLOWTOP BLUES" (2:10 [Republic BMI—Feather, Feather] This is a blueser on the upbeat

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PETER SZABO (Skip 149141)

B+ "SUZIE ROCK" (2:00) [Alic BMI—Szabo] The former Hungarian Freedom Fighter bows on th Skip label with a rafter-shaker belte out in German. Solid performanc Could make noise as the pic it's featured in ("Juke Box Racket") get around.

B "GIVE ME A GIRL O' LORD (2:20) [Alice BMI — Kane] Romantic pleader on this end is co vincingly echo-chambered (in English) by the songster. Jaxson Sister ably back up. Good coupler.

GERRI DAY (Revolvo 32)

C "DARK IS THE NIGHT M LOVE" (2:45) [Cal-Lee BMI-Jones, Redman] Thrush sentimenta izes in a soft cha-cha setting.

D "OLD MISSION SAN LUIS RE (2:14) [Cal-Lee BMI — Jone Redman] Up goes the tempo in a other Latin affair.

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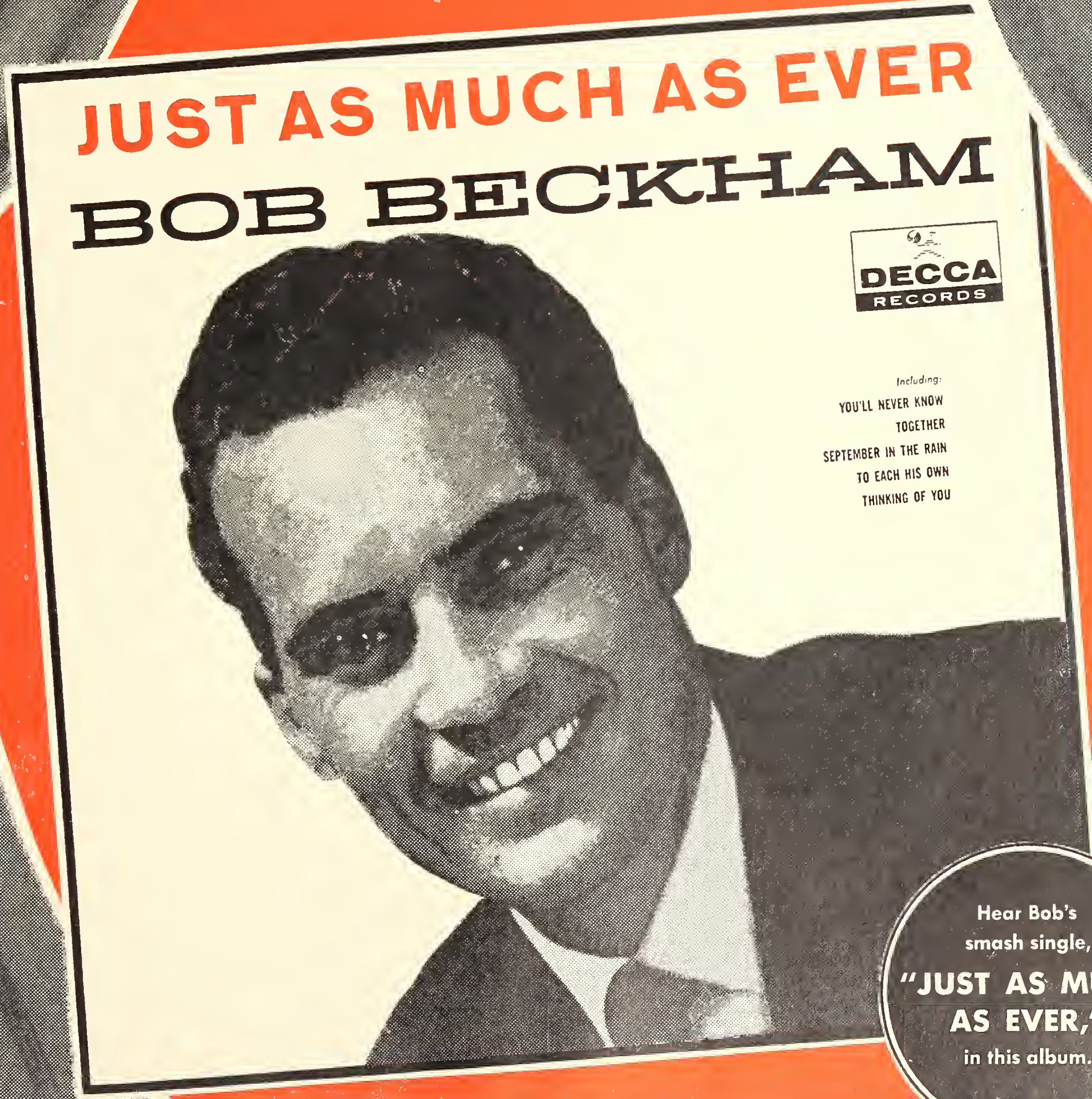

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Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

FRANK POURCEL (Capitol 4315)

B+ "ANYTIME" (2:03) [Hill & Range BMI—Lawson] Pourcel and his French Strings can do with this one-time Eddie Fisher click what they did with the revival of the Platters' oldie, "Only You". No-lyric choral work wonderfully merges with the top notch rock-a-string instrumental.

B "CHAMPAGNE COCKTAIL" (2:37) [Beechwood BMI—Black] Sparkling instrumental waltzer is a fine companion piece.

JOHNNY SEA (NRC 049)

B+ "NOBODY'S DARLING BUT MINE" (2:30) [Leeds ASCAP—Davis] Sea, who sounds so much like Johnny Cash, can have a real click on his hands here. It's a tempting chorus-backed guitar and violin-filled up beat revival of the great old Jimmie Davis item. Stay with it.

B+ "MY TIME TO CRY" (2:27) [Wonder BMI—Seay] This tearful new romancer is another up tempo affair that the deep-toned chanter (and chorus) decks out with authority. Both ends have that two-market pop-country hit potential.

HERBIE & THE CLASS CUTTERS (RCA Victor 7649)

B+ "LIKE THOSE IVY WALLS, MAN" (2:22) [Tuneville, Jack BMI—Clement] This delighter can make it to clicksville from 'way out'. As Herbie (Burnette) tearfully tells of a lost love, a voice in the backdrop (could be Bill Justis) throws in a few digs hip-talk like.

B+ "JUST A SUMMER KICK" (2:09) [Tuneville, Jack BMI—Clement] This 'do-wack-a-do' ditty rounds out a terrific 'collegiate' pairing. Sock support by the Class Cutters.

SHEB WOOLEY (MGM 12853)

B+ "ROUGHNECK" (2:30) [Channel ASCAP—Wooley] A good-sounding folk-styled tale about the tough life of an oil driller called a "roughneck". Backing has a clinking sound ala an oil drill. Things could happen to this portion.

C+ "IT'S ALMOST TIME" (2:04) [Channel ASCAP—Wooley] "It's almost time to walk down the aisle," says the guy in this rock bouncer.

TRADE MARTIN (Gee 1053)

B+ "LA MER" (2:45) [Harms ASCAP—Lawrence, Trenet] The oft-recorded beauty could be popping up all over the charts in the weeks to come as a result of this enchanting non-lyric presentation by the Trade Martin-led crew.

B+ "LOVING YOU" (2:26) [All State BMI—Carroll, Moody] More fine wordless and musical sounds on this winning shuffle-rock entry. Both piano-spotlighted lids built with loads of appeal.

LYNN & LINDA (Roulette 4215)

B+ "AGOH BAGABY" (2:29) [Lear ASCAP—Rael, Shuman, Garson] Cute cha-cha novelty, with the gals singing partly in a zany teen language. Could break big.

B "ANGEL PENNIES" (2:23) [Wanessa BMI—Merrell] Another novelty, this time geared for a kiddie audience.

FOUR VOICES (Columbia 41524)

B+ "THE WANG WANG BLUES" (2:38) [Leo Feist ASCAP—Wood, Mueller, Johnson, Busse] A strong teen-directed revival of the oldtimer. The team's vocal is set in a potent march-rock beat. It's a dynamic side; watch it.

B "THE LITTLE WHITE CLOUD THAT CRIED" (2:36) [Carlyle ASCAP—Ray] The boys bring back one of Johnnie Ray's best-remembered hits. They do a good teen-sentimental job.

BOBBY EDGE (B&F 1330)

B+ "GAMBLER'S GUITAR" (2:24) [Frederick BMI—Lowe] Songster Edge has a sparkling reading of the years-back Rusty Draper hit. The Lew Douglass ork-chorus backs with a colorful rock beat. Deck could mean a chart come-back for the opus.

B "IF I COULD HAVE YOU BACK AGAIN" (2:56) [Brandon ASCAP—Douglas, LaVere, Marchfield] Good rock-a-ballad warble by the performer on the Italian-flavored sentimental.

LADY JANE & VERITY (Palette 5040)

B+ "CRY BABY" (2:35) [Zodiac BMI—Barnes, Adams] Plenty of fine rock zest to this upbeat session. Song duo's excellent blend receives bright, handclap support from the Reg Owen ork-chorus. Can happen.

B "HOLD ME CLOSE" (2:05) [Zodiac BMI—Medley, Abrams] Very pretty-sounding rock-a-cha romantic.

SIV MALMKVIST (Jaro 77014)

B+ "BUON GIORNO AMORE" (2:07) [Metorion BMI—Wegener, Moore] Sparkling Italian-flavored romantic date. Thrush Malmkvist—with a Caterina Valente touch—warbles in English. Catchy tune in a bright performance that could mean something.

B "BUON GIORNO AMORE" (2:07) [Metorion BMI—Wegener, Anton] This is a German version of the number.

ARTIE LEWIS (Fling 714)

B+ "WHY DON'T THEY BELIEVE US" (2:45) [Murjac Fire BMI—Correri] Good "Too Young"-like theme is expressively rendered by songster Lewis. With exposure, side could be active.

B "ALONE, ALL ALONE" (2:07) [Murjac Fire BMI—Correri] Performer rocks harder on this end. Special artist pic sleeve. Fire Records distributes label.

RONNIE BAXTER (Mark-X 8001)

B+ "IF YOU LET ME" (2:11) [RealGone BMI—Newkirk] Real attractive choral and instrumental showcase for Baxter's superb warbling on this beat-ballad romantic pleader. Fine showing that could step way out in both pop and r&b circles.

B "IT'S MAGIC" (2:10) [M. Witmark & Sons ASCAP—Cahn, Styne] Here Baxter and the vocal crew tastefully dress up, ballad-with-a-beat style, the beautiful oldie. Also merits close attention.

LES BAXTER (Capitol 4322)

B+ "'TIL TOMORROW" (2:34) [Sunbeam BMI—Bock, Harnick] The lilting ballad lovely from the smash musical "Fiorello" is treated to a warm, sincere chorus and ork job by the Baxter outfit. Should easily make the jock listings.

B "PRELUDE & BEN HUR THEME" (1:54) [Robbins ASCAP—Rozsa] Another smash, the "Ben Hur" flick, is the source of material here. Ork and sans-lyric chants dynamically capture the pic's drama. Should also land loads of airplay.

JIM DOOLEY (Jamco 6001)

B+ "FORTUNATO" (2:20) [Murjac, Fire BMI—Scerra] Delightful Neopolitan-flavored jumper serves as a dandy debut-vehicle for the songster. Bright offering that should latch on to loads of sales and spins.

B "ONE OF THE BOYS" (2:03) [Murjac, Fire BMI—Scerra] Another sunny, quick beat cutie that Dooley dual-tracks on this end. Lad's a real comer. Fire distribs the deck nationally.

JOHNNY DORELLI (Jamie 1140)

B "THE WORLD OUTSIDE" (2:57) [Chappell ASCAP—Sigman, Addinsell] Dorelli does a good croon of the lyric version of the Warsaw Concerto theme, a recent click for the Four Coins. Lush ork backs-up. This Italian-made deck merits legit ballad spins.

B "LOVE IN PORTOFINO" (2:58) [Jamie BMI—Chiosso, Buscaglione] Another smooth romantic vocal by the songster.

CLENTT GANT (Chanson 1000)

B "CERTAINLY" (2:47) [Czar BMI—Bridgeforth, Brown] Here's a finger-snapping item done up in engaging rock style. Combo backs with a solid beat. Could make noise.

B "STORM'S END" (2:57) [Czar BMI—Bridgeforth, Brown] A lazy, sultry beat intros the artist's compelling wistful vocal job on this end.

EDDIE HILL (University 206)

B "MONKEY BUSINESS" (2:19) [Tree BMI—Sherrill] A spirited jungle-type anti-war novelty about monkeys on the moon who witness a "push button war" on the earth. Side could get around.

C+ "DADDY, YOU KNOW WHAT?" (2:00) [Tree BMI—Wilson] A man counts his blessings. Date is county-flavored.

EDDIE WELDON (Marly 105)

"COOLER WEATHER (Is A-Comin')" (1:59) [Airlok BMI—Weldon] Weldon's weather report carries a sock rock sound. Combo pitches in with good drive appeal. Has sound and novelty value.

C+ "OH! WHAT ARE THEY DOIN'" (2:00) [Airlok BMI—Weldon] This less frantic upbeat stand takes a familiar course.

MINA (Chirp 5901)

B "TUA" (2:10) [Peer International BMI—Malgoni, Pallesi] A wild Italian import, with thrush Mina belting and her ork-chorus offering a colorful Latin-styled backdrop. Date might move.

C+ "NESSUNO" (2:10) [BIEM—De-Simone, Capotosti] Things go at an easier pace, though, there's a definite beat around.

LARRY ELGART ORCH. (RCA Victor 7651)

B "DUET: 'A GAME OF POLKA'; LOVE HELD LIGHTLY'" (2:11) [Harwin ASCAP—Mercer, Arlen] The fine Elgart ork neatly weaves two tunes from the new musical, "Saratoga." This a listening and dance-floor treat.

B "HAVE YOU HEARD (Gossip Song)" (2:53) [Harwin ASCAP—Mercer, Arlen] The boys swing beautifully on another item from the song & dancer.

LEEDS (Wand 102)

B "MR. COOL" (2:12) [Scepter BMI—Hammer] This novelty sticks close to the "Get A Job" line. It's got zip, though, and the kids will appreciate.

C+ "HEAVEN ONLY KNOWS" (2:10) [Scepter BMI—Lee] Team offers an attractive sentimental date.

TOMMY DOWLING (Felsted 341)

B "LOVE" (2:05) [Parakeet ASCAP—Brando, Puccini] This is another pop re-write of the "Musetta's Waltz" melody from Puccini's "La Boheme" ("Don't You Know" is Della Reese's smash version). Presentation here has a fine rock-a-cha beat and Dowling vocal.

C+ "THERE BUT FOR THE GRACE OF GOD GO I" (2:52) [Parakeet ASCAP—Brando] This inspirational-flavored romantic has a much better counterpart in the Lerner-Loewe song from "Paint Your Wagon," "There But For You Go I." Reading is power-packed.

SALMAS BROS. (Keen 82108)

B "KISSIN' BUG" (2:09) [Jewell ASCAP—Fox, Friedman] Boys drive on a ditty about a gal who kisses all the guys except one particular fella. Bright Don Ralke ork backdrop. A colorful rock novelty that could get places.

B "COCOANUT GROVE" (2:14) [Famous ASCAP—Owens] More good feeling on this rocker with an Hawaiian setting. Two good upbeat sounds.

JERRY LEWIS (Decca 31019)

B "MAKIN' WHOOPEE" (2:33) [Bregman, Vocco, Conn AS—Kahn, Donaldson] Entertainer delivers the evergreen in his competent polished fashion. Also recently cut by Julie London.

C+ "HAVE A GIRL, HAVE A BOY" (2:58) [Patti AS—Brooks] Gentle, romantic ballad given the sentimental treatment by Lewis.

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THE LIGHT

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BROOK BENTON

THIS TIME OF THE YEAR
AND
HOW MANY TIMES

MERCURY 71558

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Mercury RECORDS

Record Reviews

A PICK **B+** EXCELLENT **B** VERY GOOD **C+** GOOD **C** FAIR **D** MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

LEW DOUGLAS ORCH. (B&F 1329)

B+ "MARY ANN'S ROCK" (2:28) [Frederick BMI — Roberts, Indelli] The one-time calypso hit comes in for an arrangement similar to the ones done by Johnny & the Hurricanes. Can get good teen spins.

B "WEEPING WINDS" (2:19) [Frederick BMI — Indelli] Listener will note a touch of Hawaii in this easy rock arrangement (waves-against-shore sounds included).

WILLIE JONES (Metro 20030)

B "FAST CHOO CHOO" (2:24) [Vicki BMI—Jones, Mack, King] Good rhythm piece and the chorus excells with its sans-lyric work. Jones recites in first-rate rock fashion. Might get somewhere.

B "SOMETHING HAPPENED TO MY HEART" (2:22) [Vicki BMI—Jones, Mack King] Potent rock-a-ballad display by Jones, who get excellent ork-chorus effects in the setting. Solid item for the jocks to convey to the teeners.

BLACKWELLS (Jamie 1141)

B+ "DEPOT" (2:10) [Jamie BMI—Blackwell] Team, writers of "Mr. Blue," blend appealingly on the pretty song-of-longing. The singers could have an active waxing of their own here.

C+ "YOU ARE FREE I'M ALONE" (2:12) [Dandelion Jamie BMI—Blackwell] Same sort of touching approach on this end.

HIGHSCHOOL CHANTERS/HOODOO (Fashion 001)

B+ "TEENAGE CHANT" (1:59) [Glendell BMI — Morrow] Femmes intro the label with a school bit mostly done in a sing-song manner. OK beat.

C "HOODOO THE VOODOO" (1:35) [Glendell BMI—Morrow] Ordinary rock-novelty doings.

RALPH JEROME (KP 1006)

B "DON'T DESTROY ME" (2:51) [Aldon BMI — Mann, Shapiro] Artist puts pro plaintive phrasing into the effort, cut recently by Crash Craddock on Columbia. Tune can kick up a chart fuss again.

B "AND I CRIED" (2:54) [K-P BMI — Jerome] Here Jerome hands-in a feelingful portrayal on the emotional teen romantic. Kids will understand.

THE TWO-NOTES (Coral 62153)

B "MY SECRET LOVER" (1:45) [Starfire BMI—Robbins, Harris] This item is cute and snappy with a bright, bouncy rhythm backing. The duo employ a neat subdued delivery in the slice which should see a heep of spin airings.

B "SANDY, SANDY" (2:10) [Peer International BMI—Robbins, Harris] Side has a flavor similar to upper deck, and should also command jock attention.

SIL AUSTIN (Mercury 71543)

B+ "SEPTEMBER SONG" (2:40) [DeSylva, Brown, & Henderson ASCAP—Weill, Anderson] Attractive instrumental, chorus-vocal arrangement of the favorite should receive a big share of air play.

B "GONE AGAIN" (2:43) [Swing & Tempos BMI—Lewis, Hammer, Hampton] Easy, sweet sax wanders pleasantly through the ballad's melodic line, offset by chorus and ork backing. Again, pleasant air fare.

TRINI LOPEZ (King 5284)

B "NOBODY LOVES ME" (2:25) [Lois BMI—Lopez, Redd] Songster makes his plight known via a good driving blues sound. Bright combo setting.

B "NOBODY LISTENS TO OUR TEEN AGE PROBLEMS" (2:06) [Lois BMI—Carrell] Lopez calls for understanding of teen problems in this slow-beat plaintive.

HARRY JAMES (MGM 12842)

B "BESS YOU IS MY WOMAN" (2:24) [Gershwin ASCAP—Heyward, G & I Gershwin] James' lush trumpet frames the Gershwin "Porgy & Bess" classic against a rich ork backing. Slated for many deejay spins.

B "SHINY STOCKINGS" (2:15) [Jatap BMI — Comp., Foster] Modern swing big band dance arrangement. A smooth and solid treatment outing.

FRANK D'RONE (Mercury 71544)

B+ "SERENADE IN BLUE" (2:02) [Bregman, Vocco, & Conn ASCAP—Warren, Gordon] Bright rock-blues beat sets the tone for D'Rone's warm, sensitive rendition of the oldie. Destined for big DJ play.

B "I LOVE YOU" (2:30) [Chappell ASCAP—Porter] D'Rone delivers another fetching standard in real pleasant fashion. Latin beat ork arrangement on a deck has a sunny sound.

BARONS (Key 1001)

B "JAY WALK" (2:47) [Lock-Cox] OK overall R&B-inclined combo rocker, with voices offering "ah-ah" bits. A good one for the hops.

C+ "IF YOU WANT A LITTLE LOVIN" (2:59) [Lock Taylor, Christopher, Taylor] Songsters control this session with all sorts of driving sounds.

HOLLYWOOD STUDIO SYMPHONY ORCH. (United Artists 194)

B "THEME FROM THE WONDERFUL COUNTRY" (2:13) [UA ASCAP—North] The dignified theme from the recent flick is given the lush treatment by the ork. Good for air spins.

C+ "THEME FROM SOLOMON AND SHEBA" (2:37) [Unart BMI—Nascimbene, Lehmann] Wailing oriental flick theme in an attractive ork-chorus arrangement that should also see jock play.

THE BLUE CHIPS (Wren 304)

B "IT LOOKS LIKE RAIN IN CHERRY BLOSSOM LANE" (2:00) [Morris ASCAP — Leslie, Burke] Happy-go-lucky toe-tapper done up in fetching style by the vocal group to a bright combo accompaniment. Should see action.

B "A LITTLE STREET WHERE OLD FRIENDS MEET" (2:40) [Morris ASCAP—Kahn, Woods] Nostalgic item tastefully rendered by the songsters. Pleasant sound should win juke friends.

LES ANDERSON (Crosby)

C "TO LIVE THIS NIGHT AGAIN" [Kenny ASCAP—Kenny] Ballad highlights the Bing Crosby-like crooning abilities of Anderson. Should see some airplay.

C "WHIPPOORWILL" (2:30) [Vega, BMI—Anderson] Clever, light arrangement frames songster's delivery on this portion.

ADDRISI BROS. (Del-Fi 4130)

B+ "GONNA SEE MY BABY" (1:50) [Bobby Tunes-Aztec ASCAP—Corb, Lloyd] Guys do a fine upbeat job on the romantic-novelty. Combo beat is also of beat note. Lookout for this bright display. Team had an active item some-time back tagged "Cherrystone."

B "VEN AMI" (1:45) [Bobby Tunes ASCAP — Wright, Benjamin] Pretty Italian-flavored item is phrased gently by the songsters. Mandolin effect in setting.

3 SOULS (Note 10020)

B "EBB TIDE" [Sigman, Maxwell] A "lush" combo treatment of the oldie that's a current chart-rider for Bobby Freeman. Keyboard heads the reading, backed wave-sounding bits from the percussionist. Team consists of: Henry Cain, piano; Albert Coleman, drums; Will Scott, bass. Might get some mood plays.

B "NIGHT SCENE" [Vance BMI—Scott] Interesting blues arrangement and drummer Coleman offers a good sound.

KELLY FOUR (Silver 1001)

B+ "GUYBO" (1:56) [American BMI Cochran, Capehart] Exciting drum-beat is a solid gimmick and guitars also do their share in producing this worthy combo date. Could hapen strong.

B "STROLLIN' GUITAR" (1:52) [American BMI—Cochran, Capehart] A nice-sounding, no-hurry-pace on this end. Guitars get the important work.

MARGARET ANN & JA-DAS (Warner Bros. 5124)

B "SECRET" (Everybody's Talking)" (2:19) [Ardmore ASCAP—Mariani, Williamson] Happy twenties (indeed, ja-da) way about this deck. Thrush delivers brightly and Ja-Das are infectious on support.

B "BILL BAILEY,, WON'T YOU PLEASE COME HOME" (1:35) [P.D.-Cannon] Similar ja-da touch, though read at a faster clip.

BOBBY KLINT (Christy 117)

C+ "PRETEND" (1:49) [Brandon ASCAP—Douglas, Parman, LaVere] Fast-moving rhythm cover of the current Carl Mann hit.

C "LOVELY LADY (Please Be Mine)" (2:15) [Rambolt BMI—Monda] Another upbeat—though less frantic—go.

CRASH CRADDOCK (Columbia 41536)

B+ "I WANT THAT" (2:26) [Sigma ASCAP—Lewis, Weisman] Craddock—a Columbia noise-maker first time out with "Don't Destroy Me"—does nicely on the "Fever"-type setup. Contagious beat can make it with the kids.

B+ "SINCE SHE TURNED SEVENTEEN" (2:26) [Cedarwood BMI — Wilkin, Walker] Songster oozes out this one, with a languid sax effectively speaking for the heart-felt ballad mood. Needs exposure, but with it, side move.

WHITEY KNIGHT (Dart 1210)

B "KNOCKING" (1:45) [Glad BMI —Nail] Moderate tempo rock-country item. Heads-up vocal and backing make the item a good juke property.

C+ "CRAZY LOVE AFFAIR" (2:10) [Glad BMI — Nail] Leisurely paced rock-ballad effectively vendered by Knight.

DON MARINO BARRETO, JR. (Columbia 41527)

C+ "ARRIVEDERCI" (2:05) [BIEM Calabrese, Bindi] Very sentimental phrasing from foggy-voiced Barreto. Session is a best-seller in Italy.

C+ "PER UN BACIO D'AMOR" (2:45) [BIEM & Pan-Testa, Poes] Side has a sound typical of the Italian novelty-romantic school.

RAMSEY LEWIS TRIO (Argo 5352) (Jazz)

B+ "HERE 'TIS" (1:31) [Iraci BMI —Lewis, Young, Holt] The Lewis crew (plus guitarist Kenny Burrell) get a good sound (commercial possibilties, too) on this blues-marcher.

B "THE CHANT" (2:14) [Iraci BMI—Lewis, Young, Holt] Here, a Latinish jazz touch from the cozy outfit.

ARNETT COBB (Prestige 153) (Jazz)

B "LONESOME ROAD" [ASCAP—Shilkret] Deck opens with an Afro-Cuban bit from pianist Ray Bryant, and then tenor saxist Cobb and trio move brisk through the standby.

B "WHEN MY DREAMBOAT COMES HOME" [ASCAP—Friend, Franklin] Another mainstay gets a minor-key approach.

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ROSCOE GORDON

VEE-JAY 332

"I WAS WRONG"

JERRY BUTLER

ABNER 1030

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Record Reviews

A PICK **B+** EXCELLENT **B** VERY GOOD **C+** GOOD **C** FAIR **D** MEDIOCRE

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RHINETONES (Chip 1001)

B "DEUTSCHE CHA-CHA" (1:59) [Tampico Evans] An ork-chorus affair that brightly does what the title says. Deck has lively novelty value.

C+ "SCHNITZEL BANK ROCK" (2:23) [Tampico Evans, Paterno] Here, rock 'n roll gets its chance to be blended into a gay German atmosphere.

THE LAURIE SISTERS (MGM 12854)

B+ "I REALLY DON'T WANT TO KNOW" (2:47) [Hill & Range BMI—Barnes, Robertson] The femme trio's MGM intro features a warm and tender revival of the short-while-back country weeper click. Lovely performance that the platter spinners'll quickly take note of.

B "WEDDING BELLS ARE RINGING (For Everyone But Me)" (2:40) [E. B. Marks BMI—Ballard, Jr., Sherman] Pretty, crying-towel subdued rock-a-waltzer on this end.

CHARLIE BAKER (Mun-Rab 106)

B+ "STAR OF WONDER" (2:40) [Pioneer BMI—Carter, Barnum] Lots of warm appeal to Baker's warble of the pretty romantic. Backing consists of top-drawer rock-a-string (and chorus) work. Could move in both pop and R&B circles.

B "YOU CRACK ME UP" (2:30) [Al Grace Pioneer BMI—Piques, Barnum] Performance here turns to an R&B-styled rhythmic. A good beat.

DON RONDO (Roulette 4216)

B "WALL-TO-WALL TEARS" (2:28) [Planetary ASCAP—Tobias, Frisch] Infectious blues-rock issue. The Rondo belt is admirably backed by the combo-chorus, organ in strong lead. Could catch-on.

B "THE GOLDEN RULE" (2:30) [Bentley BMI—Campbell, Mason, Turner] A good upbeat, hymn-like version of the current 'Cile Turner-Colonial click. Two sparkling sides.

ART & DOTTY TODD (Dart 404)

C+ "JOIE DE VIVRE" (2:30) [Oakland ASCAP—Todd, Todd] There's some resemblance here to the team's big success, "Chanson D'Amour." Sound gimmick is Miss Todd's "oo-la-la-la." Catchy tune.

C+ "WAIT FOR ME" (2:10) [Oakland ASCAP—Todd, Todd] Rock-a-ballad duet on this end. Tender teen side.

FRED SKINNER (Mecca 1)

C "MACK THE KNIFE" (2:20) [ASCAP—Weill] What the deck lacks in commercial appeal is made-up in show biz vet Skinner's genial handling of the opus, a current smash for Bobby Darin. Date was cut at a nitery.

C "JUMPIN' AT THE ROOSEVELT" (1:57) [Bonnie D BMI—] This instrumental harks back to the boogie-woogie days.

CHRISTMAS

PAUL O'KEEFE (Everest 19322)

B+ "(Santa Claus) WHAT WOULD YOU LIKE FOR CHRISTMAS" (1:38) [Sequence ASCAP—Hilliard] Cute twist in this Xmas novelty from the youngster, who performs in the hit musical, "The Music Man." Might make big noise.

B "A BABY IN A BASKET" (2:13) [Sequence ASCAP—Hilliard, Pockriss] A tender story about a baby in a basket left at the front door of a childless couple one Christmas Eve; it turns out that storyteller—now 7 years old—is that child.

PRANCERS (Guaranteed 204)

B+ "RUDOLPH THE RED-NOSED REINDEER" (2:22) [St. Nicholas ASCAP—Marks] The Yule mainstay is sung by Santa's "reindeer" (speeded-up voices) against a rock beat from the combo. Deck to watch.

C+ "SHORT SHORT'NIN'" (1:44) [David Jones BMI—Robinson] "Shortnin' Bread" receives a rock look.

STAN ZABKA ORCH.-CHORUS (Palladium 605)

B+ "(Christmas Time) CHIMES" (1:55) [Broude ASCAP—D'Artega, Zabka] Here's a bright and lush Xmas outing. Main theme—among excerpts of Yuletide pops and carols—is a melody fans of Jack Paar will recall as his TV break number. This polished date is worth solid Holiday air-time.

B "CHIMES" (1:55) [Broude ASCAP — D'Artega, Zabka] The ork solos on the melodic "Paar" ditty. Also merits Holiday and/or year-round spins. Sleeve we received is red and wordless.

EARL GRANT (Decca 31022)

B+ "CHRISTMAS CARD" (2:23) [Criterion ASCAP — Graham, Pober] Grant's pro ballad knack does him well on this pretty Xmas item. This glowing Yule entry is worth lots of Xmas spin time.

B "SWINGIN' CHRISTMAS" (2:32) [Criterion ASCAP—Graham, Pober] Here's a greeting in a blues-swing light.

DOROTHY OLSEN (RCA Victor 7654)

B+ "LITTLE DONKEY" (2:32) [Chappell ASCAP — Boswell] A choice reading of the charming, oft-cut item, perhaps one of the big Xmas tunes this year. Here's a version that will get coin should the number click.

B+ "CHRISTMAS SPIRIT" (2:08) [Korwin ASCAP—Allen, Stillman] A catchy tune with lots of Yuletide cheer and the performance is first-rate. Miss Olsen and the Norman Leyden ork-chorus have two fine Holiday sides.

DUDES (Sue 723)

B+ "RUDOLPH THE RED NOSED REINDEER" (2:15) [St. Nicholas ASCAP—Marks] A good-sounding "westernized" rock-a-billy combo outing on the Holiday evergreen. Could get important Yuletide spins.

B+ "JINGLE BELLS" (2:02) [P.D.—] Same goes for another year-after-year Xmas favorite.

CYRIL STAPLETON (London 1895)

B "I SAW THREE SHIPS" (1:40) [Burlington ASCAP—Traditional, Arr. Shaw] The Yuletide mainstay receives a distinguished reading from the Stapleton ork-chorus. Date can make a commercial stand.

B "CHRISTMAS ISLAND" (2:30) [Leeds ASCAP—Moraine] A light item that suggests that one spend Christmas in Hawaii. Pleasant Hawaiian-flavored lilt to the thing.

MOON, CLAIRE & HETTEL (San-Mer 11)

C+ "MERRY SANTA MERRIE" (1:54) [San-Mer & Moontunes ASCAP—] A kiddie-like thrush sings about Santa Merrie, an important Santa Claus helper. The "Santa Claus Music Box" ork has a light swing beat.

C+ "A LITTLE BOY'S CHRISTMAS" (2:02) [San-Mer & Moontunes ASCAP—] More of a sentimental Yule pose here. Deck is issued with a special sleeve.

GRACIE FIELDS (ABC-Paramount 10,069)

B+ "LITTLE DONKEY" (3:25) [Chappell ASCAP — Boswell] The famed English comedienne does a warm reading of the charming song. A fine Holiday entry. There are many other "Donkey" disks out.

B "FAR AWAY" (2:20) [Chappell ASCAP—Conway] A tender ballad stint by the performer on a pretty slow waltzer.

LESTER LANIN ORCH. (Epic 9349)

B "WINTER WONDERLAND" (2:35) [Bregman, Vocco & Conn ASCAP — Smith, Bernard] The familiar brisk Lanin society beat for the wintertime perennial. This bright item should make the deejay rounds in the coming months, particularly the Xmas season.

B "DANCE OF THE SUGAR-PLUM FAIRIES" (2:14) [April ASCAP—Tchaikovsky, Arr. Lanin] Popular theme from Tchaikovsky's "Nutcracker" ballet goes society. This and top-half come from Lanin's "Christmas Dance Party" LP.

AL & DICK & CHILDREN'S CHORUS (FEATURING LITTLE MARIO) (Coral 62157)

B+ "WISH YOU A MERRY CHRISTMAS" [Topper ASCAP Hoffman, Manning] Bright, bouncy children's chorus ushers in appealing holiday deck. Cheery organ and jingling bell background complete the favorable Christmas coin picture.

B "SANTA CWUZ" [Topper ASCAP—Hoffman, Manning] Another spirited Christmas children's chorus item.

DICK WILSON (Silver Leaf 101)

C "MERRY XMAS" (2:14) [Stude Sani BMI — Edward, Stude] Feelingful Wilson vocal against an organ-led setting.

C "I MISS ALL THE SONGS" (1:45) [Baker Sani BMI—Baker] This uptempo showing resembles the outlook of the old favorite, "That Old Gang Of Mine."

MEL BLANC (Warner Bros. 5129)

B "I KEEP THOSE BELLS" (2:43) [M. Witmark ASCAP—Blanc, Livingston] Good Holiday novelty from the voice of many a cartoon character. Here, Blanc plays "Tweety" and "Sylvester" ("Merrie Melodies," "Looney Tunes" favorites), both of whom are stopped short from doing anything wrong as soon as they hear Xmas bells.

B "TWEETY'S TWISTMAS TWOUBLE" (1:33) [M. Witmark ASCAP—Livingston, Blanc] "Tweety" is the star of this sprightly marcher.

LENNON SISTERS (Dot 16017)

B "CHRISTMAS MOON" (2:15) [Vernon ASCAP — Roberts, Katz] Lawrence Welk's TV larks do nicely on the warm-hearted seasonal. Gal asks that her fella be with her for Christmas. Folks will like the tender sentiments here.

B "PEPPY THE PEPPERMINT BEAR" (1:50) [Harry Von Tilzer ASCAP — Stout, Susser, Merrill] This happy Holiday novelty has the children in mind and they'll enjoy the proceedings.

LINDA MANN (Pace 1500)

B "IT'S CHRISTMASTIME IN FAIRYLAND" (2:47) [Condell ASCAP—Villarante] Kiddies will find the lark's light Yule reading pleasant going. Tune is catchy and combo-chorus backing is attractive.

C+ "IT'S OUR BABY'S FIRST CHRISTMAS" (2:30) [Condell ASCAP—Cooper] More of a sentimental Xmas pose here.

FRANK PERRY (Belle 251)

C+ "YOUNG AND INNOCENT" (2:05) [Cadet BMI — Perry] Perry hands-out an OK rock-romantic. "Yapping" femmes are a good asset here. Lively fare.

C "SANTA'S CAUGHT ON THE FREEWAY IN A TRAFFIC JAM" (2:05) [Cadet BMI—Perry] It's the day after Christmas and Santa still hasn't arrived; the title tells why. Deck rocks for the teeners.

TIMMY O'BRIEN (Rason 1001)

B "JUST IN TIME FOR CHRISTMAS" (1:45) [Conley BMI—Page] Lively bouncer about a boy who wants a little brother "just in time for Christmas." Younger O'Brien nicely socks out the ditty.

C+ "I BEEN A GOOD BOY" (1:25) [Conley BMI — Page, Sanders] Another items for the Yule market. Idea here is to vocally approximate the sounds of bells.

JANICE DAWN (Brooke 108)

C+ "CHRISTMAS ANGEL" (2:03) [Jan Pat BMI—F&B Pierce] Youngster and Bean Sisters offer a sprightly Yule item about a special kiddie Christmas Angel.

C+ "SHINE EVERY DAY" (1:56) [Jan Pat BMI — Pierce] A golden-rule essay set in a polka tempo. Catchy session.

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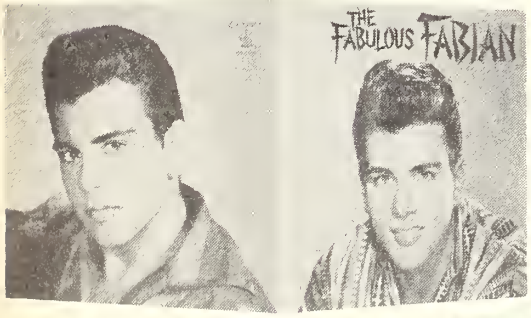
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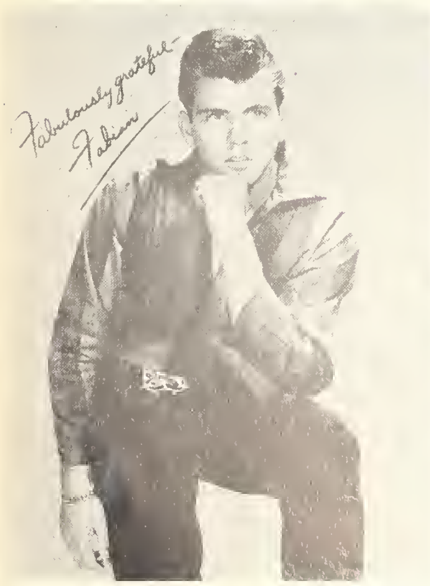
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4. Smokie (Bill Black's Combo)
5. Breaking Up Is Hard To Do (J. Gene)
6. Come Into My Heart (Price)
7. El Paso (M. Robbins)
8. Smooth Operator (Vaughan)
9. Too Proud (J. Nash)
10. Joey's Song (B. Haley)

ANDRE'S RECORD SHOP
Lansing, Mich.

1. Somethin' Else (E. Cochran)
2. Darling I Love You (Martino)
3. In The Mood (E. Fields)
4. Just As Much As Ever (B. Beckham)
5. Danny Boy (C. Twitty)
6. Deck Of Cards (Martindale)
7. Torquay (Fireballs)
8. The Clouds (Spacemen)
9. You Were Mine (Fireflies)
10. Be My Guest (F. Domino)

BUDISCO ONE STOP
Miami, Fla.

1. Heartaches By The Number (G. Mitchell)
2. We Got Love (B. Rydell)
3. Mr. Blue (Fleetwoods)
4. Be My Guest (F. Domino)
5. Scarlet Ribbons (Browns)
6. Don't You Know (D. Reese)
7. Misty (J. Mathis)
8. If I Give My Heart To You (K. Kallen)
9. In The Mood (E. Fields)
10. Uh Oh (Nutty Squirrels)

SUPER ENTERPRISES
Washington, D. C.

1. Don't You Know (D. Reese)
2. Mack The Knife (B. Darin)
3. Be My Guest (F. Domino)
4. Always (S. Turner)
5. It's Time To Cry (P. Anka)
6. Come Into My Heart (Price)
7. Heartaches By The Number (G. Mitchell)
8. Lonely Street (A. Williams)
9. In The Mood (E. Fields)
10. True Love/Dance With Me (Drifters)

THIEM'S RECORD SHOP
Raleigh, No. Car.

1. Mr. Blue (Fleetwoods)
2. Misty (J. Mathis)
3. Deck Of Cards (Martindale)
4. Be My Guest (F. Domino)
5. El Paso (M. Robbins)
6. Heartaches By The Number (G. Mitchell)
7. Uh Oh (Nutty Squirrels)
8. In The Mood (E. Fields)
9. Woo Hoo (Rock-A-Teens)
10. Mack The Knife (B. Darin)

BECHTOLD MUSIC STORE
Pittsburgh, Pa.

1. Running Bear (J. Preston)
2. Handy Man (Jimmy Jones)
3. Way Down Yonder In New Orleans (F. Cannon)
4. Don't Sweat It Baby (Four Seasons)
5. First Name Initial (Annette)
6. Dance With Me (Drifters)
7. Love Potion # 9 (Clovers)
8. Always (S. Turner)
9. Oh Carol (N. Sedaka)
10. Come Into My Heart (Anka)

EL REL MUSIC SHOP
San Francisco, Calif.

1. Pretty Blue Eyes (Lawrence)
2. You Were Mine (Fireflies)
3. Don't You Know (D. Reese)
4. In The Mood (E. Fields)
5. Talk To Me (F. Sinatra)
6. Scarlet Ribbons (Browns)
7. Little Drummer Boy (Simeone Chorale)
8. Smokie (Black's Como)
9. Happy Anniversary (4 Lads)
10. It's Time To Cry (P. Anka)

DAVE'S RECORDS
Houston, Texas

1. What About You (Coasters)
2. Running Bear (J. Preston)
3. One More Chance (Bernard)
4. Always (S. Turner)
5. Among My Souvenirs (C. Francis)
6. Tennessee Waltz (Comstock)
7. First Love, First Tears (Eddy)
8. Gismo (J. Heap)
9. I Had A Dream (C. Canfield)
10. Teenage Hayride (Tender Slim)

BILLS T RECORD SHOP
Tulsa, Oklahoma

1. El Paso (M. Robbins)
2. Be My Guest (F. Domino)
3. Poco-Loco (Gene & Eunice)
4. In The Mood (E. Fields)
5. Come Into My Heart (Price)
6. Under Your Spell Again (R. Price)
7. Reveille Rock (Johnny & Hurricanes)
8. Dance With Me (Drifters)
9. Danny Boy (C. Twitty)
10. Misty (J. Mathis)

NORTH MAIN RECORD SHOP
Houston, Texas

1. You Got What It Takes (M. Johnson)
2. Smokie (Bill Black Combo)
3. Dedicated To The One I Love (Shirelles)
4. El Paso (M. Robbins)
5. Always (S. Turner)
6. Mighty Good (R. Nelson)
7. Won'tcha Come Home (Price)
8. Among My Souvenirs (C. Francis)
9. Ebb Tide (B. Freeman)
10. The Big Hurt (T. Fisher)

BELMONT MUSIC
Boston, Mass.

1. Why (F. Avalon)
2. Just As Much As Ever (B. Beckham)
3. Talk To Me (F. Sinatra)
4. Lover's Plea (M. Vickey)
5. Misty (J. Mathis)
6. Way Down Yonder In New Orleans (F. Cannon)
7. First Name Initial (Annette)
8. Sandy (L. Hall)
9. We Got Love (B. Rydell)
10. Scarlet Ribbons (Browns)

RED TOP RECORD SHOP
Newark, N. J.

1. Uh Oh (Nutty Squirrels)
2. In The Mood (E. Fields)
3. We Got Love (B. Rydell)
4. Marina (W. Alberti)
5. Tear Drop (Santo & Johnny
6. So Many Ways (B. Benton)
7. Come Into My Heart (Price)
8. Heartaches By The Number (G. Mitchell)
9. Oh Carol (N. Sedaka)
10. Starry Eyed (G. Stites)

MUSIC CORNER
New Haven, Conn.

1. It's Time To Cry (P. Anka)
2. Why (F. Avalon)
3. Ebb Tide (B. Freeman)
4. Marina (R. Granata)
5. Big Hurt (T. Fisher)
6. Among My Souvenirs (C. Francis)
7. Tear Drop (Santo & Johnny)
8. Chipmunk Song (D. Seville)
9. Happy Reindeer (Dancer, Prancer Nervous)
10. In The Still Of The Night (D. Reese)

YEAGER'S MUSIC SHOP
Baltimore, Md.

1. Marina (W. Alberti)
2. You Got What It Takes (M. Johnson)
3. Heartaches By The Number (G. Mitchell)
4. In The Mood (E. Fields)
5. Deck Of Cards (Martindale)
6. Joey's Song (B. Haley)
7. It's Time To Cry (P. Anka)
8. Have I Told You Lately That I Love You (J. Corey)
9. I'll Go On Loving You (Coe)
10. Reveille Rock (Johnny & Hurricanes)

LYRIC NEWS & RECORD SHOP
Indianapolis, Ind.

1. Uh Oh (Nutty Squirrels)
2. So Many Ways (B. Benton)
3. Misty (J. Mathis)
4. Won'tcha Come Home (Price)
5. Unforgettable (Washington)
6. The Clouds (Spacemen)
7. Dance With Me (Drifters)
8. Ebb Tide (B. Freeman)
9. Heartaches By The Number (G. Mitchell)
10. Years From Now (D. Reese)

MADRONA RECORDS
Portland, Ore.

1. White Orchid (D. Brooks)
2. Big Hurt (T. Fisher)
3. So Many Ways (B. Benton)
4. El Paso (M. Robbins)
5. Believe Me (Royal Teens)
6. Scarlet Ribbons (Browns)
7. Midnight Stroll (Revels)
8. Marina (R. Granata)
9. High School U.S.A. (Facenda)
10. Mr. Blue (Fleetwoods)

LAMP'S MELODY LANE
Lakewood, Ohio

1. Why (F. Avalon)
2. Way Down Yonder In New Orleans (F. Cannon)
3. Danny Boy (C. Twitty)
4. Sandy (L. Hall)
5. Back Beat Symphony (101 Strings)
6. Go Jimmy Go (J. Clanton)
7. Guybo (Kelly Four)
8. Reveille Rock (Johnny & Hurricanes)
9. Upturn (E. Smith)
10. I Wanna Be Loved (Nelson)

HILLSIDE MUSIC CENTER, INC.
Chicago, Ill.

1. Danny Boy (C. Twitty)
2. Uh Oh (Part II) (Nutty Squirrels)
3. Marina (R. Granata)
4. Mr. Blue (Fleetwoods)
5. Oh Carol (N. Sedaka)
6. Why (F. Avalon)
7. Reveille Rock (Johnny & Hurricanes)
8. So Many Ways (B. Benton)
9. Heartaches By The Number (G. Mitchell)
10. We Told You Not To Marry (T. Turner)

MUSICLAND, INC.
Miami, Fla.

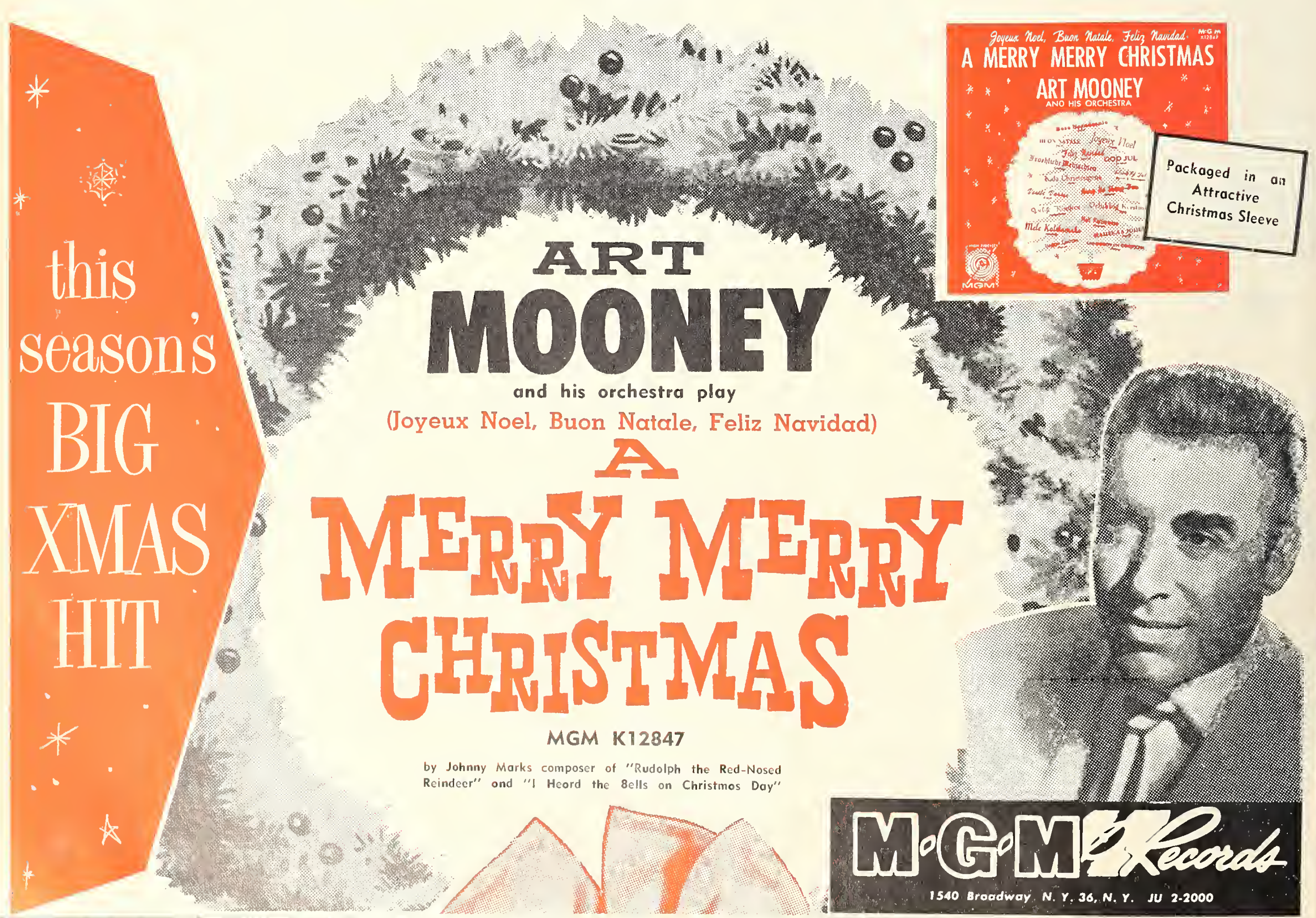
1. It's Time To Cry (P. Anka)
2. El Paso (M. Robbins)
3. Way Down Yonder In New Orleans (F. Cannon)
4. Doin' The Mashed Potatoes (Swans)
5. Joey's Song (B. Haley)
6. Lonely Street (A. Williams)
7. Why (F. Avalon)
8. Reveille Rock (Johnny & Hurricanes)
9. We Got Love (B. Rydell)
10. Believe Me (Royal Teens)

MELO-TONE MUSIC SHOP
Brooklyn, N. Y.

1. Mack The Knife (B. Darin)
2. Oh Carol (N. Sedaka)
3. Seven Little Girls (P. Evans)
4. Uh Oh (Nutty Squirrels)
5. Harlem Nocturne (Viscounts)
6. True Love, True Love (Drifters)
7. So Many Ways (B. Benton)
8. It's Time To Cry (P. Anka)
9. In The Mood (E. Fields)
10. Ebb Tide (B. Freeman)

PEERLESS CAMERA STORES
New York City, N. Y.

1. Mack The Knife (B. Darin)
2. Uh Oh (Nutty Squirrels)
3. Unforgettable (Washington)
4. Deck Of Cards (Martindale)
5. Put Your Head On My Shoulder (P. Anka)
6. Don't You Know (D. Reese)
7. Mr. Blue (Fleetwoods)
8. Heartaches By The Number (G. Mitchell)
9. Misty (J. Mathis)
10. Seven Little Girls Sittin' In The Back Seat (P. Evans)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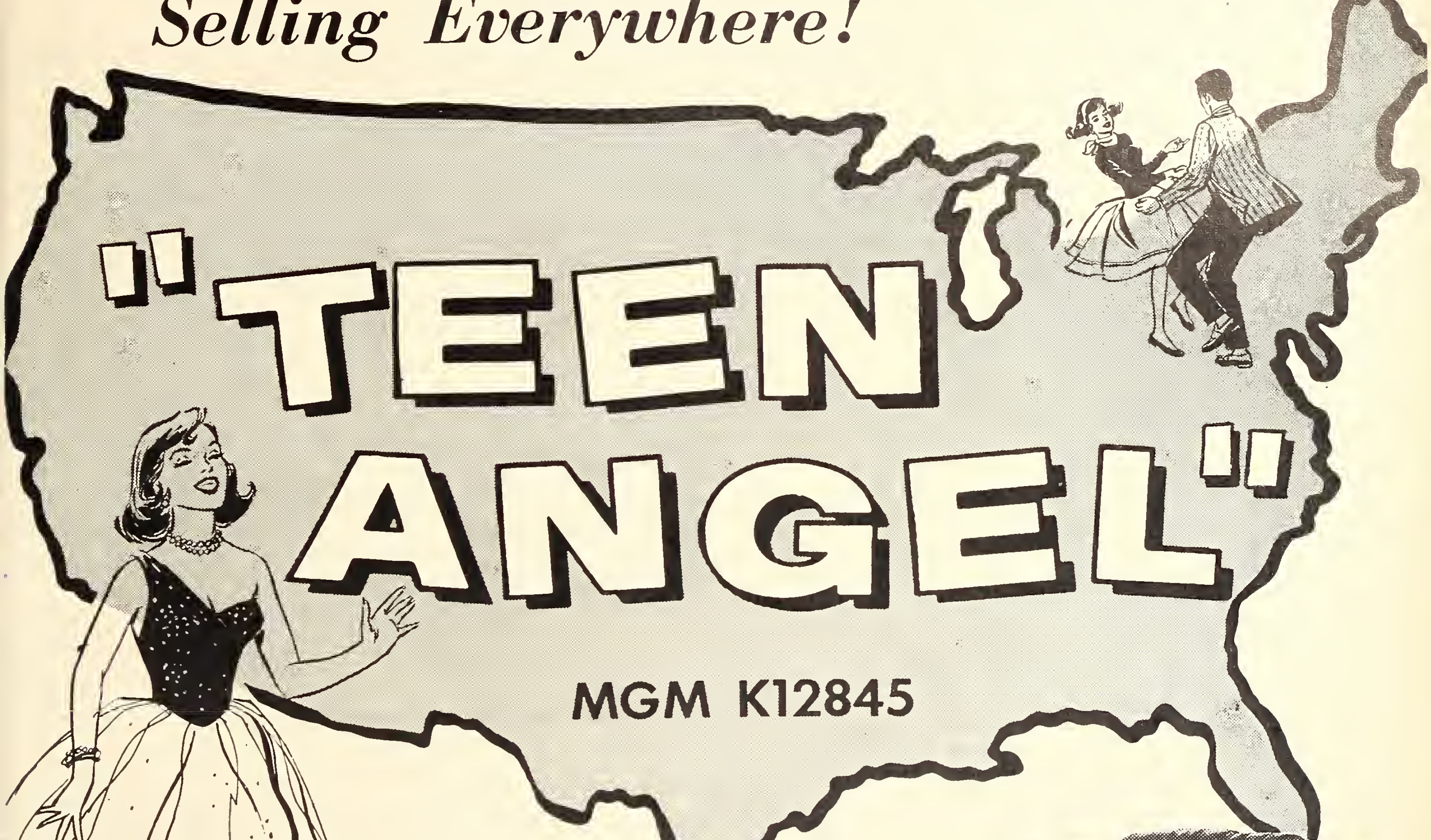

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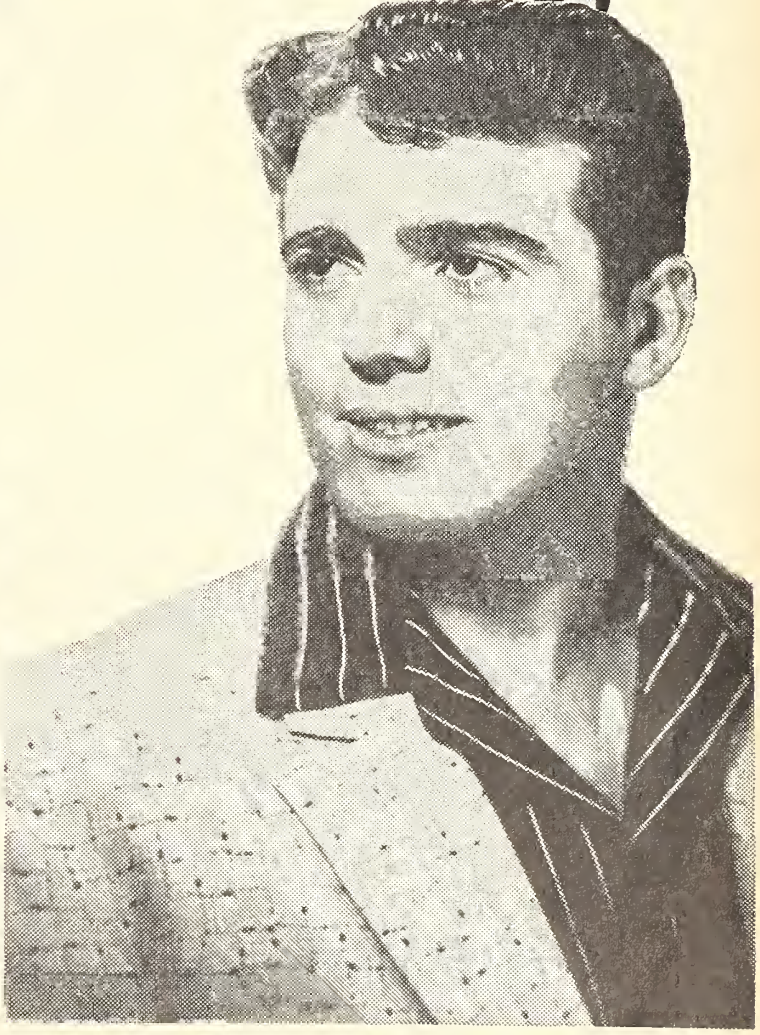
MGM K12845

Sung by

MARK DINNING



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Record Ramblings

NEW YORK:

Jamie-Guyden topper, **Harry Finfer**, thrilled with the initial reaction to Duane Eddy's latest, "Bonnie Came Back" coupled with "Lost Island." Making his Jamie bow, this week, is **Johnny Dorelli** with "The World Outside" and "Love In Portofino." . . . **Lee Galol**, Jubille's promo man, up to tell us that recently-pacted, 16-year-old thrush, **Jo Ann Perry**, will be topping the hit lists within a very short time. Lee also notes that 12/15 thru 1/15 will be **Della Reese** Month at Jubilee. . . . Action distribs' **Lou Klayman** claiming tremendous action on **Hank Leeds**' "One More For The Road" (Jaro). . . . IRMA, The Indie Record Mfg.'s Ass'n holding a 12/8 meet at Rossoff's. . . . Everest's **Gene Armand** excited about both **Jimmy Iisle's** "Billy Boy" and **Paul O'Keefe's** "(Santa Claus) What Would You Like For Christmas." The delightful youngster, currently starring in "Music Man," paid us a visit, this week, along with Everest exec, **Leroy Holmes**. . . . Adonis songster, **Frank Simone**, on a 10-city promo trek for his "Climb Ev'ry Mountain." On Sat. alone, in Norfolk, Va., he did the WTAR-TV and WAVY-TV dance hops, a 3-hour interview with WNOR's **Bryce Bond** and guested on 12 other stations in the area. . . . **Bill Downs** up to have us meet **Peter Szabo**, the 20-year-old Hungarian Freedom Fighter who'll be bowing his Skip waxing of "Suzi Rock" in the upcoming flick, "Juke Box Racket." Backing is "Give Me A Girl, Oh Lord." Other atrists in the Downs' Mgm't fold include ABC-Paramount's **Cliff Richards** ("Living Doll," who'll head out on a **Dick Clark**—package 4-week'er, following his American debut on the 1/20 Perry Como show, and **Tony Amaro**, who'll be debuting on the Stacy label soon.

JOHNNY DORELLI

Coed's **Marvin Cane** and **Jerry Moss** buzin' to tell us that since **Adam Wade** has caused so much excitement with his "Tell Her For Me," smooth-music programming jocks'll soon be receiving an EP that contains 2 new Wade-cut tunes, "First Love" and "I'm Wise." Wade opens at **Dan Seigal's** Living Room come 1/4. . . . **Ted Feigin**, quite happy with the Top 100 appearance of the **Viscounts**' "Harlem Nocturne," notes that the boys are currently out on an east coast TV and record hop jaunt. Also on the road, in the mid-west, is label prexy, **Larry Uttal**, who's working on the lid. . . . According to Finesse's **Roberta Kingsberg**, the recently-purchased master of the **Twlighters**' "My Heart Belongs To Only You" is moving out well heareabouts. . . . Top Rank Int'l will be handling the **Doubledates**' "Tatoo" in 11 European countries. . . . **Herman Kaplan**, Ribbon exec, claiming a pair of smashes in the **Fireflies**' "You Were Mine" chart follow-up, "I Can't Say Goodbye" and the **Twins**' (Jim & John) Lancer bow, "Heart Of Gold." . . . End's **George Goldner** and **Jerry Simon**, delighted with the chart rise of **Little Anthony** & the **Imperials**' "Shimmy, Shimmy, Ko-Ko Bop," info that the **Flamingos**' latest, "I Was Such A Fool," is already stepping out. . . . Telegrams Sol **Handwerger-Mark Dining's** "Teen Angel" (MGM) breaking wide open across the nation. . . . Kapp rep **Carl Deane** informs that **Richard Wolfe's** "Tutuchelli," the **Andrew Sisters**' "I've Got To Pass Your House" and **Jerry Keller's** "Now, Now Now" are all clicking in key areas. . . . **Mike Collier**, just back from an extensive road trip, real excited (natch!) with **Della Reese's** "Not One Minute More" and **Hugo & Luigi's** "Just Come Home." Both tunes broke the Top 100 this week. . . . Also busting into 'Top 100'sville this week are both ends of the **Coasters**' new Atco issue, "What About Us" and "Run, Red, Run."

PETER SZABO

George Pincus, Gil Music topper, letters that since **Russ Conway's** "Snow Coach" is climbing the English charts, MGM's head **Arnold Maxim** has decided to rush the deck out over here. George adds that **Craig Douglas** has covered (for England) the **Danny & the Juniors**' "Of Love" ABC-Paramount slice-published by Gil. . . . Quite an amazing string of top TV stints run up by young **Bobby Darin** (an amazing talent). Topper was his recent "This Is Your Life" shot which credited chubby **Don Kirshner**, of the very hot Nevins-Kirshner outfit, with playing such an important role in the artist's success. . . . **Mary Ann Neely**, of the **Will Mastin** office, reporting that **Bob Silver's** "I Apologize' is' attracting top deejay plays down south. . . . United Artists' A&R head, **Don Costa**, cut (for a forthcoming UA LP) the **Tito Rodriguez** Latin ork 'live' at the Palladium last week. . . . **Anita Bryant** to do both sides of her Carlton newie, "Do-Re-Mi" and "Promise Me A Rose," on the 12/19 Dick Clark'er. Both tunes are included in her "Anita Bryant" LP. . . .

Top tunesmith **Robert Allen** has penned the score for NBC-TV's 12/9 'spec', "Once Upon A Christmas Time." . . . Something new dept: Showbiz beauty expert, **Larry Mathews**, to wax a Warwick beauty tips package (with lush musical backing) tabbed "Mathews Makes Up Milady." . . . Among the new accounts signed up by the **Morty Wax** office are Capitol singles from the "Fiorello" LP, Golden Crest, Mala, Csida-Burton Assoc., Sammy Kaye, and the touring Lee Castle office and Richard B. Gersh Public Relations (for its radio and TV exploitation. . . . **Dee Drummond** doing her new Mirasonic slice, "Like This" in her current Waldorf Astoria stand.

JIMMY ISLE

CHICAGO:

Lennie Garmisa, Irv Garmisa, and **Eddie Yalowitz,** Garmisa Distribs, have been shoutin' praise over **Frankie Avalon's** latest LP "Swingin' On A Rainbow," **Fabian's** latest LP titled "Fabulous Fabian" along with "San Antone Rose" by **Steve Gibson** and **The Red Caps**, "I Really Do" by **The Spectors Three**, and "Bad Dan McGoon" by **The Cadillacs**. . . . **Milt Salstone, Mac McDermott, Vic Faraci**

(Continued on page 24)

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RON MURPHY

SINGS

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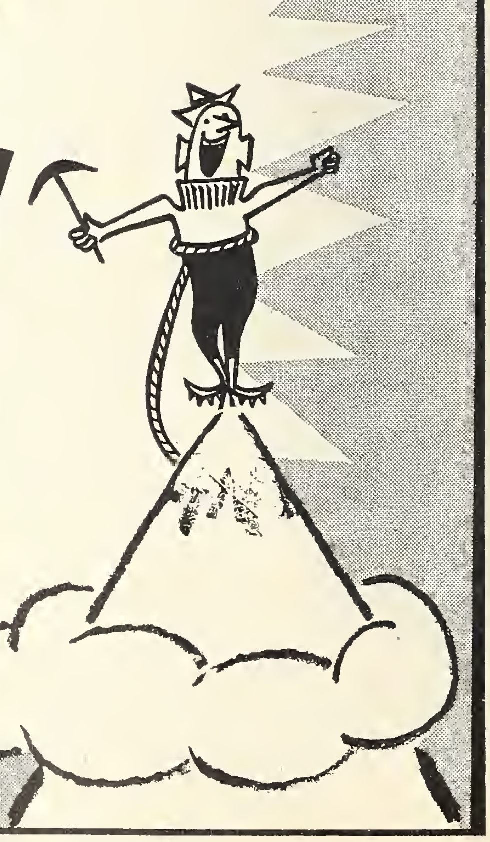
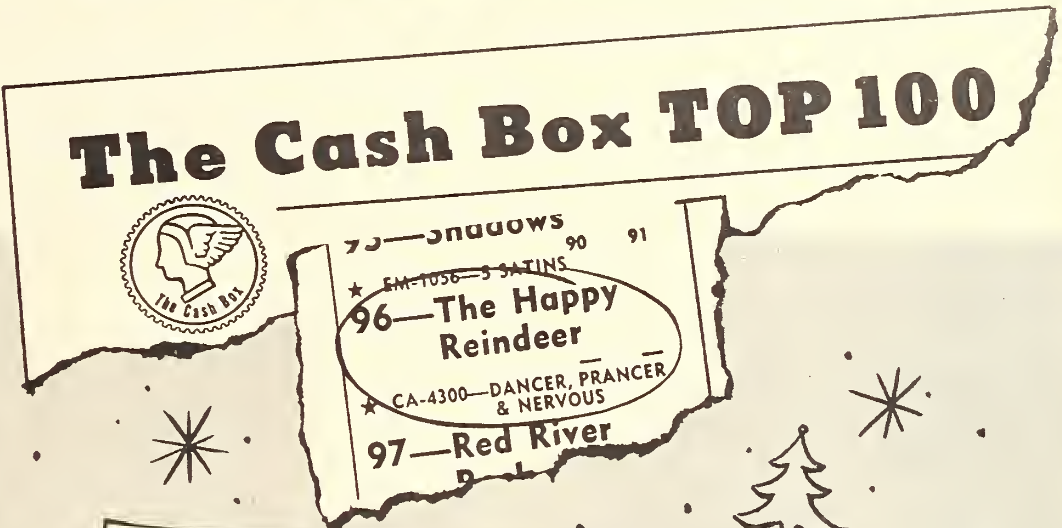


"...Capitol's 'The Happy Reindeer'...has stepped out first saleswise..."...

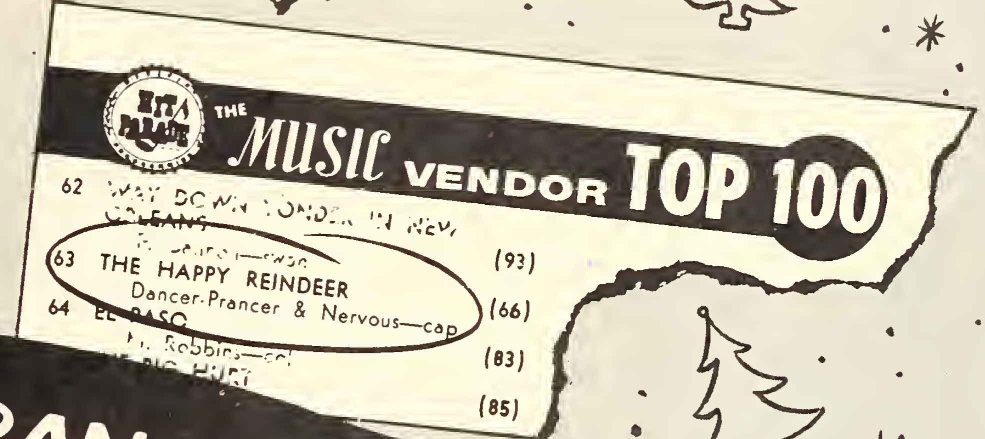
.....The Billboard



The Cash Box TOP 100

95—Shadows 90 91
★ EM-1056—5 SATINS
96—The Happy Reindeer
★ CA-4300—DANCER, PRANCER & NERVOUS
97—Red River

The Cash Box



THE MUSIC VENDOR TOP 100

62 WAY DOWN YONDER IN NEW ORLEANS (93)
63 THE HAPPY REINDEER
Dancer-Prancer & Nervous—cap (66)
64 EL PASO
M. Robbins—col (83)
(85)

DANCER, PRANCER and Nervous
(THE SINGING REINDEER)

The HAPPY REINDEER

c/w **DANCER'S WALTZ**

Capitol
REG. U.S. PAT. OFF.
RECORDS

Record No. 4300

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December 24, 1959

10th Anniversary 1949-1959

RUDOLPH THE RED-NOSED REINDEER

37 new releases 28,000,000 records sold

The '59 Holiday Hit
Joyeux Noel, Buon Natale, Feliz Navidad

A MERRY MERRY CHRISTMAS

ART MOONEY—MGM

I HEARD THE BELLS ON CHRISTMAS DAY

BING CROSBY — Decca
HARRY BELAFONTE — Victor
DENNIS DAY — Design
SOUND SPECTACULAR — Victor
ORGAN & CHIMES — Design
FRED WARING — Capitol
LESTER LANIN — Epic
CARILLON BELLS — Decca
JOHNNY KAY — Prom

Songs by Johnny Marks

ST. NICHOLAS MUSIC, INC.

Doc Berger, Lucky Wilbur, Benny Miller, Henry Okun,
Ed Penney, Marvin Drager, (Public Relations)

Record Ramblings

(Continued from page 22)

& **Phil Skaff**, M.S. Distribs, are ranting and raving over the latest flock of hits that have come their way. "Village Of St. Bernadette" by **Andy Williams**, "Carillon" by **Compo Verde**, "Oh What A Night" by **The Chippendales** on the Andi label, and "Tell Her For Me" by **Adam Wade** on the Coed label. Phil tells us that Adam was in town last week makin' the deejay scene. . . . Promo man for Hugo & Luigi Prod. (RCA-Victor), **Stan Pat**, is very elated about RCA's new singing rage, **Rod Lauren**. In fact, Rod's debut deck, "If I Had A Girl" is coming thru very strongly in Chi and Milwaukee. Stan tells us about another exciting RCA-Victor platter racking in heavy airplay, **Della Reese's** "Not One Minute More." . . . **Nina Simone** makin' her first Chi cafe appearance at **Frank Holzfiend's** Blue Note jazz palace and receiving tremendous raves. . . . **Henry Friedman,** prexy of Midwest Mercury Record Distribs, tells us of the tremendous take off of "Running Bear" by **Johnny Preston**, "This Time Of The Year" by **Brook Benton,** and "Ole Santa" by **Dinah Washington. . . . George & Ernie Leaner,** United Record Distribs, tell us to dig "Cradle Of My Arms" by **Ray Bryant** on the Blaze label. **Bryant** and **Herb Abramson,** prexy of Blaze, were in Chi last week and appeared overwhelmed by the fantastic reaction given to their new etching. George is very elated over "St. Louis Blue" by **Ray B. Anthony**, "Fanny Mae" by **Buster Brown** on the Fire label, and "It's Too Late" by **Tarheel Slim & Little Ann. . . . Frank Pizani** buzed us to tell of the good news concerning his latest release "So Goes My Love" b/w "Play A Slow One" on the Warwick label. Frank is flippin' over the way the disk has been accepted. . . . **E. G. Abner,** Vee-Jay Abner Records, can't stop wondering about "What's Happening" by **Wade Flemons,** "How About That" by **Dee Clark**, and "Baby, What You Want Me To Do" by **Jimmy Reed** and their tremendous zoom toward hitsville. . . . **Leonard & Phil** Chess, Chess Prod. Corp., are still talking about **Bo Diddley's** LP "Have Guitar, Will Travel," **Larry William's** "Get Ready," and "Just For You Love" by **The Falcons. . . . Jack Solinger,** Music Distribs, has been workin' hard setting up his new location, but had time to tell us that "Danny Boy" by **Conway Twitty**, "Reveille Rock" by **Johnny & The Hurricanes,** and "Among My Souvenirs" by **Connie Francis** are all on The Cash **Box** 100 chart. . . . **Joe Ceddia**, Lormar Distribs, is recuping at Columbus Hospital after major surgery. **Bill McGuire** infos that Joe, who's been laid up for a month with a serious kidney infection, is coming along nicely now. . . . **Morrie Price,** Arnold Record Distribs, related to us that "Sandy" by **Larry Hall,** and "Darling Lorraine" by **The Knockouts** are doin great. . . . **Paul Glass, & Earl Glicken,** Allstate Record Distribs, info that **Chris Connor** was in town last week and received many raves over her latest LP "Witchcraft." Others that are soaring according to Earl are "Mashed Potatoes" by **Nat Kendrick,** "The Big Hurt" by **Toni Fisher** on the Signet label, "Just For Your Love" by **The Falcons**, and an LP titled "Oldies But Goodies" on the Old Town label. . . . **Jim Lounsbury,** WBKB-TV deejay, is a mighty tired man after doing eleven record hops in nine days during the Thanksgiving holiday season. . . . **Ralph Cox,** promo man for Roulette Records, urges everyone to tune an ear to "Southern Love" by **Ronnie Hawkins,** "Wistful Willie" by **Jimmy Rodgers,** and "The St. Patricks Cathedral Choir. . . . **Jimmy Martin,** and **Morrie Goldman,** James H. Martin Distribs, thrilled over the way **Lawrence Welk's** 6 new LP's have taken off. Hot disks according to Jimmy are "Smokey" by **The Bill Black Combo,** "Deck Of Cards" by **Wink Martindale,** and "My Faithful Heart" by **Pat Boone. . . . Reuben Lawrence, & Tony Galgano,** Record Distribs, inform us that their Concert Disk promotion will get under way to the dealers shortly and is expected to go over big. The boy's tell us that their promotional folder mailed out 2 weeks ago went over gerat. . . . **Jerry Ferber** phoned to tell us that "Middle Hand Road" by **Rusty Richards** on **Jimmy Wakely's** Shasta label is receiving tremendous praise. Another swinger according to Jerry is "Swingin' Jingle Bells" from Wakely's new Xmas album and is getting terrific deejay reaction, along with "Evergreen" by The **Bonaires** which is makin' it on the west coast. . . . **Jack Karey,** WCFL deejay will have his voice heard throughout the many bus depots in the nation by taping a commercial holiday greeting. . . . **Sig Sakowicz,** WHFC radio personality, had such famous stars as **Connie Francis, Gloria De Haven, Larry Hall,** and **Larry Ellis** on his show last week.

ROBERT ALLEN

THE TWINS

ANITA BRYANT

LOS ANGELES:

Singer Del **Erickson's** "Time" waxing on the Raynote label, made the Pick Hit by several stations throughout the country. . . . **Mike Gradney** of Case Records announced the pacting of **Lloyd Glenn** to an exclusive contract. . . . **Murray Becker** all excited over **The Rainbeaus** initial outing on World Pacific, "That's All I'm Asking Of You" b/w "Maybe It's Wrong." . . . The **Don Ralke** ork doing 4 sides on the Imperial banner with 9 yr. old **Teddy Rooney, Mickey's** son. . . . Out over 2 months, **Billy Watkin's** "You're Unforgettable" starting to take-off saleswise according to **Johnny Thompson,** Challenge Records topper. . . . **Lee Redman** inking chirp **Gerri Day** for his Revolvo label, with her debut pairing "Dark Is The Night My Love" and "Old Mission San Luis Rey." . . . **Ned Herzstam,** veepee of Allied Record Distributing Co., announces **Art** and **Dotty Todd** have formed their own diskery, Dart Records, with initial offering "Joie De Vivre," being pressed and distributed by ARDCO. . . . United Artists' **Marv Johnson** hitting the national charts with his "You Got What It Takes" slice. . . . **Jeril Deane** making the rounds of the local deejays

(Continued on page 26)

Andy Williams

The Village of Saint Bernadette

Cadence 1374

Record Ramblings

(Continued from page 24)

plugging her first Dot waxing, "My Mother's Eyes" b/w "Summer Winds." . . . Station KMPC hosting a cocktail party at the Scandia restaurant recently to introduce the latest addition to their deejay roster, **Roger Carroll**. . . . Hawaiian disk artists, **The Surfers**, negotiating with Columbia Pictures on a featured role in their forthcoming **Sandra Dee** starrer, "Gidget Goes To Hawaii." . . . **Paul Paree's** "Big Daddy" on Zenith, getting deejay attention in Southern California. . . . Magnet Records looking for big things to happen with the **Quinn Miller** coupling, "The Sea Witch" and "Things Are Bound To Break." . . . The **Creed Taylor** instrumental disking of "Johnny," on ABC Paramount, voted KFWB "Pick Hit of the Week" by the station deejays recently. . . . **Pace Records** making their bid for "the" big Christmas record this year with the **Linda Mann** pairing, "Our Baby's First Christmas" b/w "It's Christmastime In Fairyland." . . . **Nat Cole's** protege, **Frank D'Rone,** out with his initial Mercury deck, "Serenade in Blue." . . . Singer **Johnny King** making the local charts with "Take A Good Look," on Monticello Records. . . Columbia artist **Johnny Western** looking for a two-market hit with current slice—"Only the Lonely" the pop offering and "Ten Years" the country and western bid. . . . Composer-arranger **Allyn Ferguson,** just completing an LP for the Omega label featuring jazz-vocal group **The Monkeys**. . . . **Abe** and **Vera Diamond,** of Diamond Distributing, hosting a press-deejay cocktail party at the Interlude recently for the **Johnny Nash** opening at the Crescendo. The Nash stint was originally set for 3 weeks, but extended to 5 after the SRO business the first few days. . . . HiFi songstress **Cathi Hayes,** discovered by **Dean Martin** and featured at his bistro Dino's, out with her debut package "It's All Right With Me." . . . **The Hi-Lo's** set as one of the guest stars on the next **Frank Sinatra** special 12/14, on ABC-TV. . . . **Julie London** getting airplay nationally with her "Makin' Whoopee" lid on Liberty. **Andre' Previn** does the backstopping. . . . **Joe Saraceno** reports **Ronnie Height's** Era effort, "Maybe Tomorrow," is starting to click on the West Coast. . . . New Challenge chirp **Jan Howard,** getting off to a good start with her initial waxing, "The One You Slip Around With." . . . The House of Sight and Sound, and Pacific Lodge Boys Home, hosting a "Christmas Mood" party in Van Nuys for local press and deejays. . . . **Diahann Carroll** snaring lots of DJ spins across the country with her current United Artists platter, "Again" b/w "My Love My Love." . . . **Al Chapman,** of Modern Distributing, flipped over the **Jay North** (Dennis the Menace on teevee) Holiday deck, "Christmas for Tommy," on Kem Records, stating the initial reaction has been tremendous.

VISCOUNTS

HERE AND THERE:

CLEVELAND—Cosnat's **Ernie Farrell** claims that **Bobby Freeman's** "Ebb Tide" (Josie), **Ferrante & Teicher's** "Dream Concerto" (UA), the **Chevrons'** "Lullabye" (Brent) and **Carl Mann's** "Pretend" (Phillips) are all busting loose in town. He adds that **Rosemary June's** "Village Of St. Bernadette" (UA), Bert & Bill's "Gettysburg Address" (Signature), **Joe Turner's** "Honey Hush" (Atlantic), **Larry Williams'** "Baby, Baby" (Chess) and the "Genius Of **Ray Charles**" LP (Atlantic) are all coming up strong. . . . SAN FRANCISCO—New Sound's **Stan Cumberpatch** elated over the response to **Chuck Everest's** "Blue Oasis" (Deltro) and **Judy, Johnny & Billy's** "Beautiful Brown Eyes" (Silver). . . . NASHVILLE—Attorney-publisher **Kenny Marlow,** who owns Fidelity Studios, to handle A&R chores for his new Image diskery. NRC will distribute nationally. . . . HOUSTON—Duke-Peacock-Backbeat A&R chief, **Joe Scott,** thrilled about the star prospects of new pactee, **Alfred Braggs.** The outfit's topper, **Don Robey,** is releasing by Popular demand, a single, "Standing At The Judgement" and "Morning Train," from the **Sensational Nightengales'** new LP, "Songs Of Praise." Robey also notes that **Bobby Bland's** "I'll Take Care Of You" and "That's Why" is creating a dual-mart sales exploision. . . . SEATTLE—**Jerry Denon** reports that **Bonnie Guitar's** "Candy Apple Red" looks like a smash in his area. . . . NORWALK—Class artist **Jim Balcom,** currently out with "High School Football Game," has been held over for the 15th week at the Den. . . . **Ed Kalicka** sends us his "bird's-eye" view of the Baltimore territory; **Connie Francis** "God Bless America," "Let's Try Again" by **Clyde McPhatter,** and **Danny Valentino's** "Music Man," are all clicking for MGM; the Vista label is showing profits on **Annette's** waxing of "First Name Initial," as well as **Rex Allen's** "Swamp Fox" and "Forever And Ever." . . . MIAMI—**Ed Lambert** at Brooke claims he has three big ones in "Just As Much As Ever," **Bob Beckham** (Decca), "Joey's Song," **Billy Haley** (Decca), and "Talk That Talk," **Jackie Wilson,** (Brunswick). . . . GREENVILLE, S.C.—**Charles Rush,** Mojay Enterprises prexy, announced that their new subsidiary, Key Records, will concentrate, for the present, on pop singles. He also stated that the label's first release "Jay Walk" b/w "If You Want A Little Lovin'," by the **Barons** has had a promising reception throughout the South. . . . PHILADELPHIA—**Jerry Ross,** Cosnat, infos that there's been terrific reaction to Dot waxings, "Mairzy Doats" by **Dodie Stevens,** "Sixteen Cavalry Men" by **Dick Farrell** and the soundtrack from **Pat Boone's** new pic, "Journey To The Center Of The Earth". With Atlantic it's **Joe Turner's** "Honey Hush" and "Tiny Tim" by **Lavern** Baker. Other hot decks include "Lullabye" by the **Chevrons** (Brent) and the **Bluenotes'** "I Don't Know What It Is" (Brooke). . . . Chips' **Bob Heller** notes that **Don Rondo's** "The Golden Rule" (Roulette) is his deck-of-the-week.

JOHNNY WESTERN

KENNY MARLOW

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c/w
"LOVERS OF PARIS"
BILLBOARD "SPOTLIGHT"
BENEDICT SILBERMAN
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"OBSESSION"
c/w
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"CRY BABY"
c/w
"HOLD ME CLOSE"
LADY JANE AND VERITY
with REG OWEN and his orchestra
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Mary Martin

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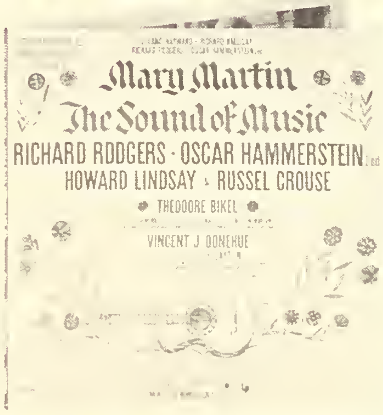
MUSICAL
PLAY . . .

The Sound of Music

BE SURE YOU HAVE ENOUGH TO MEET THE CHRISTMAS DEMAND!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REGIONAL RECORD REPORTS

BILL LONGMAN
KMAG—Maquoketa, Iowa

1. We Got Love (B. Rydell)
2. El Paso (M. Robbins)
3. God Bless America (Francis)
4. Heartaches By The Number (G. Mitchell)
5. Marina (R. Granata)
6. Riverboat (F. Young)
7. Come Into My Heart (Price)
8. Smooth Operator (Vaughan)
9. I'll Be Seeing You (T. Sands)
10. Don't You Know (D. Reese)

JIM WHALEY
WTLB—Utica, N. Y.

1. Come Into My Heart (Price)
2. We Got Love (B. Rydell)
3. This Friendly World/Hound Dog Man (Fabian)
4. Among My Souvenirs (C. Francis)
5. Dance With Me (Drifters)
6. Way Down Yonder In New Orleans (F. Cannon)
7. Teardrop (Santo & Johnny)
B. Believe Me (Royal Teens)
9. It's Time To Cry (P. Anka)
10. Marina (R. Granata)

JOHNNY FOSTER
WILK—Wilkes-Barre, Pa.

1. Heartaches By The Number (G. Mitchell)
2. Don't You Know (D. Reese)
3. It Migh Have Been (London)
4. In The Mood (E. Fields)
5. Oh Carol (N. Sedaka)
6. Mack The Knife (B. Darin)
7. Hound Dog Man (Fabian)
8. We Got Love (B. Rydell)
9. Danny Boy (C. Twitty)
10. It's Time To Cry (P. Anka)

JACK GRACIE
C-JOY—Guelph, Ont., Can.

1. Heartaches By The Number (G. Mitchell)
2. Uh Oh (Nutty Squirrels)
3. It's Time To Cry (P. Anka)
4. Hound Dog Man (Fabian)
5. Midnight Stroll (Revels)
6. We Got Love (B. Rydell)
7. Oh Carol (N. Sedaka)
8. Pretty Blue Eyes (Lawrence)
9. Be My Guest (F. Domino)
10. Dance With Me (Drifters)

LAMAR CANUP
WRWH—Cleveland, Ga.

1. Because You're Mine (Stardusters)
2. Timbrook (L. Pruitt)
3. Be My Guest (F. Domino)
4. Mighty Good (R. Nelson)
5. I'm Just A Nobody (B. Alex)
6. Red Light (Dandies)
7. Heartaches By The Number (G. Mitchell)
8. Primrose Lane (J. Wallace)
9. Jay Walk (Barons)
10. Reveille Rock (Johnny & Hurricanes)

TONY SPOSA
WSOC—Charlotte, N. C.

1. Be My Guest (F. Domino)
2. So Long (J. Stafford)
3. Uh Oh (Nutty Squirrels)
4. Teardrop (Santo & Johnny)
5. Deck Of Cards (T. Ritter)
6. Mr. Blue (Fleetwoods)
7. Marina (R. Granata)
8. Heartaches By The Number (G. Mitchell)
9. Dance With Me (Drifters)
10. A Spoken Letter (Lonely Boys)

RED BLANCHARD
KFWB—Hollywood, Calif.

1. Mr. Blue (Fleetwoods)
2. Mack The Knife (B. Darin)
3. Love Potion # 9 (Clovers)
4. You Were Mine (Fireflies)
5. Torquay (Fireballs)
6. Don't You Know (D. Reese)
7. Misty (J. Mathis)
8. Put Your Head On My Shoulder (P. Anka)
9. Primrose Lane (J. Wallace)
10. The Clouds (Spacemen)

JACK SPECTOR
WJRO—Providence, R. I.

1. In The Mood (E. Fields)
2. Dance With Me (Drifters)
3. Way Down Yonder In New Orleans (F. Cannon)
4. Believe Me (Royal Teens)
5. Among My Souvenirs (Francis)
6. Marina (R. Granata)
7. Just As Much As Ever (B. Beckham)
8. Heartaches By The Number (G. Mitchell)
9. It's Time To Cry (P. Anka)
10. Come Into My Heart (Price)

PAT TALLMAN
KTSA—San Antonio, Tex.

1. Running Bear (J. Preston)
2. El Paso (M. Robbins)
3. Be My Guest (F. Domino)
4. Don't You Know (D. Reese)
5. Unforgettable (Washington)
6. I Got The Message (B. J. McNeely)
7. Smokie (B. Black's Combo)
B. The Hunch (P. Gayten)
9. High School U.S.A. (Facenda)
10. She's Alright (B. Diddley)

AL CLARKE
WJMO—Cleveland, Ohio

1. Dance With Me (Drifters)
2. So Many Ways (B. Benton)
3. Shimmy, Shimmy, Ko-Ko-Bop (L. Anthony)
4. I'm Movin' On (R. Charles)
5. Unforgettable (Washington)
6. Don't You Know (D. Reese)
7. Let Them Talk (L. W. John)
8. Be My Guest (F. Domino)
9. Come Into My Heart (Price)
10. Uh Oh (Nutty Squirrels)

RAY PERKINS
WTRL—Bradenton, Fla.

1. Lonely Street (A. Williams)
2. Mack The Knife (B. Darin)
3. Unforgettable (Washington)
4. Mr. Blue (Fleetwoods)
5. Put Your Head On My Shoulder (P. Anka)
6. Seven Little Girls (P. Evans)
7. Heartaches By The Number (G. Mitchell)
B. Misty (J. Mathis)
9. Don't You Know (D. Reese)
10. Danny Boy (C. Twitty)

JIMMY BELL
KEYS—Corpus Christi, Tex.

1. So Many Ways (B. Benton)
2. El Paso (M. Robbins)
3. Dance With Me (Drifters)
4. You Got What It Takes (M. Johnson)
5. Be My Guest (F. Domino)
6. Oh Carol (N. Sedaka)
7. Don't Destroy Me (Craddock)
8. Come Into My Heart (Price)
9. Boo Boo Stick Beat (Atkins)
10. If I Give My Heart To You (K. Kallen)

LES DAVIS
KORK—Las Vegas, Nev.

1. Uh Oh (Nutty Squirrels)
2. Misty (J. Mathis)
3. Scarlet Ribbons (Browns)
4. Night Train (K. Starr)
5. So Many Ways (B. Benton)
6. Mr. Blue (Fleetwoods)
7. One More For The Road (H. Leeds)
8. Mack The Knife (B. Darin)
9. Talk To Me (F. Sinatra)
10. Smooth Operator (Vaughan)

JAY DEE
WOMP—Wheeling, W. Va.

1. Heartaches By The Number (G. Mitchell)
2. In The Mood (E. Fields)
3. Come Into My Heart (Price)
4. Won'tcha Come Home (Price)
5. Running Bear (J. Preston)
6. Be My Guest (F. Domino)
7. This Friendly World (Fabian)
8. We Got Love (B. Rydell)
9. Misty (J. Mathis)
10. Oh Carol (N. Sedaka)

KEN DOCKINS
WQOK—Greenville, S. C.

1. You've Got What It Takes (M. Johnson)
2. Danny Boy (C. Twitty)
3. Primrose Lane (J. Wallace)
4. We Got Love (B. Rydell)
5. Come And Get It (Peterson)
6. Lonely Street (A. Williams)
7. Put You Head On My Shoulder (P. Anka)
B. Love Potion # 9 (Clovers)
9. Makin' Love (F. Robinson)
10. Teen Beat (S. Nelson)

PAUL LEBLANC
WKCB—Berlin, N. H.

1. Way Down Yonder In New Orleans (F. Cannon)
2. We Got Love (B. Rydell)
3. Dance With Me (Drifters)
4. Don't You Know (D. Reese)
5. I've Been Around (F. Domino)
6. Why (F. Avalon)
7. Among My Souvenirs (C. Francis)
B. Love Is Just A Game To You (Short Twins)
9. Ebb Tide (B. Freeman)
10. It's Time To Cry (P. Anka)

LEONARD SMITH
WLOE—Leaksville, N. C.

1. So Many Ways (B. Benton)
2. Mr. Blue (Fleetwoods)
3. Among My Souvenirs (C. Francis)
4. El Paso (M. Robbins)
5. Let's Try Again (McPhatter)
6. How About That (D. Clark)
7. Scarlet Ribbons (Browns)
B. First Name Initial (Annette)
9. Always (S. Turner)
10. Seven Little Girls (P. Evans)

NOD SINCLAIR
CFNR-Edmonton, Alta., Can.

1. Mr. Blue (Fleetwoods)
2. Living Doll (C. Richard)
3. Put Your Head On My Shoulder (P. Anka)
4. Primrose Lane (J. Wallace)
5. Deck Of Cards (Martindale)
6. Lonely Street (A. Williams)
7. Seven Little Girls (P. Evans)
B. So Many Ways (B. Benton)
9. Unforgettable (Washington)
10. Mack The Knife (B. Darin)

ROL HOPKINS
WLOB—Portland, Me.

1. Swingin' On A Rainbow (F. Avalon)
2. Uh Oh (Nutty Squirrels)
3. Why (F. Avalon)
4. Heartaches By The Number (G. Mitchell)
5. This Friendly World (Fabian)
6. Big Hurt (T. Fisher)
7. Running Bear (J. Preston)
8. How About That (D. Clark)
9. Marina (R. Granata)
10. The Clouds (Spacemen)

STAN DALE
WAIT—Chicago, Ill.

1. Don't You Know (D. Reese)
2. Mack The Knife (B. Darin)
3. Heartaches By The Number (G. Mitchell)
4. Uh Oh (Nutty Squirrels)
5. Pretty Blue Eyes (Lawrence)
6. Scarlet Ribbons (Browns)
7. Smooth Operator (Vaughan)
8. Little Drummer Boy (Simeone Chorale/Cash)
9. Little Sandy Sleighfoot (Dean)
10. Village Of St. Bernadette (Williams/Arden)

JOSH BRADY
WBBM—Chicago, Ill.

1. Don't You Know (D. Reese)
2. Deck Of Cards (Martindale)
3. Heartaches By The Number (G. Mitchell)
4. Uh Oh (Nutty Squirrels)
5. Unforgettable (Washington)
6. Mitsty (J. Mathis)
7. Pretty Blue Eyes (Lawrence)
B. Scarlet Ribbons (Browns)
9. If I Give My Heart To You (K. Kallen)
10. Happy Anniversary (4 Lads)

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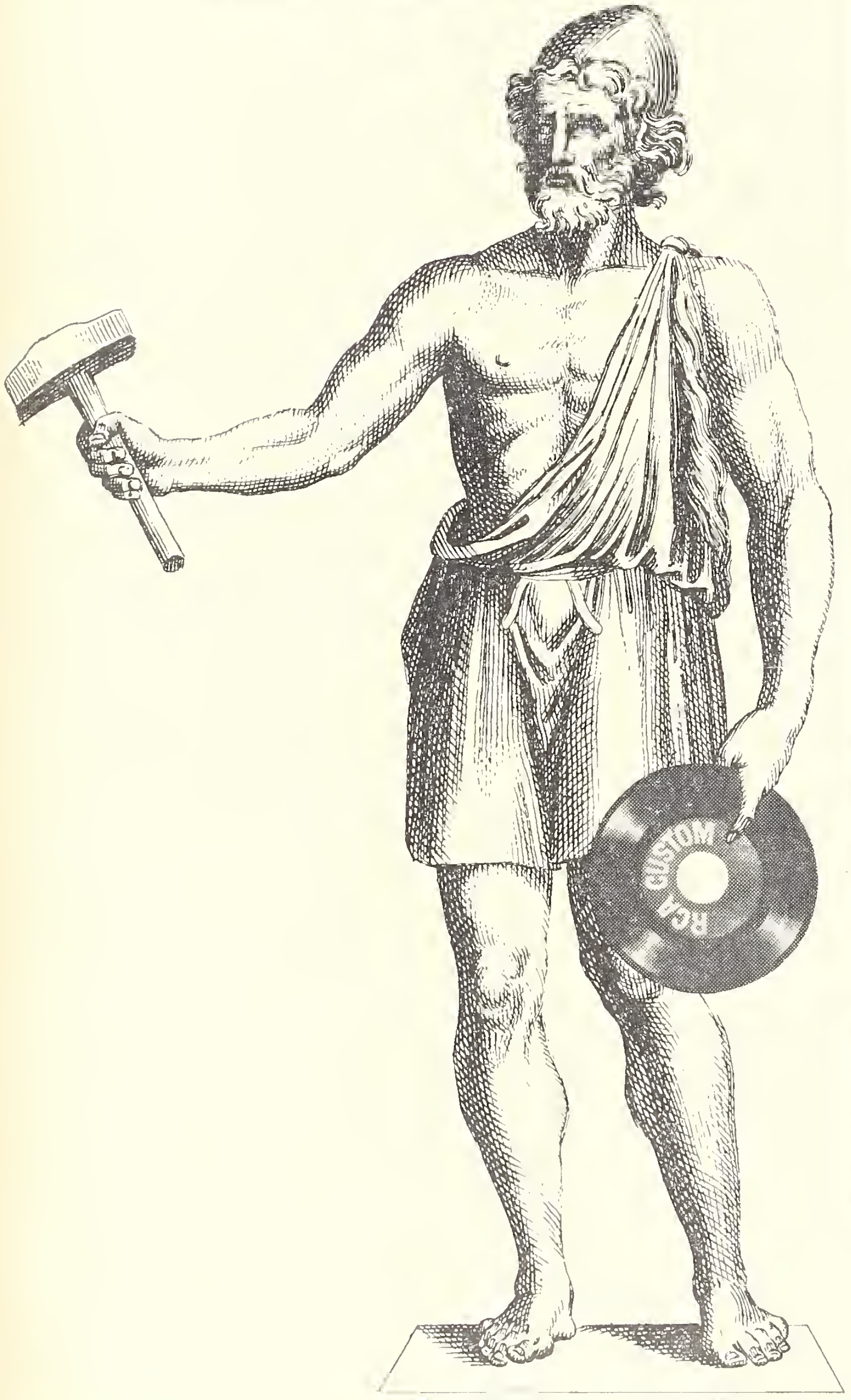

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REGIONAL RECORD REPORTS

JAY COOK
WYDE—Birmingham, Ala.

1. El Paso (M. Robbins)
2. You Got What It Takes (M. Johnson)
3. Big Hurt (T. Fisher)
4. Mr. Blue (Fleetwoods)
5. So Many Ways (B. Benton)
6. Be My Guest (F. Domino)
7. Unforgettable (Washington)
8. Dance With Me (Drifters)
9. Joey's Song (B. Haley)
10. I Worry About You (Prysock)

JOHN "MAD MAN" MICHAELS
WOKY—Milwaukee, Wisc.

1. Mr. Blue (Fleetwoods)
2. Mack The Knife (B. Darin)
3. Oh Carol (N. Sedaka)
4. Heartaches By The Number (G. Mitchell)
5. Danny Boy (C. Twitty)
6. Sweet Nothings (B. Lee)
7. Just As Much As Ever (B. Beckham)
8. Don't You Know (D. Reese)
9. Woo Hoo (Rock-A-Teens)
10. Primrose Lane (J. Wallace)

LEE WESTERN
WPEO—Peoria, Ill.

1. Just As Much As Ever (B. Beckham)
2. Heartaches By The Number (G. Mitchell)
3. We Got Love (B. Rydell)
4. Teardrop (Santo & Johnny)
5. This Friendly World (Fabian)
6. Starry-Eyed (G. Stites)
7. Breakin' Up (J. Gene)
8. In The Mood (E. Fields)
9. Come Into My Heart (Price)
10. Uh Oh (Nutty Squirrels)

DEAN EVANS
KCIJ—Shreveport, La.

1. Running Bear (J. Preston)
2. El Paso (M. Robbins)
3. Breakin' Up (J. Gene)
4. Rockin' Angel (R. Smith)
5. One More Chance (Bernard)
6. Dance With Me (Drifters)
7. Easy Money (J. O'Gwynn)
8. Pretend (C. Mann)
9. So Many Ways (B. Benton)
10. Mack The Knife (B. Darin)

DICK DEAN
WKTQ-So. Paris-Norway, Me.

1. Uh Oh (Nutty Squirrels)
2. So Many Ways (B. Benton)
3. Carol Of The Drum (Trapp Family)
4. On A Greek Island (S. Scott)
5. If I Give My Heart To You (K. Kallen)
6. Beyond The Sunset (P. Boone)
7. Mr. Blue (Fleetwoods)
8. Climb Every Mountain (King/Bennett)
9. This Friendly World (Fabian)
10. Not One Minute More (Reese)

HARV MORGAN
WMNI—Columbus, Ohio

1. Dance With Me (Drifters)
2. Heartaches By The Number (G. Mitchell)
3. Just As Much As Ever (B. Beckham)
4. So Many Ways (B. Benton)
5. Hound Dog Man (Fabian)
6. Believe Me (Royal Teens)
7. Way Down Yonder In New Orleans (F. Cannon)
8. Don't You Know (D. Reese)
9. Old Shep (R. DeMarco)
10. It Might Have Been (London)

DALE KEMERY
WARK—Hagerstown, Md.

1. Heartaches By The Number (G. Mitchell)
2. In The Mood (E. Fields)
3. Don't You Know (D. Reese)
4. Mack The Knife (B. Darin)
5. Primrose Lane (J. Wallace)
6. Joey's Song (B. Haley)
7. Danny Boy (C. Twitty)
8. Mr. Blue (Fleetwoods)
9. Scarlet Ribbons (Browns)
10. Deck Of Cards (Martindale)

DICK MORAN
KNEW—Spokane, Wash.

1. Big Hurt (T. Fisher)
2. El Paso (M. Robbins)
3. Pretty Blue Eyes (Lawrence)
4. Let's Try Again (C. McPhatter)
5. I Wanna Be Loved (R. Nelson)
6. God Bless America (Francis)
7. We Got Love (B. Rydell)
8. Heartaches By The Number (G. Mitchell)
9. Candy Apple Red (B. Guitar)
10. Ebb Tide (B. Freeman)

BOB LEWIS
WBIC—Bay Shore, L.I., N.Y.

1. Uh Oh (Nutty Squirrels)
2. Heartaches By The Number (G. Mitchell)
3. Do Re Mi (M. Miller)
4. Talk To Me (F. Sinatra)
5. Happy Anniversary (Four Lads)
6. In The Mood (E. Fields)
7. Marina (W. Alberti)
8. Among My Souvenirs (C. Francis)
9. Don't You Know (D. Reese)
10. Swingin' On A Rainbow (F. Avalon)

STEVE GORMAN
KSBS—Los Angeles, Calif.

1. Mr. Blue (Fleetwoods)
2. Big Hurt (T. Fisher)
3. Don't You Know (D. Reese)
4. Beyond The Sunset (Boone)
5. Put Your Head On My Shoulder (P. Anka)
6. Love Potion #9 (Clovers)
7. You Were Mine (Fireflies)
8. Way Down Yonder In New Orleans (F. Cannon)
9. Enchanted Sea (M. Denny)
10. First Name Initial (Annette)

JIM BLAINE
WKIZ—Santa Ana, Calif.

1. Mr. Blue (Fleetwoods)
2. Don't You Know (D. Reese)
3. Primrose Lane (J. Wallace)
4. Mack The Knife (B. Darin)
5. Seven Little Girls (P. Evans)
6. We Got Love (B. Rydell)
7. Misty (J. Mathis)
8. Unforgettable (Washington)
9. Come Into My Heart (Price)
10. Verdie Mae (P. Phillips)

TOM HOPKINS
WILM—Wilmington, Dela.

1. No One (Dubs)
2. Happy Anniversary (Morgan/Four Lads)
3. Yocky Dock (B. Doggett)
4. Just As Much As Ever (B. Beckham)
5. Call Me Darling (E. Anderson)
6. Pretty Blue Eyes (Lawrence)
7. Misty (J. Mathis)
8. Marching Guitars (Bell Sounds)
9. Come Closer (J. Restivo)
10. Happiness (E. Gorme)

JIMMY PEOPLES
WMTN—Morristown, Tenn.

1. Mr. Blue (Fleetwoods)
2. We Got Love (B. Rydell)
3. Be My Guest (F. Domino)
4. Mack The Knife (B. Darin)
5. Lonely Street (A. Williams)
6. Deck Of Cards (Martindale)
7. Heartaches By The Number (G. Mitchell)
8. Dance With Me (Drifters)
9. Danny Boy (S. Austin)
10. Reveille Rock (Johnny & Hurricanes)

BOB WELLS
WDAF—Kansas City, Mo.

1. Heartaches By The Number (G. Mitchell)
2. El Paso (M. Robbins)
3. Hound Dog Man (Fabian)
4. Danny Boy (C. Twitty)
5. Mack The Knife (B. Darin)
6. Oh Carol (N. Sedaka)
7. We Got Love (B. Rydell)
8. Torquay (Fireballs)
9. First Name Initial (Annette)
10. So Many Ways (B. Benton)

JIM MURDOCK
KOY—Phoenix, Ariz.

1. El Paso (M. Robbins)
2. You Deserve (P. Lee)
3. Til Tomorrow (S. James)
4. Riders In The Sky (K. Starr)
5. You're Nearer (S. Lawrence)
6. If And When (G. Grant)
7. Don't Dream (Modernaires)
8. The Wish (J. Nash)
9. Town Crier (Nelson Trio)
10. Strange Little Melody (A. Kerr Quartet)

GLENN C. LEWIS
WSLS—Roanoke, Va.

1. High School U.S.A. (Facenda)
2. Heartaches By The Number (G. Mitchell)
3. Smokie (B. Black's Combo)
4. Darling I Love You (Martino)
5. Honey Hush (J. Turner)
6. Happiest Boy And Girl (Three D's)
7. So Many Ways (B. Benton)
8. Hallelujah I Love Her So (E. Cochran)
9. Just As Much As Ever (B. Beckham)
10. Talk To Me (F. Sinatra)

BUCK LEIGH
WTRC—Elkhart, Ind.

1. Heartaches By The Number (G. Mitchell)
2. We Got Love (B. Rydell)
3. Mack The Knife (B. Darin)
4. Mr. Blue (Fleetwoods)
5. Oh Carol (N. Sedaka)
6. Deck Of Cards (Martindale)
7. Don't You Know (D. Reese)
8. Teen Beat (S. Nelson)
9. Some Kind-A Earthquake (D. Eddy)
10. Danny Boy (C. Twitty)

BILL HOWLETT
KISN—Portland, Ore.

1. Big Hurt (T. Fisher)
2. In The Mood (E. Fields)
3. So Many Ways (B. Benton)
4. Danny Boy (C. Twitty)
5. Misty (J. Wallace)
6. We Got Love (B. Rydell)
7. Just As Much As Ever (B. Beckham)
8. High School U.S.A. (Facenda)
9. Deck Of Cards (Martindale)
10. Be My Guest (F. Domino)

DADDY-O-DON SHOW
KGAT—Gate City, Va.

1. Danny Boy (C. Twitty)
2. Oh Carol (N. Sedaka)
3. We Told You Not To Marry (T. Turner)
4. Lonely Street (A. Williams)
5. Mr. Blue (Fleetwoods)
6. You Went Back On Your Word (C. McPhatter)
7. True Love, True Love (Drifters)
8. High School U.S.A. (Facenda)
9. So Many Ways (B. Benton)
10. Pretend (C. Mann)

BILL CARLTON
WNJR—Newark, N. Y.

1. Take Me Along (Ames Bros.)
2. Heavenly (J. Mathis)
3. Besame Mucho (T. Arden)
4. Unforgettable (Washington)
5. Tell Me You Care (Nickie & Nitelites)
6. Goodnight My Love (Peterson)
7. When I Belong To You (C. Larke)
8. If I Had A Girl (R. Lauren)
9. Italian Favorites (C. Francis)
10. Movin' (K. Starr)

NICK NICKSON
WBBF—Rochester, N. Y.

1. Why (F. Avalon)
2. First Name Initial (Annette)
3. Believe Me (Royal Teens)
4. Riders In The Sky (K. Starr)
5. Lucky Devil (C. Dobkins, Jr.)
6. Among My Souvenirs (C. Francis)
7. We Got Love (B. Rydell)
8. Pretty Blue Eyes (Lawrence)
9. Imagination (A. Alberts)
10. Clap Hands (P. Prado)

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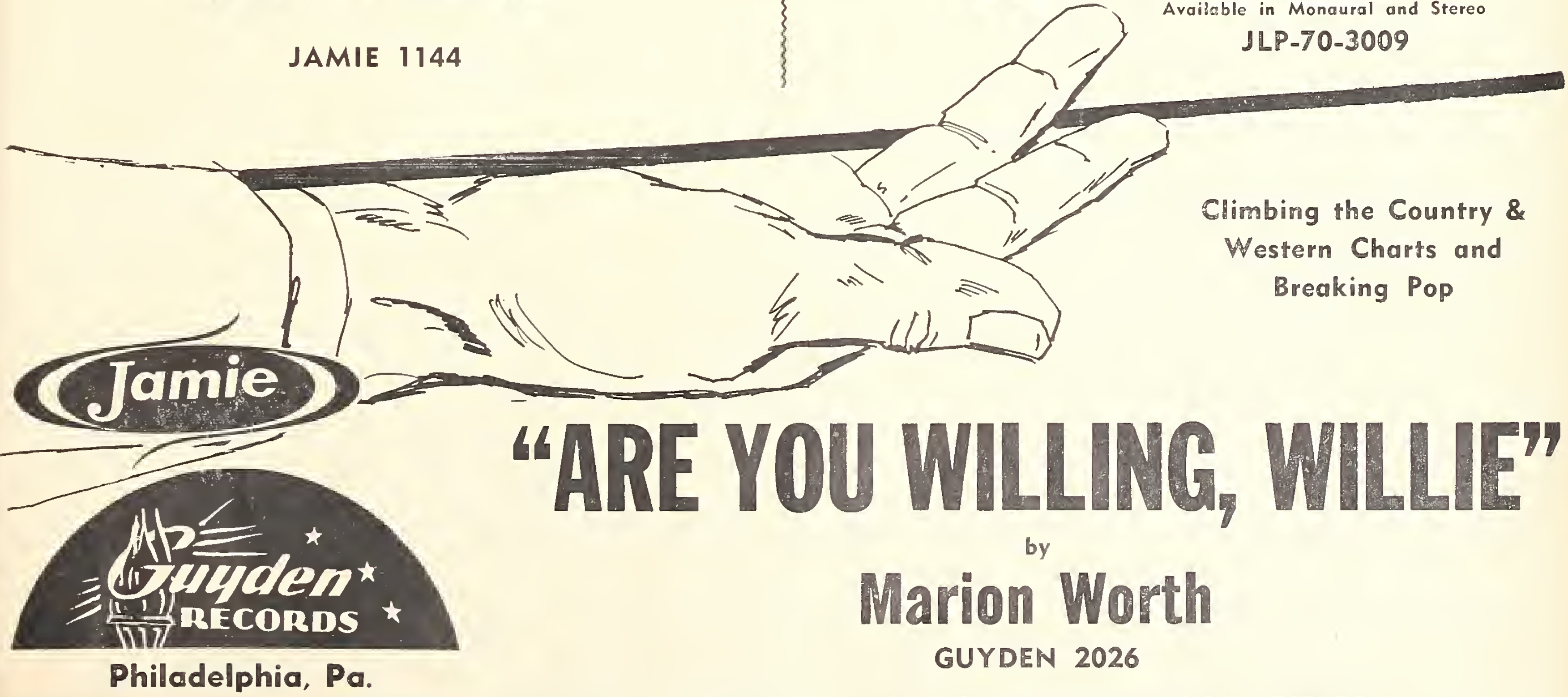

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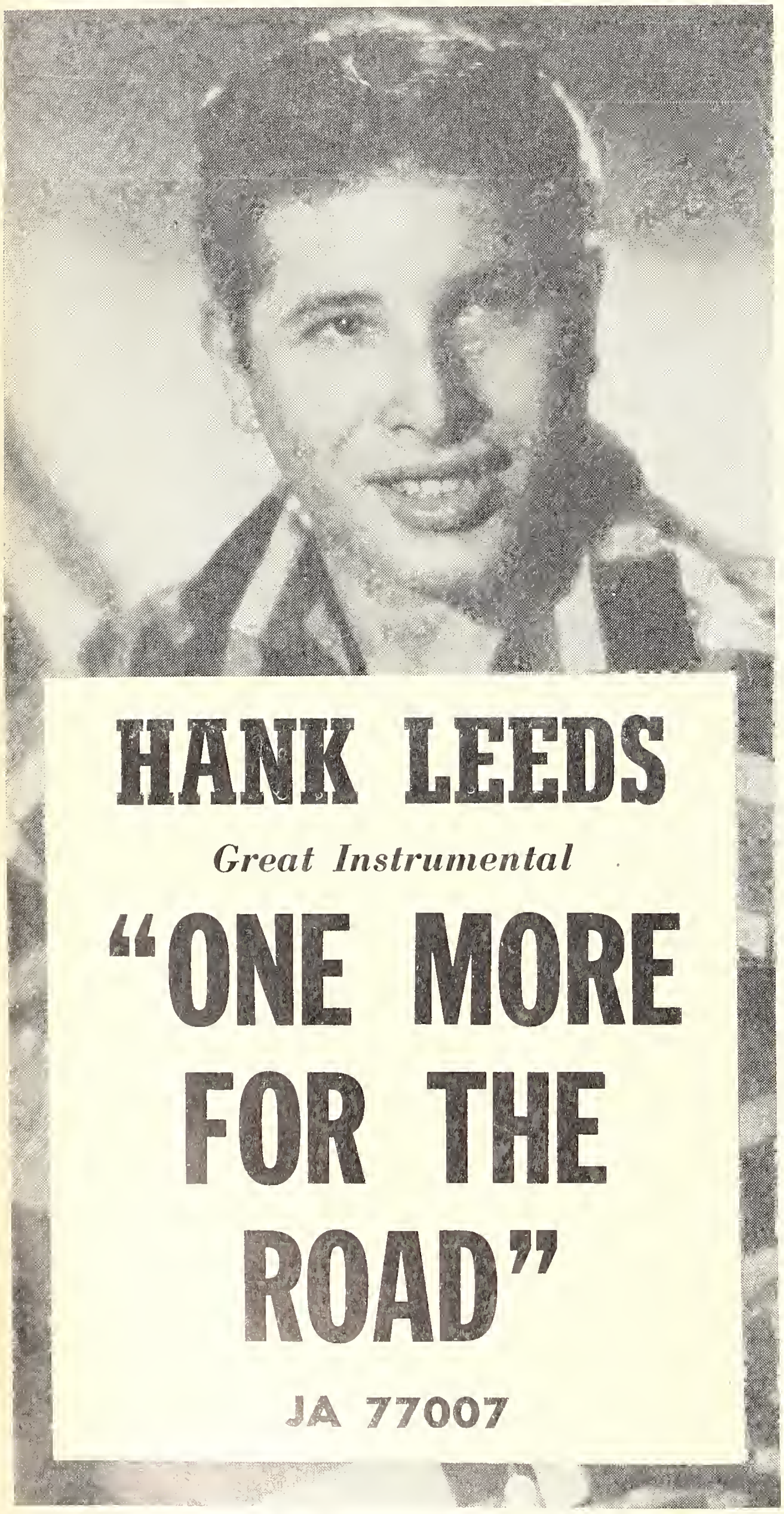

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THE NATION'S

Top Ten

JUKE BOX TUNES

(PLUS THE NEXT 25)

			Position Last Week
1	**MACK THE KNIFE** BOBBY DARIN AC-6147	Australian Jazz Qt.—BT-11053 Louis Armstrong & All Stars—CO-41471 Caterina Valente—DE-30978 Dick Stabile—DO-15996 Dick Hyman Trio—MG-12149 Ernie Heckscher—VE-10193	2
2	**MR. BLUE** FLEETWOODS DN-5		1
3	**DON'T YOU KNOW** DELLA REESE Ⓢ VI-7591		3
4	**HEARTACHES BY THE NUMBER** GUY MITCHELL CO-41476		6
5	**SO MANY WAYS** BROOK BENTON Ⓢ ME-71512		8
6	**SEVEN LITTLE GIRLS (SITTING IN THE BACK SEAT)** PAUL EVANS & CURLS GU-200		4
7	**IN THE MOOD** ERNIE FIELDS RE-110		10
8	**WE GOT LOVE** BOBBY RYDELL CM-169		13
9	**DANNY BOY** CONWAY TWITTY MG-12826	Linda Hopkins—FE-12365	9
10	**OH CAROL** NEIL SEDAKA VI-7595		12

11) DECK OF CARDS.
12) DANCE WITH ME.
13) UNFORGETTABLE.
14) BE MY GUEST.
15) PRIMROSE LANE.
16) UH! OH.
17) MISTY.
18) LONELY STREET.
19) PUT YOUR HEAD ON MY SHOULDER.
20) ENCHANTED SEA.
21) ALWAYS.
22) COME INTO MY HEART.
23) MARINA.
24) LOVE POTION # 9.
25) WHY.
26) WOO HOO.
27) BELIEVE ME.
28) SCARLET RIBBONS.
29) REVEILLE ROCK.
30) IT'S TIME TO CRY.
31) THE BIG HURT.
32) IF I GIVE MY HEART TO YOU.
33) HOUND DOG MAN.
34) HIGH SCHOOL U.S.A.
35) AMONG MY SOUVENIRS.

RECORD MANUFACTURERS CODE

AA—AAMCO
AB—Alton
AC—Atco
AD—Allied
AE—Ace
AF—Audio Fidelity
AG—Argo
AL—Aladdin
AN—Abner
AO—Apollo
AP—ABC-Paramount
AQ—Antler
AR—Arrow
AT—Atlantic
AU—Audicon
AV—Arvee
AW—Arwin
AX—Apt
AZ—Anna
BB—Back Beat
BG—Bigtop
BI—Big B
BL—Blaze
BN—Brent
BO—Bomarc
BR—Brunswick
BS—Bullseye
BT—Bethlehem
CA—Capitol
CB—Case
CC—Carlton
CD—Cadence
CE—Coed
CF—Christy
CG—Challenge
CH—Chess
CI—Climax
CJ—Coin
CK—Checker
CL—Colonial
CM—Cameo
CN—Chancellor
CO—Columbia
CP—Colpix
CQ—Crest
CR—Coral
CS—Class
CT—Coronet
CU—Cub
CV—Canadian American
CW—Carrollton
CX—Calico
CY—Crystalette
CZ—Clock
DA—Dana
DD—Dale
DE—Decca
DF—Del Fi
DG—Dean
DI—Disneyland
DL—DeLuxe
DM—Demon
DN—Dolton
DO—Dot
DR—Dore
DT—Dooto
DU—Duke
DY—Dynasty
EM—Ember
EN—End
EP—Epic
ER—Era
EW—East-West
EX—Excello
FA—Fargo
FD—Freedom
FE—Federal
FI—Fiesta
FL—Flippin'
FM—Fame
FO—20th-Fox
FP—Flip
FR—Fraternity
FS—Felsted
FT—First
FU—Fury
FW—Fernwood
FX—Fox
GA—Grand Award
GD—Golden Crest
GL—Glory
GN—GNP
GO—Gone
GU—Guaranteed
GV—Glover
GY—Guyden
HA—Hanover
HE—Herald
HI—Hi Fi
HO—Hollywood
HU—Hunt
HY—Hickory
IM—Imperial
JA—Jamie
JP—Jackpot
JU—Jubilee
JY—Joy
JZ—Josie
KA—Kapp
KE—Keen
KI—King
KY—Kayo
LA—Laurie
LI—Liberty
LK—Lark
LN—Lancer
LO—London
LV—Love
LU—Laurel
MA—Madison
MC—Mecca
ME—Mercury
MF—Mayflower
MG—MGM
MH—Music Hall
MK—Mark
MN—Monument
MO—Modern
MT—Metro
MX—Montel
NA—Nasco
NO—Norgolde
NR—NRC
NT—Note
OS—Original
OK—Okeh
OR—Oriole
OT—Old Town
PA—Paris
PE—Peacock
PF—Profile
PH—Sam Phillips, Int.
PL—Pallette
PR—Parkway
RA—Raynote
RB—Ribbon
RE—Rendezvous
RI—Rip
RK—Rank
RO—Roulette
RP—RPM
SA—Savoy
SB—Sunbeam
SC—Scepter
SD—Sandy
SE—Sue
SF—Surf
SG—Sage
SH—Shad
SI—Swingin'
SJ—Strand
SK—Signet
SL—Splash
SN—Spann
SO—Studio
SP—Specialty
SR—Starday
ST—Shan-Todd
SU—Sun
SW—Swan
SX—Shasta
SY—Signature
SZ—Sphinx
TD—Todd
TE—Tender
TI—Tico
TM—Time
TN—'Teen
TP—TeePee
TS—Testa
TX—Tempus
UA—United Artists
UR—Unart
VA—Vanguard
VE—Verve
VI—RCA Victor
VJ—Vee Jay
VS—Vista
VT—V-Tone
WA—Warwick
WB—Warner Bros.
WD—Word
WG—Wheeling
WH—Whitehall
WO—Wonder
WP—World Pacific

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The Flamingos

"I WAS SUCH A FOOL"

END 1062

Little Anthony and The Imperials

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END 1060

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by

The Harmony Grits

(formerly The Original Drifters)

END 1063

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Ray Charles Signed By ABC-Paramount

NEW YORK—Ray Charles, one of the outstanding performers in the record industry today, has just been signed to a long term contract by ABC-Paramount, it was announced last week (12/1) by Sam Clark, prexy of Am-Par Record Corp.

Now twenty eight years old, the talented Charles has been performing professionally ever since he was fifteen. A top notch vocalist, he is also a performer on both piano and saxophone. He played as a side man with bands in and around Florida until the age of seventeen, when he organized his first trio consisting of bass and guitar in addition to his keyboard and tenor work.

Equally gifted as a composer, Ray has had innumerable successes with his recordings and devotes considerable time to this phase of his talent. Many of his orginal works stem from his interest in inspirational and secular material and he claims that the music of his race has continually inspired him in writing.

According to Clark and Harry Levine, v.p. of Am-Par, the label's A. & R. head, Sid Feller, will huddle with Charles immediately to decide on material and schedule the first of a long series of recording sessions.

Charles has been a consistently successful recording artist under the Atlantic banner.

Mark-X Reactivated

NEW YORK — George Goldner, president of Gone and End Records, has reactivated the Mark-X label and is releasing the following singles: "The Drag" b/w "Rockin' MacDonald" by the Isley Bros. and "If You Let Me" b/w "It's Magic" by Ronnie Baxter.

Two Robert Q's

MIAMI, FLA. — Robert Q. Lewis (left), in Miami for the lead in the Coconut Grove Playhouse production of "Once More With Feeling," dropped by to see Miami's own Robert Q., Robert Q. Lyons of WQAM, who hosts the popular "Lyons Den" daily.

The two Robert Q's reminisced about when they both worked in New York radio together years ago.

NARAS "Grammy"

HOLLYWOOD — The National Academy of Recording Arts & Sciences (NARAS) celebrated its second year of awarding "Grammys" with a coast-to-coast television hookup originating from Hollywood. In New York, academy members and guests participated by viewing the proceedings from the Waldorf Astoria Hotel.

The Hollywood activities were caught by the following photos:

(1) Some of the winners on-stage. (L to r) Jonah Jones (Best Jazz Performance—Group—"I Dig Chicks"—Capitol), Ella Fitzgerald (Best Jazz Performance—Soloist — "Ella Swings Lightly"—Verve), Jimmy Driftwood (Song of the Year—"Battle of New Orleans"—Composer), Bobby Darin (Best New Artist and Record of the Year—"Mack the Knife"—Atco), Van Cliburn (Best Selling Performance—Concerto Or Instrumental Soloist with Full Orchestra Accompaniment — Rachmaninoff: Piano Concerto No. 3—Symphony of the Air—RCA Victor), Shelley Berman (Best Comedy Performance — Spoken Word — "Inside Shelley Berman"—Verve) and in the background, The Mormon Tabernacle Choir which won Best Performance by a Chorus—"Battle Hymn of the Republic"—Columbia.

(2) The Mormon Tabernacle Choir performs for the studio and home audiences.

(3) NARAS west coast executive Paul Weston congratulates Bobby Darin on winning two awards.

(4) Four winners. (L to r) Andre Previn who won Best Performance by an Orchestra—"Like Young"—David Rose Orchestra, Andre Previn, piano—MGM; Bobby Darin, Jonah Jones and Shelley Berman.

(5) Master of ceremonies Meredith Wilson presents the award to Jimmy Driftwood.

(6) Ella Fitzgerald sings her latest Verve single, "But Not For Me."

Meredith Wilson presenting "Gram-

(Continued on page 35)

Slatkin Appointed To Liberty A&R Exec Post

LOS ANGELES — Felix Slatkin joined Liberty Records last week as an executive in the A & R department, it was announced by Liberty president, Si Waronker.

Slatkin will be associated with Waronker in the production of LP albums for the label, and will also be in charge of developing new talent in keeping with Liberty's long-range policy of expanding the roster of contract artists.

"The addition of Felix Slatkin as an executive in our A & R department is a key move in our expansion," says president Waronker. "We have exciting plans for the utilization of his skill and experience."

Prior to his new appointment, Slatkin has been an artist and musical conductor at Capitol Records for the past 10 years where he has been active in both classical and popular LP recordings. He conducted for such artists as Sinatra, Keelv Smith and Dakota Staton in the popular field, and the Hollywood Bowl Symphony in the symphonic realm.

Starting in the music business as a boy-wonder violinist at the age of 9, Slatkin was awarded a five-year scholarship at Chicago's Curtis Institute. At 16 he was assistant concert master with the St. Louis Symphony Orchestra, and at 17 started the St. Louis Little Symphony Orchestra.

In 1937 Slatkin moved to Hollywood, joining the music department at Warner Bros. He later moved to 20th Century-Fox to become concert master, and joined the Air Force following Pearl Harbor.

Slatkin continued in music while in uniform, conducting the Santa Ana Orchestra, and later conducted the late Glenn Miller's band for Armed Forces Radio.

Returning to 20th at the end of the war, Slatkin next formed the Hollywood String Quartet with which he traveled world-wide as 1st violinist.

He reports to his new post with Liberty immediately, and will also continue as a non-exclusive artist at Capitol.

Warner Bros. Sacred Promo

HOLLYWOOD—Warner Bros. Records this week is mailing to 500 religious-music disk jockeys across the U.S. promotional copies of its new album, "Sunday Sing-Along" by The Almanac Singers.

This double-fold album will be shipped with a testimonial letter from the Biola Book Room, one of the world's largest publishers of religious books. Also included in the mailing by Warners will be two of its top catalogue albums, both with religious themes: "On A Clear Sabbath Morning" and "Sunday Meeting." This mailing represents a new departure for Warners, keying its DJ coverage to specially-combed lists in addition to blanket coverage of their regular stations.

Previn "Grammy" Addition

NEW YORK—In last week's round-up of NARAS winners, the category of Best Performance by an Orchestra was omitted. Winning deck was "Like Young" by the David Rose ork (Andre Previn on piano), on MGM.

Two Victor "Live" Recordings

NEW YORK—RCA Victor will release 2 on-the-spot LP's in the near future. One will be tenor Cesare Valletti's Oct. 16 concert at New York's Town Hall, the other an album by Tito Puente cut at the famed New York resort hotel, Grossingers. The Puente issue—to be called "Come Cha Cha With Puente at Grossinger's"—will be cut Dec. 4.

World Pacific Releases 3 LP's

HOLLYWOOD—World Pacific Records has announced the release of three new albums. They include "Koto Music," by Kimio Eto; "Way Out Humor," by Lord Buckley; and "Happy Holiday," by the Mastersounds.

Donna Buys Nightowl Master

LOS ANGELES — Donna Records, this city, has purchased the master of Ron Holden's "Love You So" on the Nightowl label. The disk is reportedly showing action in the Seattle-Portland area.

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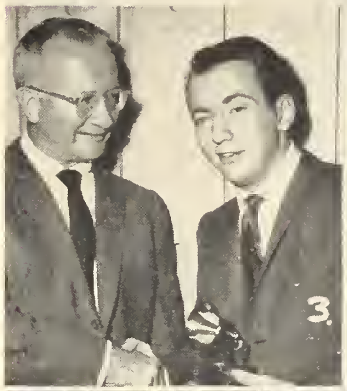
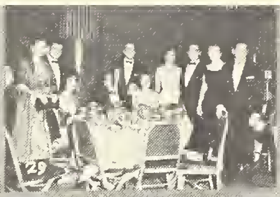
Awards Dinners

(Continued from page 34)

mies" to (7) Bobby Darin (8) Jonah Jones and (9) Van Cliburn.

The turnout for the Eastern NARAS banquet was a star-studded one. (10) Dorothy Collins, Top Rank songstress chats with Sonny Lester, Rank A & R head. (11) Lillian Tookman, Decca's national promotional head, who did a grand job of co-ordinating the eastern affair, dancing with Decca artist Rod McKeunn. (12) Columbia's Don Cherry and his wife. (13) Mr. & Mrs. Harry Garfield and Mr. & Mrs. Harry Mayer. (14) Mr. & Mrs. Lou Levy. (15) Chatting with a guest at another table is RCA Victor's Jan Peerce. (16) Roulette's Count Basie and his wife. (17) Mr. & Mrs. Mort Nasitir of Decca. (18) RCA Victor's George Parkhill with Victor's up and coming young star Rod Lauren and his wife. In background are Bob Kornheiser of Atlantic and Freddy Beinstock of Hill & Range Music. (19) Mr. & Mrs. Tony Bennett, maestro Neil Hefti, and columnist Atra Baer. (20) Dorothy Collins and hubby Raymond Scott. (21) Decca's A & R topper Milt Gabler and his wife. (22) Dave Kapp and Bob Jones. (23) Robert Russell Bennett and his wife. (24) Warner Brothers' George Avakian, eastern exec of NARAS and his wife. (25) Neil Hefti and his wife Frances Wayne. (26) John Hammond (right) president of the eastern chapter of NARAS with Paul Tschudin of the watch company which sponsored the NARAS telecast. (27) John Hammond, showcased by the orchestra, as he introduces eastern winners to audience. (28) The Rank table. (29) The Capitol table. (30) An RCA Victor table. (31) On far right is RCA Victor's Ben Selvin, treasurer of NARAS, and his guests. (32) The Decca table. (33) The Hugo & Luigi table. (34) RCA Victor table. (35) The Atlantic table. (36) The Kapp table. (37) Top Rank table. (38) RCA Victor table. (39) The crowd dancing at the Starlight Roof of the Waldorf.





Holiday

THANKS

Who Made It

BOBBY

#1

"Best Pop Record Of 1959"

"MACK THE KNIFE"

by

Bobby Darin

(Voted No. 1 in the Annual Cash Box Music Operators Poll)

1959 NARAS AWARD

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Greetings and

TO ALL-

Possible ....

DARIN

#1

"Best Pop Male Vocalist Of 1959"

Bobby Darin

(Voted No. 1 in the Annual Cash Box Music Operators Poll)

And Thanks To NARAS For

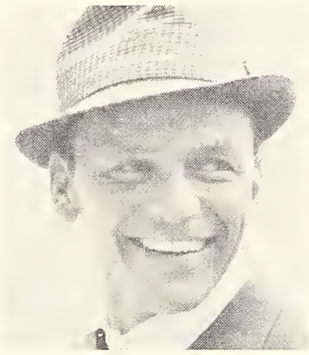
THE DOUBLE AWARD

"Best New Artist Of 1959"

And

"Best Record Of The Year"

Congratulations...and appreciation ...to the award-winning artists and technicians whose efforts are making Capitol Records the 'Capitol' of the recording industry.



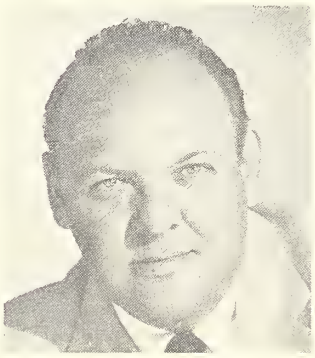
FRANK SINATRA
"Come Dance With Me"
Album of the Year
Best Male Vocal Performance

THE KINGSTON TRIO
"Kingston Trio at Large"
Best Performance — Folk

NAT KING COLE
"Midnight Flyer"
Best Performance by
"Top 40" artist

from

Capitol
REG US PAT OFF
RECORDS



BILLY MAY
"Come Dance With Me"
Best Arrangement

JONAH JONES
"I Dig Chicks"
Best Jazz Performance — Group

AND SPECIAL PLAUDITS TO

DAVE CAVANAUGH
Special producer award for
"Come Dance With Me"
Album of the Year

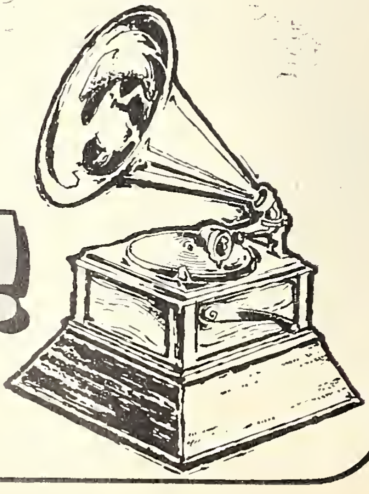
. . . and to

MEREDITH WILLSON
"Mr. Music Man"
for an excellent performance
as master of ceremonies.

NARAS

National Association of Recording Arts and Sciences

WINNERS!



2nd Annual Awards

Once again...

thanks to everyone for everything...

The KINGSTON TRIO

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FRANK WERBER AGENCY

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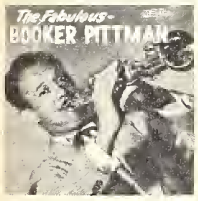

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8. ....
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NAME ....
FIRM ....
ADDRESS ....
CITY .... STATE ....

Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Dick Hotkin called in to tell us that WPAC-Patchogue, L.I. is celebrating its eighth year. Dick asked for the top tunes of 1951 for anniversary airing, commenting "Wasn't pop music good then." . . . Our best wishes to **Bob Smith** of WCPO-Cincinnati, who's undergoing surgery on his left arm. The station tells us that spunky Bob has lost remarkably little air time despite his six hospital confinements since 1957. . . . **Steve May** writes that he's now doing two shows daily for good music WMMW-Meriden, Conn. . . . The ultimate in belated congrats comes from **Harry C. Weaver**, president of WOKE-Charleston, S.C., for our 17th Ann'y edition of July 25. He says that our Million Seller list is an invaluable programming aid. . . . **Ted Overbey**, program director at KTRN-Wichita Falls, Texas, infos that the station's music policy has been expanded to include more album programming. . . . **Ted Kakuk** ("The Knight of the Turntable") who holds down the Saturday nite slot at WNJR-Newark is contemplating several television offers. Ted jumps the gun and predicts a girl when his wife delivers in February. . . . **Annette** is the latest addition to the **Johnny Sax** (WBAY-TV-Green Bay, Wisc.) household. Johnny's thrilled—he already has three boys. . . . **Larry Gar** notes that the kids in his WLBG-Laurens, S.C. area are "wailing" with "Dave's Special," the new **Dave "Baby" Cortez** waxing. . . . **Jim Marino**, who began in the news department of CFRA-Ottawa in Feb. 1958, has worked his way up to the station's new morning man. . . . Another morning man, **William "Happy" Hopkins** (WING-Dayton, Ohio), pens that he's also holding down the production manager post. . . . **Larry Dean**, the night owl for WJLB-Detroit, kicked off his new series of hops at the new Ebony Ballroom with a capacity drawing lineup of **Marv Johnson**, the **Satinettes**, the **Earthquakes**, **Eddie Holland**, **Ron & Bill**, the **Dream Girls**, **Wreg Tracey**, **Bob Kayli**, **Wade Jones**, **Willie Jones** and the **Latin Counts**. . . . Another huge hop success was scored by WMID-Atlantic City, which packed the Ritz-Carlton Hotel Ballroom by featuring the **Drifters**, **Bobby D'Fano**, **Johnny Night**, the **Twins**, **Scott Murray** and **Don Press**, reported program director **Larry Keene**.

JIM MARINO
(CFRA—Ottawa)

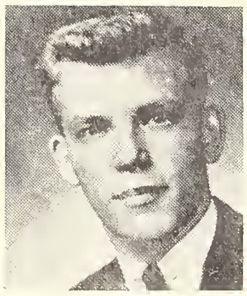
* * * * *

Buck Leigh (WTRC-Elkart, Ind.) and **Del Clark** (WIND-Chicago) of DeBu Features deejay service are looking for new ideas from other jockeys. . . . Jack Karey's voice will be heard throughout the nation this Christmas. Jack (WCFL-Chicago) is recording special Christmas greetings for play in Greyhound Terminals across the nation. . . . **Buddy Basch's** current Top Hit Club News spotlights **Dick Gilbert**, former New York jockey and present owner-deejay of LZOK-Prescott, Ariz. . . . **Bob Wells of WDAF-Kansas City, Mo.** writes that he's not the same as the **Bob Wells at WEBR-Buffalo.** The Kansas City Wells does a daily radio show plus a Sat. afternoon "TV Teentown" for WADF-TV. . . . **Paul "Mississippi" Simpkins** reports that the WBAM-Montgomery, Ala. annual Christmas show will star **Fabian, the Fleetwoods, Floyd Robinson** and the **Casual Teens.** Show's set for Dec. 11 in the giant Alabama State Coliseum. . . . In conjunction with his KEYT-Santa Barbara, Cal. "Pacific Bandstand" TV'er, **Eddie Dillon** has started a series of Sat. nite record hops. . . . **Hardwick** (KVI-Seattle) has flipped over the **"Claude Gordon** Wins By A Landslide" album on WB, which features the band that won the AF of F contest. He's especially nutty over the "Brassman's Holiday" track. . . . **Chuck Blore**, vice president of programming for KFWB-Hollywood's parent corp., Crowell-Collier, has been nominated by the Hollywood Junior Chamber of Commerce as their choice for Jaycee Man of the Year.

BOB WELLS
(WDAF—Kansas City, Mo.)

VITAL STATISTICS:

Fred Webb has been added to the staff of KUMA-Pendleton, Ore. . . . **Alan Fredericks** has joined WRFM-Woodside, N.Y. and would like jazz albums for the jazz show he is preparing. . . . After three years with WSKI-Montpelier, Vermont, **Bob Furlong** moved over to WLYN-Lynn, Mass. . . . **Bob Adams** leaves the program director post at WAKE-Atlanta Jan. 2 to accept the same position at WITH-Baltimore. . . . **Frank Fixaris** has been upped to the PD slot at WJAB-Westbrook, (Portland) Maine. . . . **Roger Carroll**, after 12 years with KABC-L.A., takes up evening residence at KMPC-Hollywood. . . . **Dave MacFee** comes from WFGM-Fitchburg, Mass. to hold down the morning hours at WHIM-Providence, R.I., replacing **Ken Garland** who moved to WADO-New York. . . . **Tom Looney** has been appointed assistant program director (to **Jim Tate**) of KICN-Denver. . . . **Chuck Young** is the new music director at WERE-Cleveland, having been record librarian at KYW for three years. . . . **Jeraldine Freed** is promo manager and continuity director of KWK-St. Louis, coming from sister station KTSA-San Antonio. . . . WCKR-Miami, Fla. began simultaneous broadcasting with the launching of a 50,000 watt FM transmitter.



BOB ADAMS
(WITH—Baltimore)

JOHNNY HORTON

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"BATTLE OF NEW ORLEANS"

"THEY SHINED UP RUDOLPH'S NOSE"

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and SENTIMENTAL FOOL

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EVERY DAY, EVERY WAY

and

IF I THOUGHT YOU NEEDED ME

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" . . . big r&b and pop with this waxing . . . vocal combo project with telling effect"

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RICHARD HAYES

"LOVE ON THE ROCKS"

by

Richard Hayes

MALA LP 25

MALA

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The Records Disk Jockeys Played Most

A SUMMARY OF REPDRTS RECEIVED FROM NATION'S DISK JOCKEYS

		Last Week
1	MACK THE KNIFE *Bobby Darin (Atco)*	(3)
2	HEARTACHES BY THE NUMBER *Guy Mitchell (Columbia)*	(4)
3	DON'T YOU KNOW *Della Reese (RCA Victor)*	(1)
4	SO MANY WAYS *Braok Benton (Mercury)*	(6)
5	WE GOT LOVE *Bobby Rydell (Cameo)*	(7)
6	OH CAROL *Neil Sedaka (RCA Victor)*	(8)
7	MR. BLUE *Fleetwoods (Dolton)*	(2)
8	IN THE MOOD *Ernie Fields (Rendezvous)*	(5)
9	MISTY *Johnny Mathis (Columbia)*	(12)
10	DANCE WITH ME *Drifters (Atlantic)*	(13)
11	BE MY GUEST *Fats Domino (Imperial)*	(14)
12	UH! OH! *Nutty Squirrels (Hanover)*	(26)
13	MARINA *Rocco Granata (Laurie)* *Willie Alberti (London)* *Jacky Noguez (Jamie)*	(15)
14	SCARLET RIBBONS *The Browns (RCA Victor)*	(22)
15	ALWAYS *Sammy Turner (Big Top)*	(21)
16	SEVEN LITTLE GIRLS (SITTING IN THE BACK SEAT) *Paul Evans & Curls (Guaranteed)*	(9)
17	BELIEVE ME *Royal Teens (Capitol)*	(17)
18	DANNY BOY *Conway Twitty (MGM)*	(11)
19	UNFORGETTABLE *Dinah Washington (Mercury)*	(10)
20	COME INTO MY HEART *Fireflies (Robbon)*	(27)
21	IT'S TIME TO CRY *Paul Anka (ABC-Paramount)*	(32)
22	HOUND DOG MAN *Fabian (Chancellor)*	(30)
23	THIS FRIENDLY WORLD *Fabian (Chancellor)*	(40)
24	AMONG MY SOUVENIRS *Connie Francis (MGM)*	(39)
25	REVEILLE ROCK *Johnny & Hurricanes (Warwick)*	(31)
26	WHY *Frankie Avalon (Chancellor)*	(33)
27	LONELY STREET *Andy Williams (Cadence)*	(16)
28	THE BIG HURT *Toni Fisher (Signet)*	(54)
29	LOVE POTION # 9 *Clovers (United Artists)*	(24)
30	PRIMROSE LANE *Jerry Wallace (Chancellor)*	(18)
31	SMOOTH OPERATOR *Sarah Vaughan (Mercury)*	(34)
32	DECK OF CARDS *Wink Martindale (Dot)*	(19)
33	EL PASO *Marty Robbins (Columbia)*	(49)
34	TALK TO ME *Frank Sinatra (Capitol)*	(37)
35	TRUE LOVE, TRUE LOVE *Drifters (Atlantic)*	(44)
36	WOO HOO *Rock-A-Teens (Roulette)*	(20)
37	TEARDROP *Santo & Johnny (Canadian American)*	(43)
38	PUT YOUR HEAD ON MY SHOULDER *Paul Anka (ABC-Paramount)*	(23)
39	I WANNA BE LOVED *Ricky Nelson (Imperial)*	(48)
40	WAY DOWN YONDER IN NEW ORLEANS *Freddy Cannon (5wan)*	(56)

41. High School U. S. A.
42. The Clouds.
43. Pretty Blue Eyes.
44. If I Give My Heart To You.
45. You Got What It Tokes.
46. Happy Anniversary.
47. Midnight Stroll.
48. Enchanted Sea.
49. You Were Mine.
50. God Bless America.
51. Tolk That Talk.
52. Joey's Song.
53. I'm Movin' On.
54. Old Shep.
55. Smokie.
56. Just As Much As Ever.
57. Sandy.
58. Ebb Tide.
59. Won'tcha Come Home.
60. Running Bear.
61. Battle Hymn Of The Republic.
62. Goodnight My Love.
63. Just To Be With You.
64. Beyond The Sunset.
65. Go Jimmy Go.
66. Whot About Us.
67. The Hunch.
68. Tennessee Woltz.
69. I Walk The Line.
70. Teen Beat.
71. Coo Coo U.
72. We Told You Not To Morry.
73. Run Red Run.
74. Not One Minute More.
75. Living Doll.
76. Tiny Tim.
77. Starry Eyed.
78. I've Been Around.
79. Honestly And Truly.
80. Shimmy Shimmy Ko Ko Bop.

3 HOT ONES ON EPIC RECORDS

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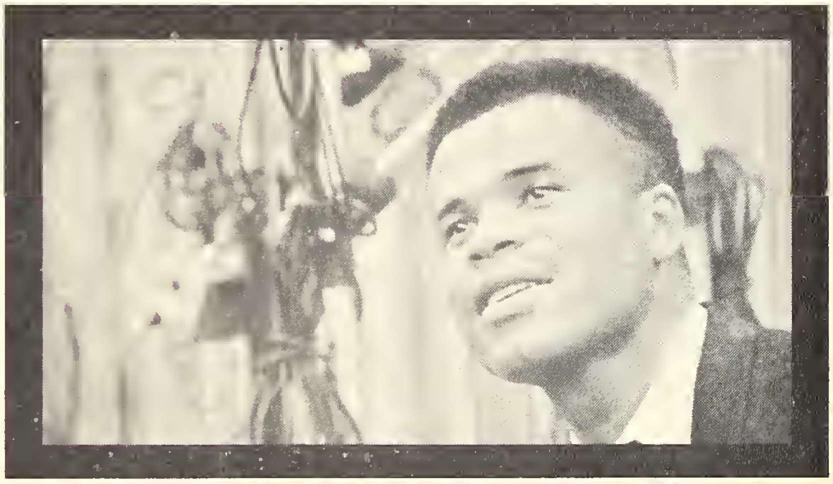
THE MERRILL STATON CHOIR



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"SERENADE OF THE BELLS" **9348**
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Album Reviews

POPULAR PICKS OF THE WEEK

ORIGINAL BROADWAY CAST
Mary Martin
The Sound of Music
RICHARD RODGERS · OSCAR HAMMERSTEIN 2nd
HOWARD LINDSAY & RUSSEL CROUSE
THEODORE BIKEL
VINCENT J. DONEHUE
COLUMBIA

"THE SOUND OF MUSIC"—Original Broadway Cast—Columbia KOL 5450 (Monaural & Stereo)

Columbia may well have a "My Fair Lady" seller here: The musical is a smash and the score puts Rodgers & Hammerstein in their loveliest (and freshest) light since "The King And I." The melodies are a varied delight, disarming in their melodic appeal and equipped with lyrics of charm and wit. Performances by Mary Martin, the children's chorus and others provide perfect vehicles for the music.

ORIGINAL BROADWAY CAST
Capitol
Fiorello!
A New Musical

"FIORELLO!"—Original Broadway Cast—Capitol WAO 1321 (Monaural & Stereo)

The musical opened to rave reviews and that assures big sales here. The show, of course, covers part of the colorful career of ex-New York Mayor LaGuardia. Since the nineteens and twenties are the years mostly involved, composer Jerry Bock has supplied a bright score that nicely evokes those years. Sheldon Harnick has written deft lyrics particularly for the political songs (i. e. "Politics And Polka," "Little Tin Box"). Cast performances excellent.

FULL DIMENSIONAL STEREO
THE GEORGE SHEARING QUINTET
Latin affair

"LATIN AFFAIR" — George Shearing Quintet — Capitol T 1275 (Monaural & Stereo)

Shearing's third Latin album for Capitol is much in the same note as his previous sets, which have made this jazz pianist popular far beyond the confines of jazz audiences. With Armando Perrazza providing the basic percussive drive, Shearing and the group swing lightly and pleasantly over "All Or Nothing At All," "You Stepped Out of A Dream," "It's Easy to Remember" and others. For mood listening or Latin dancing this album expertly fills the bill.

EVEREST
gloria lynne
lonely and sentimental...

"LONELY AND SENTIMENTAL"—Gloria Lynne—Everest LPBR 5063 (Monaural & Stereo)

Miss Lynne, who achieved wide pop recognition on her chart riding "Miss Gloria Lynne" LP (her first), is an unusually sensitive and articulate singer who can sell a sentimental ballad as well as swing graciously (a la Miss Fitzgerald). This set is concerned with the former and includes such weepers as "Am I Blue," "For All We Know," "Little Girl Blue" and "Blue and Sentimental."

FULL DIMENSIONAL STEREO
a winter romance
Dean Martin

"A WINTER ROMANCE"—Dean Martin—Capitol T 1285 (Monaural & Stereo)

Martin advances twelve good reasons for "A Winter Romance," singing in his warm, personal way a host of cold weather romantics. The mood varies from bittersweet love to swinging happiness, with Gus Levene in attractive support batoning the ork. Session includes "Let It Snow!," "June in January," "Winter Wonderland," "Baby, It's Cold Outside" and the inevitable "White Christmas." Added sales impetus from Christmas season.

LIVING STEREO
LENA HORNE

"SONGS BY BURKE AND VAN HEUSEN"—Lena Horne—RCA Victor LPM 1895 (Monaural & Stereo)

Johnny Burke and Jimmy Van Heusen have collaborated to produce some excellent popular songs. With Miss Horne interpreting them in her enchanting, completely captivating manner, the session jells into one continually charming package. Included are "Like Someone in Love," "But Beautiful," "It Could Happen to You" and "You Don't Have to Know the Language." Can have big sales future.

JULIE LONDON
ANDRE PREVIN
your number please...

"YOUR NUMBER, PLEASE . . ."—Julie London—Liberty LST 7130 (Monaural & Stereo)

This is Miss London's personal tribute to the great singers of our day, on a bill of songs usually associated with them. However she is completely herself, bringing her breathless, languid, sensuous interpretations to such lovely ballads as "When I Fall in Love," "A Stranger in Town," "Angel Eyes" and "Love Is Here to Stay." Andre Previn has again distinguished himself with exciting and imaginative arrangements. Well conceived session of superior music.

STEREO
The Fleetwoods
Mr Blue

"MR. BLUE" — The Fleetwoods — Dolton BST 80091 (Monaural & Stereo)

The Fleetwoods (two gals and a guy) have proved that something else besides rock and roll can be sold by impressively scoring with two successive number one hits, "Come Softly To Me" and "Mr. Blue" (both included here). They are at their best with similar quiet ballads such as "Serenade of the Bells," "Unchained Melody," but can whip up youthful enthusiasm as on "Three Caballeros" and "Come Go With Me." A fine group of singing youngsters whose selection of material merits them special attention.

TREASURE CHEST OF
HITS
12 OF THE GREATEST ROCK N' ROLL HITS BY THE ORIGINAL ARTISTS

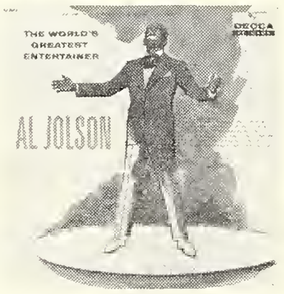
"TREASURE CHEST OF HITS"—Swan LP 501

A collection of past singles hits from the Swan and Cameo catalog. The sucesses of the disks speaks for itself and collectively should translate into a substantial album seller. Includes "Silhouettes" by the Rays, "Lah Dee Dah" by Billy & Lilly, "Tallahassie Lassie" by Freddie Cannon, "You're the Greatest" by Billy Scott and "Teasin'" by the Quaker City Boys. Hot package.

bobby rydell
we got love

"WE GOT LOVE" — Bobby Rydell — Cameo LP 1006

The youngster, who rocketed to popularity on the crest of a couple of single successes, bows on his first album. Included in the bill are "Kissin' Time" (his first hit), "We Got Love" (his current hit), "Ain't That a Shame" and "Teach Me Tonight." Rydell is a fast growing teen attraction and album sales should reflect this.


THE WORLD'S GREATEST ENTERTAINER
DECCA
AL JOLSON

"THE WORLD'S GREATEST ENTERTAINER"—Al Jolson—Decca DL 9074

Jolson was *the* entertainer, *the* showman of the century and nowhere is this more evident than in these air checks from his Kraft Music Hall Broadcasts, where, although confined by the obvious limits of radio, he was able to completely captivate his audience. Along with some of the most famous Jolson songs, album includes "I've Gotta Get Back to New York" (a little known Rodgers & Hart tune), "When You Were Sweet Sixteen", "I'll Be Seeing You" and "My Gal, Sal."

PRECIOUS MEMORIES
la vern baker sings gospel

"PRECIOUS MEMORIES"—LaVern Baker Sings Gospel—Atlantic 8036 (Monaural & Stereo)

Like most in her profession, Miss Baker was deeply influenced by gospel music and is never far removed from it (in both music and life). To hear someone with her vocal power and unbridled enthusiasm do exemplary justice to this music supersedes almost all other pop singers' attempts at it. Of equal importance is Miss Baker's accompaniment, Alex Bradford's singers and organ-led combo, who carry through the raw emotionalism of the music. One feels that gospel singing is Miss Baker's "true calling." Selections include "Just a Closer Walk With Thee," "Everytime I Feel the Spirit," "Didn't It Rain" and "In the Upper Room."

THE EYES OF GOD LESLIE UGGAMS

"THE EYES OF GOD"—Leslie Uggams—Columbia CL 1376 (Monaural & Stereo)

Miss Uggams has a mature voice that astonishingly belies her 16 years. It is full throated, powerful and, just amazingly beautiful. With the proper material she can easily become a top artist. And this album of inspirational songs is a natural vehicle for her, for she delivers with the strength of a Mahalia Jackson, and with uncanny poise. Songs include "It Is No Secret," "He," "I Believe," "You'll Never Walk Alone" and "I See God." A deeply moving concert that is richly rewarding.

Paul Whiteman
CAVALCADE OF MUSIC
GRAND AWARD

"PAUL WHITEMAN'S CAVALCADE OF MUSIC"—Grand Award GA 244 SD (Monaural & Stereo)

Twelve songs representing a cross-section of American popular music selected and played by the "Dean" of American music, Paul Whiteman. The arrangements tend to preserve the original quality of the songs, none of which are "younger" than 25 years. Included are "St. Louis Blues," "The Peanut Vendor," "Stardust," "Twelfth Street Rag" and "I Got Rhythm." Delightful pageant of nostalgia, excellently recorded.

Album Reviews

PHIL BENNETT

"DANCE, EVERYONE DANCE"—Phil Bennett and his Orchestra—Top Rank RM 302

An asssemblage of 44 show tunes are arranged into 13 dance medleys and played in sweet, tuneful fashion by the Bennett ork, with the leader being featured on several sax solos. Most are done in fox trot tempo but with waltzes, cha cha chas, tangos and up-tempos offered as occasional changes of pace. The music is light, direct and the tunes are always recognizable. Pleasant package of danceables.

the magic strings

"THE MAGIC STRINGS"—Musidisc M 6002 (Monaural & Stereo)

The trend started by the success of the Knightsbridge Strings continues to gain favor and popularity and is carried further by the Magic Strings, which utilizes two separate 40 violin sections (plus brass, reeds and rhythm). Ten ballads are performed in big beat style, the strings soaring melodically. Included are "September Song," "Dream," "You'll Never Know" and "In the Dawn." Fine mood session.

Carmel Quinn
sings old irish-american favorites

"CARMEL QUINN SINGS OLD IRISH-AMERICAN FAVORITES"—Headline HLP-500M

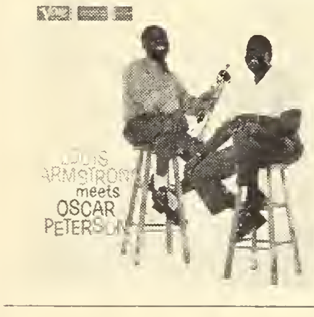
These songs cry out for a thick brogue and Miss Quinn is happily endowed with such, plus a strong, well modulated voice. The songs range from the ancient, revered "The Rose of Tralee" and "The Donovans" to the tin pan alley-born "How Are Things in Glocca Morra" and "My Wild Irish Rose." A veritable treasury of Irish pride, humor and joviality. However, poor recording (enormous surface noise) mars full enjoyment of the disk.

Memories of "JOLIE"
A MUSICAL INTERPRETATION BY Morty Craft AND THE SINGING STRINGS

"MEMORIES OF JOLIE"—Morty Craft and the Singing Strings—Warwick W 2001 (Monaural & Stereo)

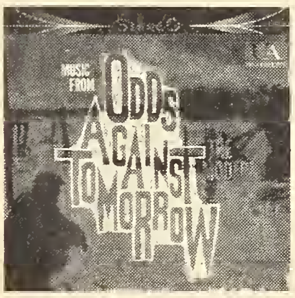
Al Jolson-associated songs are given a pleasant light string mood reading by Craft. Evergreens include "April Showers," "Swanee," "Liza," "Anniversary Song." Attractive book-type package with biographical notes and photos. Nothing obtrusive here—just good easy listening. And it's got the Jolson name-value.

JAZZ PICKS OF THE WEEK



"LOUIS ARMSTRONG MEETS OSCAR PETERSON"—Verve MG V-8322

Armstrong singing with the Peterson Trio (plus Louis Bellson here) can be considered by many the ultimate in jazz entertainment. The Trio is *the* ultimate in rhythmic cohesion and Satchmo is undoubtedly our greatest jazz singer. The album is a magic blend of great talent and includes such songs as "Let's Fall In Love," "I'll Never Be The Same," "Sweet Lorraine," "What's New," and "Just One Of Those Things." The few times Louis picks up his horn is an added delight.



"ODDS AGAINST TOMORROW" — The Modern Jazz Quartet—United Artists UAS 5063 (Monaural & Stereo)

John Lewis' score for the film can be heard on the soundtrack album played by a much larger group built around the MJQ. This session accords Lewis the chance to improvise upon his own compositions and acquit himself for his large jazz audience. That the six numbers played here have more interest for the jazz fan goes without saying for the group takes its cues from an integrated film score and translates into swinging, comprehensive and at most times compelling performances. Whatever may be said about the group's lack of virility and freedom is minimized here. Pop interest in LP can be awakened by film's success. May be another "I Want To Live!"

FLAUTISTA!
herbie mann plays afro cuban jazz

"FLAUTISTA!"—Herbie Mann Plays Afro-Cuban Jazz—Verve MG VS-6074 (Monaural & Stereo)

The most forthright (and successful) jazz flutist, Mann has realized the most natural setting for the flute in jazz, and whether what he plays (Afro-Cuban) is not always true jazz, he has done more with the flute than any other jazz musician. Recorded on location at New York's Basin Street East, this session is by Mann's present group. Oddly enough they will soon embark on a State Dept. tour of Africa. The five tunes leave very little to be desired in excitement value and should meet with large success.

BIG BAND BLUES
TED HEATH

"BIG BAND BLUES"—Ted Heath and his Music—London LL 3125

The Heath band is a tightly controlled, impeccable dance crew that at times shows flashes of greatness, especially in its more free-wheeling sessions (as in the "Things to Come" LP). Here the most famous blues songs ("St. Louis," "Memphis," "Tin Roof," "Royal Garden," "Basin Street," etc.) are respectfully given their big band due by Heath, who makes fine use of several interesting soloists in the few solo passages he allows. The ensemble playing is the attraction, clean, crisp and very Basie-ish. Dynamically appealing session.

soulful saxophone
GENE AMMONS

"SOULFUL SAXOPHONE" — Gene Ammons—Chess LP 1442

Tenor Saxophonist Ammons first attracted attention with a series of singles for Chess several years ago. This package is a re-assembling of some of these singles, plus two unreleased sides. The all soulful ballad bill includes "My Foolish Heart," "Prelude to a Kiss," "You Go To My Head" and "It's the Talk of the Town." Ammons playing is melodic and improvisationally tasteful, with an earthy power that derives from the blues. Intriguing mood session, but with not too much to offer for the jazz fan.

CLASSICAL PICK OF THE WEEK

Der Rosenkavalier

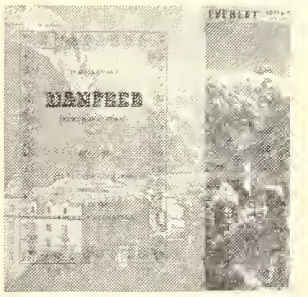
STRAUSS: "Der Rosenkavalier"—Chorus of the State Opera, Dresden; Saxon State Orchestra, Dresden, Karl Bohm, Conductor—Deutsche Grammophon DGMR 301

This is a fine recording. All the soloists (Schech, Seefried, Streich, Fischer-Dieskau, Bohme) are established vocal artists whose performances are consistently on a high plane. The conducting is at times eloquent, always definitive. The attractive packaging should also give the album a sales lift.

HANDEL
The Harpsichord Suite

HANDEL: "Harpsichord Suites"—Anton Heiler, Harpsichordist — Vanguard BGS-5021 (Monaural & Stereo)

Heiler, in this two-volume album, offers powerful, convincing interpretations of the Handel works. His playing demonstrates a thorough technical command of his instrument, and a good grasp of the style and structure of the suites. An interesting program combined with Heiler's vigorous personality should make this album good sales material.



TCHAIKOVSKY: "Manfred"—Symphony in Four Tableaux After the Dramatic Poem of Byron, Op. 58—Sir Eugene Goossens conducting the London Symphony Orchestra — Everest LPBR 6035 (Monaural & Stereo)

Tchaikovsky's "Manfred" is a compelling piece of dramatic program music. Written in symphonic form, it rises above its programmatic nature in offering a thrilling listening experience on a par with the composer's other symphonies. Goossens conducts the music adroitly, taking full advantage of its dramatic moments. Though not often recorded, this has the Toscanini version to contend with.

FULL DIMENSIONAL STEREO
RICHARD STRAUSS
DON QUIXOTE
TILL EULENSPIEGEL
RUDOLF KEMPE
THE BERLIN PHILHARMONIC ORCHESTRA
PAUL TORTELIER

STRAUSS: "Don Quixote"; "Till Eulenspiegel's Merry Pranks" — Paul Tortelier, Cello, Giusto Cappone, Viola—Rudolf Kempe conducting the Berlin Philharmonic Orchestra—Capitol G 7190 (Monaural & Stereo)

"Don Quixote" is a tone poem in which Richard Strauss attempted to depict musically several incidents in Cervantes' classic novel. Kempe directs with subtlety and the soloists perform capably in their respective roles. Another tone poem, also of a light nature, fills out the album. Both pieces are indicative of Strauss' ability to capture the essence of a storyline, in his music.

Album Sure Shots

★ Also Available in EP ● Also Available in Stereo

MONAURAL

THE FABULOUS FABIAN

●★THE FABULOUS FABIAN

FABIAN

(Chancellor CHL-5005; CHLX-5005)

CHRISTMAS
SING-ALONG WITH MITCH
MITCH MILLER & THE GANG
JOY TO THE WORLD HARK! THE HERALD ANGELS SING
WHAT CHILD IS THIS (Greensleeves) WE THREE KINGS
IT CAME UPON THE MIDNIGHT CLEAR SILENT NIGHT
DECK THE HALL GOD REST YE MERRY, GENTLEMEN
O COME, ALL YE FAITHFUL THE FIRST NOEL
THE COVENTRY CAROL AWAY IN A MANGER
O LITTLE TOWN OF BETHLEHEM

★CHRISTMAS SING ALONG WITH MITCH

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Album Reviews

CHRISTMAS

LIVING STEREO

"CHRISTMAS SURPRISES FROM THE RALPH HUNTER CHOIR" — RCA Victor LPM 2063 (Monaural & Stereo)

The album indeed has some surprises which sets it apart from the usual choral album. One side contains the sacred songs and among them are two unusual numbers, "Indian Christmas Carol," the Christmas story as envisaged by the Huron Indians, and "Latin Lullaby," a charming little lullaby. The other side has the children in mind, presenting the popular songs in cute, inventive and well-sung productions that includes noises of toys, and similar gimmicks. Throughout, Hunter has maintained a high level of good taste. Fascinating package.

LIVING STEREO
The Merriest of Christmas Pops

"THE MERRIEST OF CHRISTMAS POPS"—Mimi Hines, the Skip Jacks and the Orchestras of Esquivel and Ray Martin—RCA Victor LPM 2032 (Monaural & Stereo)

A delightful package brimful of lighthearted fun and frolic. Esquivel steals the show with his imaginative use of instruments and unique arrangements, which need stereo for full appreciation. Ray Martin and the Skip-Jacks are swell merrymakers in their performances and Mimi Hines' voice characterizations on "I Saw Mommy Kissing Santa Claus" and "All I Want For Christmas" are enchanting. Selections are the usual array of pops but refreshingly executed.

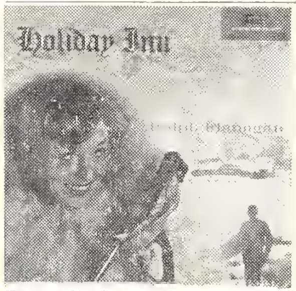
happy holidays from many lands
MASTERSOUNDS

"HAPPY HOLIDAYS FROM MANY LANDS"—The Mastersounds—World Pacific 1030 (Monaural & Stereo)

The Mastersounds almost make a departure from their usual jazz medium in presenting a bill of Christmas songs of various origins. Almost in that there is still an occassional reference to jazz and also the instrumentation definitely suggests jazz. At times the vibes indulge in producing unusual sounds, but basically the music is played straight. There is a delicateness and fragility here that is rarely heard in Xmas albums. Tunes include "Caroling Caroling," 'Campane Di Natale," "Noel Nouvelet" and 7 others.

"THE SPIRIT OF CHRISTMAS-PAST, PRESENT AND FUTURE"—Orchestra and Chorus directed by Ken Darby—Decca DL 8939 (Monaural & Stereo)

Using the three Christmas spirits from Dickens' "A Christmas Carol," Darby has produced a uniquely fascinating pageant of Christmas music. Beginning with the past, this spirit introduces a medley of ancient and forgotten carols; then through a series of familiar and new carols of the present, and on to original works representing the future of the holiday. All in all it is an extremely satisfying package that derives its appeal from the beautiful carols that are rarely performed.



"HOLIDAY INN"—Ralph Flanagan and his Orchestra—Imperial LP 9091

A dozen pops Christmas songs are performed with dancers in mind by the Flanagan ork. The readings are frothy, advancing the lighthearted spirit of the season. Session includes "I've Got My Love to Keep Me Warm," "I'll Be Home For Christmas," "Winter Wonderland" and "What Are You Doing New Year's Eve," these last two with vocals. Pleasant for listening or dancing.

MERRY CHRISTMAS

"A MERRY CHRISTMAS"—Various artists—King 680

Compiled from the label's singles catalog, this album contains 16 Yuletide selections by their roster of artists. Some tracks go back some time. Included are numbers by Bill Doggett, Billy Ward and the Dominoes, Bubber Johnson, Lillian Brooks, Cowboy Copas and others, many of which are originals or little heard tunes.

SPANISH and ENGLISH
CHRISTMAS CAROLS

"SPANISH AND ENGLISH CHRISTMAS CAROLS"—Luis Azcarraga—Panama ALP 1003

Fine unaccompanied organ performances of American and Latin American Christmas carols by one of the most popular Panamanian entertainers. Azcarraga's playing is unusually sensitive but, but he can "swing" delightfully, as he does on the brighter numbers. Album's interest lies mostly with the inclusion of several rarely-heard-here "Spanish" carols, which are refreshing departures from the usual seasonal offerings.

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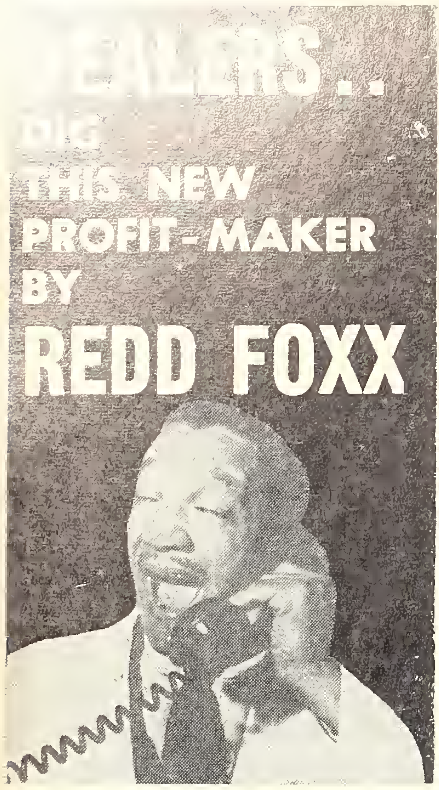

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52 Issues The Cash Box $15

LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 **LET'S TRY AGAIN**
Clyde McPhatter (MGM 12843)

2 **DARLING LORRAINE**
Knockouts (Shad 5013)

3 **TEENAGE HAYRIDE**
Tender Slim (Grey-Cliff 723)

4 **I DON'T KNOW WHAT IT IS**
Blue Notes (Brooke 111)

5 **DRUM PARTY**
Sandy Nelson (Imperial 5630)

6 **GILLEE**
Sonny Spencer (Memo 17984)

7 **CANDY APPLE RED**
Bonnie Guitar (Dolton 10)

8 **LI'L GIRL**
Frank Gari (Ribbon 6903)

9 **WHY DON'T YOU BELIEVE ME**
Kalin Twins (Decca 30977)

10 **LUCKY DEVIL**
Carl Dobkins Jr. (Decca 31020)

11 **I'LL TAKE CARE OF YOU**
Bobby Blue Bland (Duke 314)

12 **(I REMEMBER) IN THE STILL OF THE NIGHT**
Five Satins (Ember 1005)

13 **NO LOVE HAVE I**
Webb Pierce (Decca 31021)

14 **LET THEM TALK**
Little Willie John (King 5274)

15 **YEARS FROM NOW**
Della Reese (Jubilee 6002)

16 **THE CHIPMUNK SONG**
David Seville (Liberty 55168)

17 **TEEN ANGEL**
Mark Dinning (MGM 12845)

18 **BLUES GET OFF MY SHOULDER**
Dee Clark (Abner 1032)

19 **STEADY EDDY / MAIRZY DOATS**
Dodie Stevens (Dot 16002)

20 **I CRIED LIKE A BABY**
Nappy Brown (Savoy 1575)

21 **TELL HER FOR ME**
Adam Wade (Coed 520)

22 **BACAIRE, BACAIRE**
Dorothy Collins (Top Rank 2024)

23 **I LAUGHED AT LOVE / LITTLE THINGS MEAN A LOT**
Joni James (MGM 12849)

24 **WHAT DOES IT MATTER**
[illegible] (Mercury 71538)

25 **HANDY MAN**
Jimmy Jones (Cub 9049)

Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"WHAT ABOUT US"
"RUN, RED, RUN"
Coasters .... Atco 6153
Pick of the Week 12/5

•

"NOT ONE MINUTE MORE"
Della Reese .... RCA Victor 7644
Pick of the Week 11/28

Keene: Del-Fi LP's Moving

LOS ANGELES—Bob Keene, Del-Fi Records prexy, last week reported a strong send-off for the diskery's new 10 album package. "Over 20,000 albums were shipped in the one day by orders from Del-Fi distributors," said Keene. Initial reaction came from LA where the LP's were released 2 weeks before the rest of the country. Leading entry here is the Ritchie Valens LP, with 2,000 sold in its first week.

Some of the new issues include: "Masque d'Afrique"; "The Many Sides Of Pepino"—Tony Martinez; "Alive-O!"—Balladeers; "Vital Organ"—Ron Feur"; and "Del-Fi Record Hop."

To enable the dealer to better expose these items to the Christmas buying public, the diskery has designed a self-shipping display containing either a 6-pack or 12-pack of these albums which can be easily assembled and placed on the dealers' counter.

Nina Simone Colpix Album

NEW YORK—A new Nina Simone package heads-up a Colpix Records release of 3 LP's. Miss Simone's LP is tagged "Nina At Town Hall" and follows her chart success, "The Amazing Nina Simone." The other packages are "Hymns Of Faith, Praise, Devotion, Assurance, Prayer" and "1001 Arabian Nights"—Soundtrack.

New Everest Davis LP

NEW YORK—Everest Records has released Charles K. L. Davis' new album, "Songs of Hawaii." Also being released simultaneously is a single from the LP, "Hanchana Hanalei" and "My Magic Island." This is Davis' fifth Everest album since winning the 1958 Metropolitan Opera Auditions of the Air, and the first devoted entirely to his native songs.

As one of the performers who accompanied Ed Sullivan to Moscow last summer, Davis became the first representative of our 50th state to entertain Soviet audiences and probably the first to personally introduce them to Hawaiian folk music.

On Dec. 9, Davis opens in Boston as one of the stars of the Offenbach operetta-fantasy, "Voyage to the Moon," which will tour cross-country.

Ascher Felsted Producer

NEW YORK—Sidney H. Ascher, personal manager and publicist, has signed to produce records for London Records' Felsted label. The first artist to be recorded under the terms of the agreement is Jeannie Thomas whose next release is slated for December 28. Lew Douglas arranged and conducted her sides with an assist from the Art Lang Choir.

Singer's American Debut

NEW YORK—Harry Belafonte and his wife Julie (left) greet Miriam Makeba at her American singing debut at the Village Vanguard, Dec. 1. Miss Makeba, considered Africa's leading jazz singer, is Belafonte's protege.

Norman Racusin Named Operations Manager of RCA Victor Record Div.

NORMAN RACUSIN

NEW YORK—Appointment of Norman Racusin as Division Operations Manager, RCA Victor Record Division, was announced last week by George R. Marek, Vice-President and General Manager of the Division.

Racusin has been Director of Business Affairs for the National Broadcasting Company's Television Network since January 1959. He joined NBC in November 1957 serving as Director of Budgets, Pricing and Planning for the NBC-TV Network. Racusin began his RCA career in 1950 as a budget analyst for the RCA Victor Record Division, and six years later was named Controller.

Activities reporting to Racusin in his new post include the Commercial Records Creation Department, headed by W. W. Bullock, Vice-President; Record Operations Department, J. P. Davis, Vice-President; and the Commercial Sales and Merchandising Department, J. Y. Burgess, Jr., Manager. Racusin will report to Marek.

Prior to joining RCA, Racusin worked in the research department of a stock brokerage firm and as treasurer of a Philadelphia drug concern.

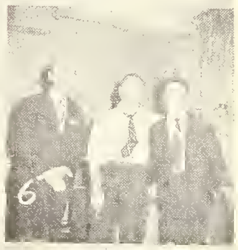
A native of Johnsonburg, Pa., Racusin, who is 39, is a graduate of Pennsylvania State College and the Harvard Graduate School of Business Administration. He lives in White Plains, N.Y., with his wife and two children.

Isle In Critical Condition

NEW YORK—Kenny Marlow, publisher of "Billy Boy," currently receiving attention via the Jimmy Isle recording on Everest, reported that the nineteen-year-old Isle is in serious condition in a Bristow, Oklahoma, hospital following a November 23 automobile accident.

Doug Nicks, like Isle, a Nashvillian, was killed in the accident, which occurred as they returned from personal appearances in Texas.

Rocco Granata Visits U.S.



G. WASHINGTON BR.
NEW YORK
ENGLEWOOD 3
TEANECK 4
PATERSON 13
SUFFERN 2
8

NEW YORK—Rocco Granata's recent U.S. visit (in behalf of his hit, "Marina" on Laurie) was highlighted by a Carnegie Hall concert appearance and meeting with people in the music industry (above pics).

1. Granata flanked by Martin Block and Al Lohman, Jr. of WABC.
2. Rocco with Joe O'Brien of WMCA.
3. With Howie Epstein and John McCarthy of WOR.
4. (L to r): Granata, Joe Saccone, Jules Nys (Granata's manager) and Norm Stevens of WMGM.
5. With the gang at **The Cash Box**; (l to r): Irv Lichtman, Ira Howard, Ted Williams, Granata, Marty Ostrow, Allen Berzofsky and Marty Toohey.
6. R. J. Van Hoogten, the publisher of "Marina"; Norman Orleck of **The Cash Box** and Granata.
7. Bob Austin, **The Cash Box**; Granata, Jules Nys and Danny Winchel of Alpha Distributors.
8. The young singer points to his destination.
9. Van Hoogten, William B. Williams (WNEW) and Granata.

The DUKE 314 ALL AMERICAN SMASH!

Bobby Bland's "I'LL TAKE CARE OF YOU" DUKE #314

and the Stellar Coupling "THAT'S WHY"

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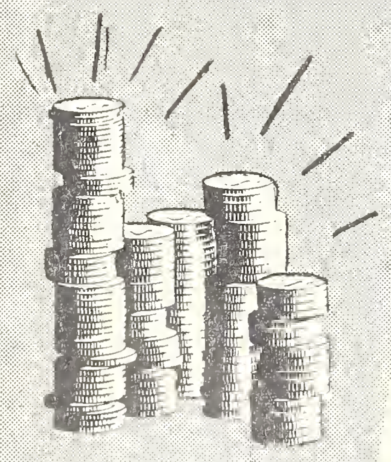

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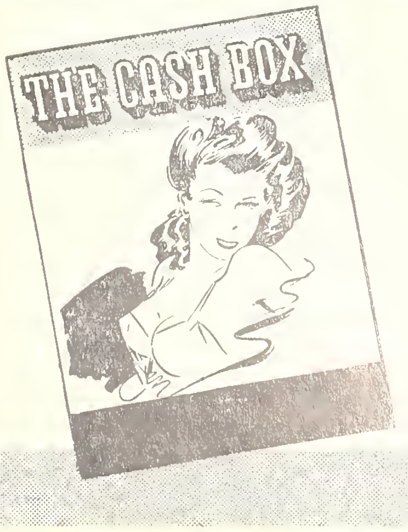

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ENGLAND

Just six weeks after release in Australia, **Harry Castle**, Export Manager for the Pye Record Group, received a cable from **Harry Sutcliffe**, General Manager for the label 'down-under' stating that **Lonnie Donegan's** "Does Your Chewing Gum Lose Its Flavour On The Bedpost Overnight" had hit the number one spot. The second supplement of Pye releases went out on November 12th making a total to date of nine singles, four E.Ps and four L.Ps.

Harry Castle told **The Cash Box** that Pye had just concluded a new manufacturing and distributing contract with Cook Caribbean Ltd. for the whole of the British West Indies. With a base in Trinidad this means that masters can be flown out, pressed and on sale within a matter of days. An extensive advertising campaign covering the whole of the Caribbean is in operation.

Next week Castle is off to Italy, Austria and France for conferences relating to Pye Records International activities.

J. W. Davidson and **B. Ness**, Joint Managing Directors of Top Rank announce the first Board Meeting of the newly formed International Division on December 2nd, during which the policy of the Rank Organisation will be discussed.

From **Harold Freidman**, Rank Audio Plastics Division, a subsidiary of Rank Records America, comes news of a new type of gramophone record to be sold in the United States and Canada made of unbreakable plastic, weighing one eighth of an ounce and selling at fourpence. Originally devised by a French company the Rank Organization owns the rights for this special process in the States, Canada, Great Britain and the Commonwealth. Production in this country is not planned at present. (See story **The Cash Box** December 5).

Shortly after their arrival in town this week **The Browns** (Jim Edward, Maxine and Bonnie) with their Manager, **Herb Shucher** attended a party in their honour given by the Decca Record Company. Since they were last here a couple of years ago their reputation in this country has climbed sky high. With their sensational "The Three Bells" still high in the charts there is little doubt that their latest release "Scarlet Ribbons" released here by R.C.A. and published by Mills Music will quickly follow suit. Both songs were featured when the group appeared in A.B.C.'s TV show "Boy Meets Girl" on 28th November. After recording another programme for this series The Browns return to the States to cut a new album.

The latest musical film to hit London is British Lion's "Expresso Bongo" starring **Cliff Richard** as the young beat singer 'Bongo Herbert'—**Laurence Harvey** as his slick agent and **Yoland Donlon** as 'Dixie Collins' a fading American musical star. Numbers from the original stage show are by **Julian Moore** and **Monty Norman** published by Robbins Music whilst additional music and lyrics for the film are by **Robert Farnon, Val Guest, Norrie Paramour, Bunny Lewis** and **Paddy Roberts**—all published by Chappells.

George Ganjou, Richard's sole agent, reports that Eros has another film lined up for him early next year. Cliff arrives in the States on the 18th January appearing on **The Perry Como Show** on the 20th. On January 22nd Cliff sets off on a four-week coast to coast tour with **Duane Eddy** returning to New York for further television shows. Cliff's latest disk "Travellin' Light" still figures in the British charts.

Frank Patten, General Manager and Director of Dash Music, has high hopes for the latest version of "In A Chapel In The Moonlight" (first published in 1936) and now recorded by a new and exciting young group, **The Kestrels**, cutting their first disk on the Pye label. Released in the States on the Laurie label and published by Shapiro Bernstein. Frank Patten tells me that Dash Music also published three of the original tracks "Crumpets For The Count"—"Victorian Plums" and "Little Jack Horner" from the **Tommy Watt** L.P. "Watt's Cooking" on Parlophone, due for American release on Capitol. Tommy made a big hit in the States with "Grasshopper Jump."

John Nice, General Manager of Burlington Music, announces the formation of a new subsidiary company, Palace Music. The first big publication to be handled by them is "Reveille Rock" by **Johnny** and the **Hurricanes** on London (currently featured in **'The Cash Box'** 100 charts) following their present hit "Red River Rock." **Don Lang** has also recorded this number on the H.M.V. label. Also showing in **'The Cash Box'** 100 charts and handled by Burlington Music is "Some Kind-A Earthquake" recorded by Duane Eddy on London which Nice considers to be Eddy's best number to date.

Cabaret artiste **Otis Blackwell**, who also wrote "All Shook Up" and "Don't Be Cruel," arrives in this country on January 15th for appearances in A.B.C's television programme "Boy Meets Girl."

Selling well here is **Anne Shelton's** "The Village of St. Bernadette" on Philips released in the States on Epic Columbia. From **Howard Richmond**, Ludlow Music Incorporated, comes news of further American waxings by **Andy Williams** on Cadence, **Rosemary June** on United Artists and **Toni Arden** on Decca. The latter a 'Cash Box Pick Of The Week'.

The fifth Annual Stars Ball was held this week at London's Grosvenor House Hotel, arranged by the stars organisation for spastics, under the chairmanship of **Vera Lynn** and attended by fourteen hundred of the top names of the film, stage, record and publishing world. The organisation has purchased and runs a seaside holiday home for spastic children at Bexhill-on-Sea. Artists appearing in the cabaret included comedian **Benny Hill, The John Tiller Girls, Joyce** and **Lionel Blair, The Schaller Brothers** and the **Frank** and **Peggy Spencer Formation Dancers**. Dancing was to **Edmundo Ros** and his Orchestra and the band of **Cyril Stapleton.**

Following the release of the **Perry Como** L.P. "When You Come To The End Of The Day," Decca has issued one of the tracks, "A Still Small Voice" as a single. The number will be featured in the Perry Como Show on B.B.C. television around Christmas. **Bunny Saunders** of John Fields Music, who published the song, tells me he also has the novelty song "Ivy Will Cling" currently getting plenty of plugs with disks by **Arnold Stang** on Fontana and **Bernard Bresslaw** on H.M.V.

Johnny Franz, A & R man for Philips Records, recently signed up **Shani Wallis.** Her first record is an E.P. entitled "Shani" which will be released in the New Year.

Popular D.J. **Pete Murray** returns to B.B.C. television on "Juke Box Jury" for four appearances early in the New Year.

Dusky singing star **Shirley Bassey** sang her latest Columbia recordings, "Count On Me" and "If You Love Me" in Granada's television show "Chelsea At Nine." Her plans for next year include engagements in Paris and Las Vegas.

England's Best Sellers

1 **What Do You Want To Make Those Eyes At Me For—**
Emile Ford (Pye)
2 **Travellin' Light—**
Cliff Richard (Columbia)
3 **Mack The Knife—**
Bobby Darin (London)
4 **Red River Rock—**
Johnny And The Hurricanes (London)
5 **What Do You Want—**
Adam Faith (Parlophone)
6 **Oh Carol—**
Neil Sedaka (R. C. A.)
7 **Sea Of Love—**
Marty Wilde (Philips)
8 **Put Your Head On My Shoulder—**
Paul Anka (Columbia)
9 **Teen Beat—**
Sandy Nelson (Top Rank)
10 **Till I Kissed You—**
Everly Brothers (London)
11 **Mr. Blue—**
Mike Preston (Decca)
12 **Snow Coach—**
Russ Conway (Columbia)
13 **Seven Little Girls—**
The Avons (Columbia)
14 **Broken Hearted Melody—**
Sarah Vaughan (Mercury)
15 **Making Love—**
Floyd Robinson (R. C. A.)
16 **Poison Ivy—**
The Coasters (London)
17 **Three Bells—**
The Browns (R. C. A.)
18 **Living Doll—**
Cliff Richard (Columbia)
19 **One More Sunrise—**
Dickie Valentine (Pye)
20 **Little Donkey—**
The Beverley Sisters (Decca)

England's Top Ten LP's

1 **South Pacific—**
Soundtrack (London)
2 **Gigi—**
Soundtrack (M.G.M.)
3 **Cliff Sings—**
Cliff Richard (Columbia)
4 **Best Of Sellers—**
Peter Sellers (Parlophone)
5 **My Fair Lady—**
Original Cast (Philips)
6 **Gilbert & Sullivan—**
Sargent And Pro Arte Orchestra (H. M. V.)
7 **Family Favorites—**
Russ Conway (Columbia)
8 **An Evening With Tom Lehrer—**
Tom Lehrer (Decca)
9 **Five Pennies—**
Film Soundtrack (London)
10 **Nina And Frederik—**
Nina And Frederik (Pye)

England's Top Ten EP's

1 **Strictly For Grown Ups—**
Paddy Roberts (Decca)
2 **More And More Party Pops—**
Russ Conway (Columbia)
3 **Nina And Frederik—**
Nina And Frederik (Columbia)
4 **Cliff No. 1—**
Cliff Richard (Columbia)
5 **My Fair Lady—**
Original Cast (Philips)
6 **Cliff No. 2—**
Cliff Richard (Columbia)
7 **The Lady Is A Tramp—**
Frank Sinatra (Capitol)
8 **Christmas Carols—**
Kings College Choir (Columbia)
9 **Another Six—**
Russ Conway (Columbia)
10 **With A Song In My Heart—**
Ella Fitzgerald (H. M. V.)

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Organizational Changes In EMI In Past Year Strengthen Administration

LONDON—EMI has announced certain changes in the organization which have taken place during the past year, directed mainly to a strengthening of the central administration of the Group. R. Dawes, who was made an executive director a year ago, has been given responsibility for EMI's record business and subsidiaries throughout the world, with the exception of those in North America. J. E. Wall has taken charge at board level of all Group services, including finance and administration, personnel and organization.

L. G. Wood, who has been a director and general manager of EMI Records Ltd. since 1957, has been appointed managing director of that company in succession to C. H. Thomas, and who will now devote his whole time to special problems as adviser to the chairman. J. B. Stevenson, a divisional director of EMI is now responsible for record production throughout the world, and E. G. Hurst for international marketing and administration. The reconstituted board now consists of L. G. Wood, managing director, E. G. Hurst, J. B. Stevenson and C. H. Thomas.

The territories of Africa, Pakistan and the middle east have been brought together under W. J. Richmond, the area supervisor and managing director of the Pakistan company. In France, G. E. Cross has been appointed managing director and F. Minchin a director of Pathe Marconi. Other executive changes have been made to improve still further, for the benefit of their record dealers, the general business in EMI Group records. These changes will knit more closely the promotional and exploitation activities over all the trademarks in the Group and are designed to increase the impact of EMI records on the public and improve the overall assistance to the retail trade.

The principal executives concerned are R. N. White—general sales manager; A. Muxlow—general promotion manager; G. J. Freshwater—controller of advertising production; H. Walters—general exploitation manager; L. Smith—commercial manager; J. K. R. Whittle—H. M. V. Records sales manager; L. W. A. Reynolds—Factored Mark Records sales manager and D. T. Tungate—Capitol Records sales manager.

British "Payola" Inquiry?

LONDON—Following in the wake of America's payola investigations, the British national press has been devoting much space and many headlines to the demands made by Roy Mason, Labor Member of Parliament, in the House of Commons, that a full scale enquiry should be set up to investigate the possibility of undercover 'plugging' and bribery between D. J.'s, TV executives, music publishers and record companies.

R. J. Bevins, Postmaster General, has refused to use his legal powers to comply with Mason's request that certain record boosting programs of the B. B. C. and I. T. A. should be banned. The Postmaster General has told Mason that he should present any evidence of irregularities he may have direct to the organizations concerned (i. e. the B. B. C. and I. T. A.).

ITALY

MILANO—Your correspondent this week met **Mario Trevisan**, who was artistic manager for the Fonit-Cetra Record Company from 1938 to 1957. Trevisan hopes in 1960 to vastly increase his record repertoire of popular and jazz music.

Singer **Adiano Celentano**, who records for Jolly Records, has taken part in three pictures in the last five months. They are, "I ragazzi del juke box"; "La dolce vita"; "Urli D'amore," and he is scheduled to star in another, "Urlatori alla sbarra."

Johnny Dorelli has recently finished his third picture of the year, "Tipi da spiaggia," which is also the title of one of the picture's songs, a rock sung by Dorelli. The record is distributed by CGD.

Gianfranco Intra, who is just back from Hollywood, has recorded an EP on CGD label, titled, "Whisky A Go Go." It contains two of Intra's compositions and two of today's hit songs, "Petite Fleur" and "I Sing Ammore."

At the CGD seat I met **Mr. Giannini**, who gave me his biography. He was born in 1930, and after graduating from Naples University had the opportunity to enter the artistic field acting as manager of combos appearing in Neopolitan night clubs. In 1955 he came to Milan, where he was employed by the Italian E.M.I. (His Master's Voice), in their head office, in charge of publicity and promotional work. Starting from 1957, he was appointed as export-import manager and in one year increased both export sales of finished records and publications abroad of records by Italian artists, recording for His Master's Voice. In 1959 he left His Master's Voice and entered in "Compagnia Generale Del Disco" (CGD) as Foreign Operations and Export Sales Manager. In a short time, he organized this department on an entirely new basis and reached results that were highly appreciated. He began and ended negotiations for the representation of American labels in Italy, such as MGM and Everest Records, and renders possible the publication of records by CGD artists, **Johnny Dorelly, Betty Curtis and Torrebruno**, in the United States and all over the world. Recently an agreement was signed with Harry Finfer, Jamie Records, an independent American company, which will exploit the CGD repertoire in America. In the very near future, the first Jamie record obtained by CGD will be released on the American market. It will be an LP by Betty Curtis. Also two to three singles by Dorelly and one single by Torrebruno. Since he started working in the recording field, Giannini is contributing to Italian musical magazines as a reviewer.

ROME—Italian RCA is the only large record firm whose central seat is not in Milan. I visited Rome where I went through the RCA factory and recording room under the excellent guidance of **Mr. Melis.** I also met **Mr. Trovaioli**, who worked for Italian RCA up until 1957 and is at the present Director of the Supraphon Record firm. Supraphon is one of the European branches of Artia, the Czechoslovak record firm. In America the subsidiary has kept the original name, Artia Recording Corp. Czechoslovak Artia is the only record firm there, and belongs to the state. Trovaioli told us that in Czechoslovakia there is no problem with LP covers. They are very inexpensive and released with nowhere near the amount of art work and expense that goes into covers all over the world. In Italy, however, the same recordings issued by Italian Supraphon had to come out with elaborate covers. Trovaioli plans to go to Prague in the very near future to establish his periodical working contracts with the central management and promised to bring the latest **Cash Box** with him to show to his Czechoslovakian colleagues.

Rome's Top Ten

shop: G. Ricordi & C. s.p.a. ROME

1) **Forever**—Damiano—Chancellor
2) **Il Tuo Bacio E' Come Un Rock**—Celentano—Jolly
3) **Notte Lunga Notte**—Modugno—Fonit
4) **Lonely Boy**—P. Anka—Columbia
5) **Malatia**—P. Di Capri—Carisch
6) **Arrivederci**—Barreto Jr.—Philips
7) **Zingari**—Dalida—Jolly
8) **Ghiaccio Bollente**—Dallara—Music
9) **Petite Fleur**—S. Bechet—Vogue
10) **The End**—E. Grant—Fonit

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MUSIC PUBLISHERS HOLDING CORPORATION

SCANDINAVIA

Cavalcade Records (headed by **Robert Rönström** and **Per Olofsson**) returns to the recording business after two years. Two years ago, the company left the business and sold most of their masters to RCA of Sweden. Their new production has the poet **Lars Forssell** and the first release might be an album "Lars Forssell sings Lars Forssell".

* * * * *

In Sweden, gold disks are presented to the artists after the sale of 100,000 singles and EP's, and 25,000 LP's. BFB will present such gold disks to **Sven-Gösta Jonsson** for the 100,000 sale of his "Vid foten av fjället" (Swedish version of "Red River Valley") and to **Ulla Sallert, Jarl Kulle** and others from the original staff of "My Fair Lady" at the Oscars Theatre in Stockholm after the sale of 25,000 LP's. This is reported to be the highest number sold of any LP in Sweden, where it is considered "mostly satisfactory" if 10,000 LP's are sold. The gold disk awards will be presented at a dinner at the Foresta on November 30.

* * * * *

Buy a record, get a lipstick—a smart and very effective campaign which has gotten profitable results has been started here by Svenska Siemens AB (local Heliodor distributor) in cooperation with the lipstick company Jane Hellen. Everybody who buys the record "'Til I Kissed You" (Cadence recording) gets a free lipstick.

* * * * *

The recent Swedish Hit Parade (for November) has not less than nine "newcomers" among the 20 most popular records, against five or six, which is the usual number of new records at the Top Lists every month in Sweden. "Morgen" has done very well in Sweden and holds second and fifth place. Most popular is **Ivo Robie**'s German recording strongly followed by **Billy Vaughn's.**

* * * * *

American pianist **Stanley Babin** gave a concert at Stockholm's Concert Hall on November 27, with Beethoven, Schuman, Chopin, Ravel and Brahms on the programme.

* * * * *

Art Blakey and His Jazz Messengers gave concerts at Stockholm Concert Hall. For the first time in a long time the public interest in jazz was good and the two concerts were practically "sold out". The last five or six visits of well-known American jazz bands, as **Ellington, Dizzy Gillespie**, etc., have almost ended as economical catastrophes for the promotors.

* * * * *

Five Swedish girls have dominated the headlines here during the last week. The five are part of a troupe of 31 European girls, headed for the Folies-Bergere show at the El Cortez in Las Vegas. The whole thing started last summer when an ad appeared in one of the leading Stockholm dailies. It started "wanted girls for dance-troupe". Interested girls reported at the Grand Hotel the next day, but when they arrived no one was there. The person who advertised happened to be sick in Copenhagen. A couple of evening papers went for some sensational headlines, and the whole matter was described as "white slavery". When the American promoter (from Las Vegas) arrived in Stockholm, Grand Hotel informed him that "he was not wanted at the hotel", and he moved to the Foresta. His visit, during which the dailies had to bring the sensational headlines down to more normal proportions, resulted in contract with five Swedish girls for the Las Vegas contract. During last weekend, they were supposed to fly to Paris to join the rest of the troupe, but bad weather forced them to take the train instead. Still taking advantage of the situation, most Swedish papers had correspondents following the girls to "report every step taken". The troupe is supposed to open in Las Vegas on December 25th.

* * * * *

Rune Moberg returns with a new radio show which will start early in 1960. Moberg is a well known show writer in Swedish radio, but last spring declared that he was tired of the bad critics and decided not to write any more shows.

Sweden's Top Hits

1. Livin' Doll (Cliff Richard/Columbia)
2. Morgen (Ivo Robic/Polydor)
3. Vid foten av fjället (Red River Valley) (Sven-Gösta Jonsson/BFB)
4. Mona Lisa (Conway Twitty/MGM)
5. Morgen (Billy Vaughn/Dot)
6. My Fair Lady (Lars Lönndahl, etc./RCA)
7. Penninggaloppen (Thore Skogman/Cupol) Norwegian
8. Goodbye, Jimmy Goodbye (Kathy Linden/Felsted)
9. A Big Hunk O' Love (Elvis Presley/RCA)
10. Travellin' Light (Cliff Richard/Columbia)
11. The Three Bells (The Browns/RCA)
12. Only Sixteen (Craig Douglas/Top Rank)
13. Venus (Frankie Avalon/Sonet)
14. Alskar du mej ännu, Klas-Göran? (Lill-Babs/Karusell) Swedish
15. Red River Rock (Johnny & The Hurricanes/London)
16. Sju vackra gossar (Siw Malmkvist/Metronome) Swedish
17. Makin' Love (Floyd Robinson/RCA)
18. Petite Fleur (Chris Barber/Metronome)
19. Only Love Me (Steve Lawrence/ABC-Paramount)
20. Lonely Boy (Paul Anka/ABC-Paramount)

BENELUX

Promotor **Paul Acket**, who has brought many jazz-events in Holland, intends to go on tour with a teenager-show. The show started at The Hague on November 28th and prominent teenagers were present. The top of the bill was **Lydia** (Send Me The Pillow, no. 8 of the Dutch Hit-Parade) and **The Blue Diamonds** ('Till I Kissed You on label Decca). The show was preceded by an audition for teenagers, amateur-singers and rock-and-roll bands. The audition was under the supervision of the active Dutch Delahay Record Company (which distribute Top Rank, Everest and Delahay) under the direction of **Harry Jansen.**

LYDIA

Thanks to **The Cash Box** there has been contact between the publisher of 'Send Me The Pillow' and **G. M. Oord Jr.**, director of L. C. Bovema, Heemstede. Oord was in search of the publisher from the sheet-music of 'Send Me The Pillow', because, otherwise, he couldn't pay the copyrights. The publisher in the United States, The Star Record Company Inc., in Pasadena read **The Cash Box** and wrote to Mr. Oord in Holland. Now The Star Record Company Inc. will send other songs too to L. C. Bovema.

Kazbek, one of the few authentic balalaika-orchestras this side of the iron curtain, has made some records for Imperial (one of the labels of L. C. Bovema, Heemstede, Holland). Record companies from all parts of the world have great interest in the orchestra and 'Kazbek', under the guidance of the White-Russian **Efgeni Trawin**, has had many offers from several record companies. The name of the orchestra: 'Kazbek', is adopted from one of the highest summits of the mountain Kaukasus. Before long the balalaika-orchestra will play in the United States on Capitol.

The Italian **Quartetto Enzo Gallo** regularly plays in Holland and belongs to one of the most popular groups who work here. Their latest success is 'Carina' (on His Master's Voice, one of the labels of L. C. Bovema, Heemstede, Holland). The Quartetto made a great many new recordings last week. This music of the Quartetto Enzo Gallo is especially designed for export to the United States of America.

In one of our last columns we informed you of the Dutch collective advertisement campaign for records. Now we can say that this campaign will be a great success, because there have been bought, within a few weeks, more than ƒ80.000 (=$20,000). The record-vouchers are valid everywhere in the country and the leaders of the campaign have decided to stimulate the sale of records in Holland as much again.

Next spring—at least when everything takes its normal course—singer **Frank Sinatra** will visit our country for the very first time and will undoubtedly meet full houses. He will probably sing for the Dutch radio and television also. Sinatra is very popular in Holland and is a consistent poll-winner. His latest LP-album 'Come Dance With Me' is much beloved in the low countries. The royalty-money Frank Sinatra probably will get is ƒ37.000 (=$10,000), an amount that has never been paid to an artist in Holland.

Since last week Delahay Record Company has undergone a big change. The company has expanded its domain. Warehouses and sale-departments are split and the company bought a new house with a surface of 500 metres square.

'The Eaton Boating Song', the song from the film North West Frontier, by The Knightsbridge Chorale on Top Rank (managed by Delahay Record Company), has been released in Holland. Insiders anticipate much of the song and the Rank Film-Company will push the film as well as the record. Publicity-manager **Pim de Miranda** hopes that the song will become a hit in the near future.

Holland's Top Ten

1. Marina (Delahay: Roco Granata)
2. Living Doll (Columbia: Cliff Richard)
3. Sweetheart, My Darling, Mijn Schat (Decca: Caterina Valente)
4. Lonely Boy (Artone: Paul Anka)
5. Zeg Niet Nee (Decca: The Four-yo's)
6. Only Sixteen (Top Rank: Craig Douglas)
7. Personality (Artone: Lloyd Price)
8. Send Me The Pillow (Imperial: Lydia)
9. Morgen (London: Billy Vaughn)
10. Mona Lisa (MGM: Conway Twitty)

Belgium's Top Ten

1. Marina (Delahay: Rocco Granata)
2. Lonely Boy (ABC Paramount: Paul Anka)
3. Sweetheart, My Darling, Mijn Schat (Decca: Caterina Valente)
4. Die Gitarre Und Das Meer (Polydor: Freddy)
5. Café Zonder Bier (Decca: Bobbejaan Schoepen)
6. Personality (ABC Paramount: Lloyd Price)
7. A Big Hunk O'Love (RCA: Elvis Presley)
8. Morgen (Polydor: Ivo Robic)
9. Mona Lisa (MGM: Conway Twitty)
10. Tiger (Chancellor: Fabian)

The Cash Box
Music Industry's Int'l Weekly
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GERMANY

German singer **Ilse Werner**, who is "Bacciare" (on Ariola) was so very successful in foreign countries that Ilse sang it in English, French, Belgian and Italian. The Hollywood correspondent Bert Reisfeld on his last European trip heard "Bacciare" by Ilse Werner and was sure that this song would be successful in America too. He translated the song in English and the American record company, Top Rank, was enthusiastic. However, the firm needed a second title for the backside so the husband of Ilse, Josef Niessen, composed a second song. He played the song on the piano from Germany to Beverley Hills by telephone. Two days later he sent the English text. Ilse Werner sang the song on band two and sent it to New York. In Germany "Baccaiare" already has placed in all hit parades. On December 4 Ilse will be seen on German TV. She was also engaged for the famous Ed Sullivan Show in America.

Popular Swedish singer, **Bibi Johns**, who a long time did not issue a song since she was so busy in films, TV shows and tours, now brings two new titles on Polydor "Das" and "Ein Himmel Ohne Sterne". Polydor also offers two songs by **Gus Backus**, the US Boy, who is becoming more and more popular. He sings "Thank You" and "Wein' nicht mehr" (Teenage Tears). **Jack Terry** offers his version of "Marina".

The songs "Mondschein, Liebe Und Musik" and "Ich Hab Dich Lieb" sung by **Nana Gualdi** on Philips has a good chance in Germany.

Hans Blum, who created "Charley Brown" a song, bestseller, sings two new rocks, which look as good as "Charley Brown". They are titled "Und Dann Kam Jimmy Jones" and "Est Ist Schon Wieder Gleich Zehn" (on Electrola).

German singer **Peter Wegen**, who was also successful with "Morgen," is lucky for America will release all his records.

Since his death the records of **Mario Lanza** are in great demand. Therefore RCA has released several new disks by Lanza.

Laurie London can be heard now in German on Electrola. His first songs are "Bum-Ladda-Bum" and "Schone Weiffe Rose".

Artone A&R Greets Johnny Hodges

BACKTOBACK

THE HAGUE—Johnny James Vis, A&R man for Artone Gramophone, has, since the early 1950's, been an advocate of good jazz in Holland. He is an editor of several jazz magazines and takes every opportunity to advance the cause of jazz in his country. When Duke Ellington toured here recently, Vis presented Ellington's alto saxophonist, Johnny Hodges, of whom Vis is an ardent admirer, with a copy of the album "Back to Back," which features Ellington and Hodges.

Goodwill Jazz Tour For Caribbean Area

NEW YORK — "Goodwill Jazz U.S.A.", headed by Robert Goelet Jr., Norman Sarnoff and Chick Kardale who plan to schedule a series of International musical festivals in the Caribbean area, featuring jazzdoms biggest name attractions, will be introduced in the Dominican Republic after the first of the year. Included on the tours itinerary are Puerto Rico, Jamaica, Haiti, and Trinidad.

Purpose of the program it was announced, is to create better understanding of American contemporary musical artists the Islanders have never seen but have heard on radio and recordings. A contest by each country's newspapers will select the artists to be invited to appear at the musical festivals.

The United States State Department and the United Nations' cultural departments have been enlisted to aid the project for a possible tour of the South American countries where "anti-American feelings are predominant."

AUSTRALIA

Major record companies report a lift in LP sales as a result of early Christmas buying and increased activity at dealer level in preparation for the huge seasonal spending spree. It is anticipated that record sales will reach a peak this Christmas comparable to the pre-television periods.

* * * * *

Jim Staples, of Viking Records in New Zealand, advises that the price of stereo discs will be reduced in New Zealand as from 1st January next year. The retail price will be about 12½% above the monophonic structure, against the present 33⅓%. Prices will vary from label to label but are more or less standard. In Australia the price structure for both monophonic and stereophonic is the same.

* * * * *

American, British and Australian backing is supporting the TV western series "Whiplash" being produced by the Artransa unit in New South Wales. This series—under production of American producer **Maury Geraghty**—stars United States actor **Peter Graves.**

* * * * *

Coronet Records have made a special release of the new **Johnny Cash** single "Little Drummer Boy" c/w "I'll Remember You". Coronet have display pieces in connection with this disc available to dealers throughout the nation.

* * * * *

W & G Records looks set for some brisk business during the Christmas and New Year period with their new singles of "Come Into My Heart" by **Lloyd Price**; **Paul Anka**'s "It's Time To Cry"; "Pretty Blue Eyes" by **Steve Lawrence** and "Happiness" by **Eydie Gorme**, along with several locally produced hit singles.

Col Joye, one of Australia's top-selling disk stars, has come up with what should be his fourth hit-parader in a row. Tune is "Teenage Baby" composed by 2UE(Sydney) disc-jockey **Tony Withers**. Joye's previous hits were "Bye Bye Baby", "Clementine" and his current hot one "Oh Yeah Uh-Huh". Col Joye has just renewed his contract with Festival for a five-year term; one of the longest term contracts in the disk business here.

* * * * *

Reports are circulating here that glamorous Australian vocalist **Diana Trask**—presently in the United States—may win an important role in the new MGM musical "Where The Boys Are".

* * * * *

Melbourne radio stations are in hot competition with lunchtime rock and roll concerts at the Melbourne Town Hall. They have now turned to "importing" leading stars from Sydney to appear in these shows. 3DB have recently had Col Joye and **Dig Richards** headlining their concerts and 3UZ have had **Johnny Rebb.** Admission to these shows is two shillings and there are two sessions in each. These concerts are always well attended which shows that there is no fall-off in the interest in live rock shows here as yet.

* * * * *

Astor Records, who are closely associated with GTV-Channel 9, have embarked on an extensive advertising and promotion campaign to launch their first 12" LP of beautiful Spanish-born **Pilita**. Album is entitled "Pilita Tells The Story Of Love" and brings the star on a batch of standards with backings by **Arthur Young** and his orchestra. The advertising is being conducted at dealer and consumer levels.

* * * * *

To coincide with the visit of **Sammy Davis Jr.** to this country for the **Lee Gordon** office, Festival Records have rush-released a single of Davis presenting "The World Is Mine" and "The Nearness Of You".

* * * * *

Australia's Top Ten

1. Shout (Johnny O'Keefe—Leedon)
2. Oh Yeah Uh-Huh (Col Joye—Festival)
3. Till I Kissed You (Everly Bros.—London)
4. Morgen (Ivo Robic—Polydor)
5. I'll Never Fall In Love Again (Johnny Ray—Coronet)
6. Joey's Song (Bill Haley—Festival)
7. Red River Rock (Johnny & Hurricanes—London)
8. Living Doll (Cliff Richard—Columbia)
9. Does Your Chewing Gum Lose Its Flavor (Lonnie Donegan—Pye)
10. Three Bells (The Browns—RCA)

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"Corrido de
Auld Lang Syne"
Little Bobby Rey
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Hollywood 46, Calif.
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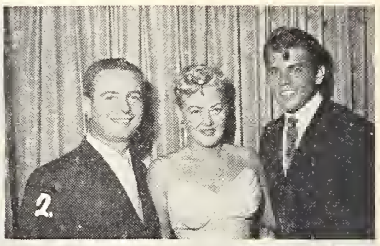
Bobby Rydell
"WE GOT LOVE"
CAMEO 169
CAMEO RECORDS
CAMEO • CAMEO • CAMEO

"Hound Dog Man" Hollywood Party

1.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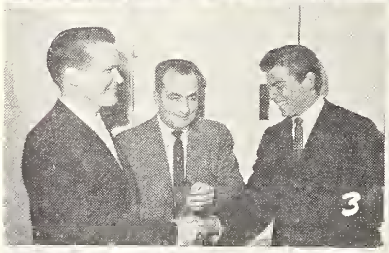
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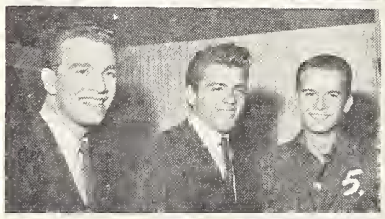
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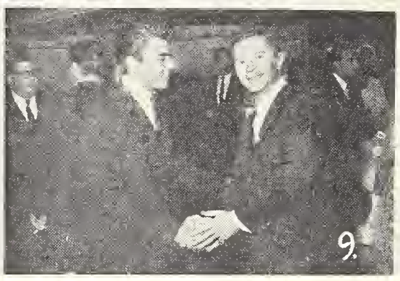
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10.

HOLLYWOOD—Upon completion of the filming of Fabian's first film, "Hound Dog Man," Vera and Abe Diamond of Diamond Distributing hosted a party at the Interlude for the young star.

1. Fabian with Tony La Frano, vice president of KHJ, and Bob Marcucci of Chancellor Records, Fabian's label.
2. The host and hostess, Abe and Vera Diamond, and Fabian.
3. Fabian meets Chuck Blore and Bill Angel of KFWB.
4. Elliot Field of KFWB comes to grips with the singing star.
5. Three stars: Wink Martindale of KHJ ("Deck of Cards"), Fabian and Dick Clark.
6. Columnist Louella Parsons with Fabian and Clark.
7. Bob Marcucci introduces Fabian to Debbie Reynolds.
8. Art La Boe of KPOP, Dodie Stevens and Fabian.
9. Fabian and Johnny Magnus of KGFJ.
10. Mark Ford of KDAY and Fabian.

MGM To Produce Hank William's Flick

NEW YORK — Paul Gregory, recently signed to a producer pact by MGM films, will produce "Your Cheatin' Heart," movie based on the short, tragic life of country great Hank Williams. He died in 1953 at the age of 29. The biopic will probably precede MacKinlay Kantor's "God and My Country," also on Gregory's slate, for which Frank Gilroy has completed a screenplay.

Gregory's "Pink Jungle" is currently at the Shubert Theatre in Detroit. The musical comedy co-starring Ginger Rogers and Agnes Moorehead then goes to Boston and Philadelphia prior to its Broadway opening on Jan. 14. Score was composed by Vernon Duke.

Cabot To Action

NEW YORK—Action Records distribs, this city, has been appointed to handle the line of Cabot Records, which issues lesson disks on various subjects. The LP's list at $4.98.

Rank Appoints Cerami

CHICAGO — Sam Cerami was recently appointed Mid-Western representative for Top Rank Records.

Prior to his appointment with Top Rank, Cerami was associated for several years with the Mid-Western offices of Coral Records. His most recent position was Chicago branch manager.

Cerami is currently working on "What In The World Has Come Over You" by Jack Scott; "Baciare Baciare" by Dorothy Collins and "Carillon" by Compo Verde.

Writer Forms Melker

LOS ANGELES—The formation of Melker Records has been announced by Miss Jesse Mae Robinson, who will head the Los Angeles-based diskery. First release is "Fuss Over Me Baby" b/w "Looking For La Lula" by Don Miller. Charles Harris is the A&R topper. Melker Music will also be associated with the label.

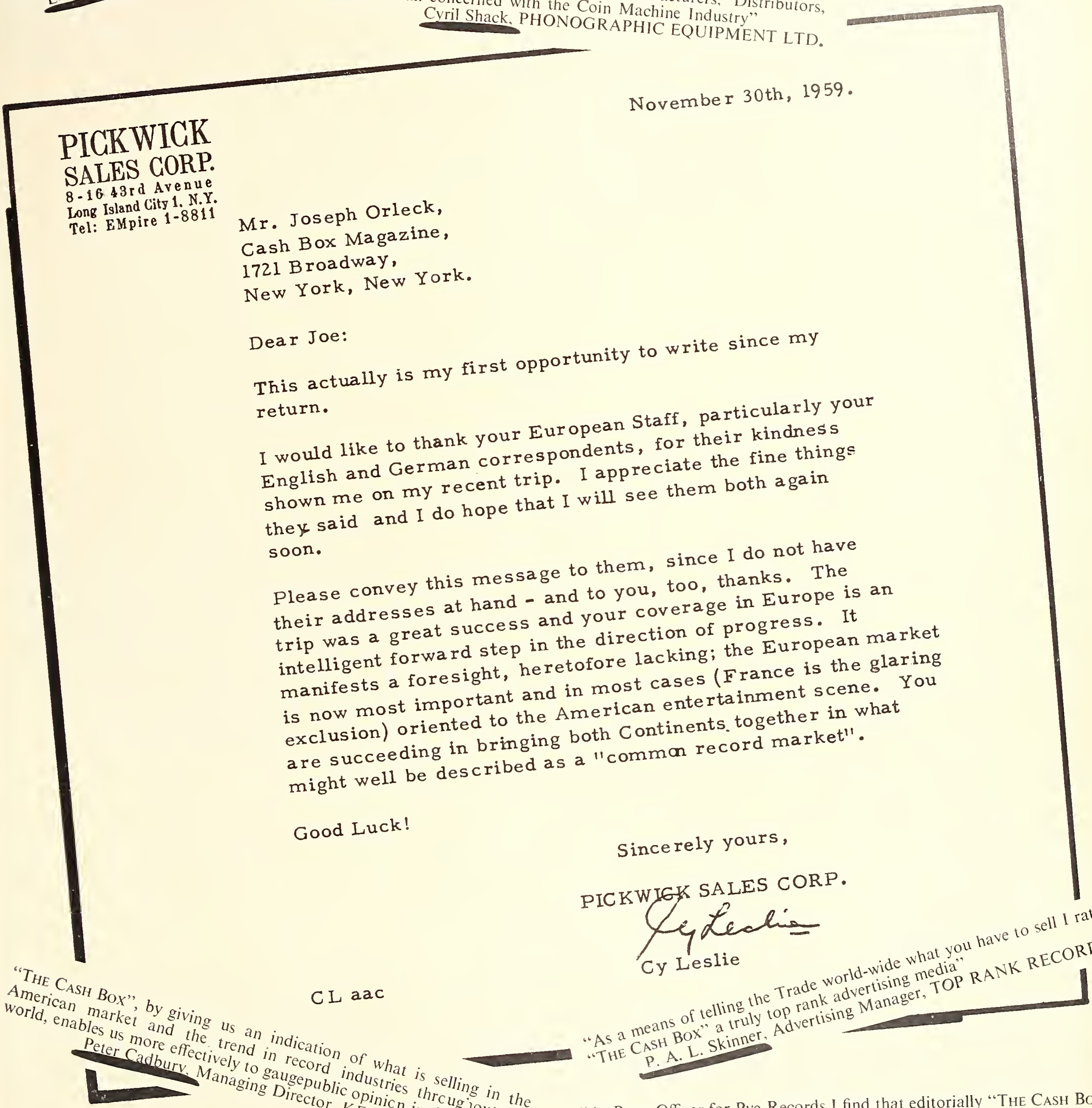
Miss Robinson has written the words and music to a number of songs, including "I Went To Your Wedding" and "Keep It A Secret."

"It's what's in THE CASH BOX that counts—INTERNATIONALLY"

"THE CASH BOX" is invaluable to all concerned with the Record Industry"
E. R. Lewis, Managing Director, DECCA RECORD COMPANY

"THE CASH BOX" is a valuable guide to Manufacturers, Distributors, Operators and all concerned with the Coin Machine Industry"
Cyril Shack, PHONOGRAPHIC EQUIPMENT LTD.

"As a subscriber of many years standing I unhesitatingly say that "THE CASH BOX" with its Top 100 chart and extensive record reviews is the music publishers 'Bible' "
Teddie Holmes, CHAPPELLS MUSIC PUBLISHING COMPANY



November 30th, 1959.

PICKWICK
SALES CORP.
8-16 43rd Avenue
Long Island City 1, N.Y.
Tel: EMpire 1-8811

Mr. Joseph Orleck,
Cash Box Magazine,
1721 Broadway,
New York, New York.

Dear Joe:

This actually is my first opportunity to write since my return.

I would like to thank your European Staff, particularly your English and German correspondents, for their kindness shown me on my recent trip. I appreciate the fine things they said and I do hope that I will see them both again soon.

Please convey this message to them, since I do not have their addresses at hand - and to you, too, thanks. The trip was a great success and your coverage in Europe is an intelligent forward step in the direction of progress. It manifests a foresight, heretofore lacking; the European market is now most important and in most cases (France is the glaring exclusion) oriented to the American entertainment scene. You are succeeding in bringing both Continents together in what might well be described as a "common record market".

Good Luck!

Sincerely yours,

PICKWICK SALES CORP.

Cy Leslie

Cy Leslie

CL aac

"THE CASH BOX", by giving us an indication of what is selling in the American market and the trend in record industries throughout the world, enables us more effectively to gaugepublic opinicn in this country"
Peter Cadbury, Managing Director, KEITH PROWSE LTD.

"As a means of telling the Trade world-wide what you have to sell I rate "THE CASH BOX" a truly top rank advertising media"
P. A. L. Skinner, Advertising Manager, TOP RANK RECORDS

"As Press Officer for Pye Records I find that editorially "THE CASH BOX" gives world coverage to all our artists"
Brenda Slattery, PYE RECORD COMPANY

"THE CASH BOX" is an invaluable help and guide to the A. & R. Man. I constantly seek the guidance and opinions of this first-class publication to assist me in my recordings for E.M.I."
Norman Newell, A. & R. Manager, E.M.I. RECORDS

"Disk Jockeys want to know the latest Disks and hits .... "THE CASH Box gives them all"
Pete Murray, Leading D.J.

"We can always rely on "THE CASH BOX" for up to the minute information on every aspect of the American and International record markets. We also find the Record Reviews most helpful"
Leslie Gould, Managing Director, PHILIPS RECORD COMPANY

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"

Hamilton, Dot Subsid, Bows With 11 LP's

HOLLYWOOD—The initial Hamilton Records album release (in stereo and mono), will comprise a total of eleven LP's featuring such name artists as Steve Allen, Margaret Whiting, Eddie Peabody, Eddie Albert and Elmer Bernstein, it was announced last week by Christine Hamilton, vice president in charge of sales for the parent diskery, Dot Records.

LP's to hit retail outlets in January on Hamilton, at $1.98 monaural, $2.98 stereo, are: "Hal March Conducts"; "The Voice Of Love," Ken Nordine; "Gypsy In My Soul," featuring Margaret Whiting vocals; "Jack Kane Salutes the Women of Show Business"; "Steve Allen Plays the Piano Greats"; "Banjo Magic," starring Eddie Peabody; "Great Movie Music," by Elmer Bernstein; "Dance," with Beasley Smith; "The Big Four Quartet," and "More Peter Gunn."

Hamilton will be distributed to one-stops, racks and record counters across the nation, by Dot's existing 36 distributors, Hamilton said.

Ben Bartel Named New WB Mgr Of Merchandising Services

HOLLYWOOD—Warner Bros. Records announced last week that Ben Bartel will assume the duties of manager of merchandising services, with offices at Warners' home operation in Burbank. Bartel, who will report to merchandising director Joel Friedman, moves to the west coast from Albany, N.Y., where he headed the Warner Bros. branch for the Four State area.

Bartel will be responsible for field communication for the home office in the area of both albums and singles, developing Point of Purchase material, and other merchandising activities. Bartel joined Warner Bros. after stints with a large one-stop and retail organization in Chicago and previous to that, with a number of small labels in the East.

The diskery also announced that West Coast staffer Stan Cornyn has taken over additional responsibilities. In addition to his duties as manager of the editorial department, Cornyn will be handling press and public relations for WB.

This promotion comes seven months after Cornyn joined the label to handle liners for all their releases. Before joining Warners, he was on the staff of Capitol Records in Hollywood where he supervised the production of many of that company's liners.

Macy's Plans Cole Christmas

NEW YORK—Nat "King" Cole's new Christmas record, "The Happiest Christmas," (on Capitol) will be programmed on the public address systems of thirty-six department stores in the Macy's-Bamberger chain during the Christmas shopping season it was reported last week.

Carlton Releases 2 LP's

NEW YORK—Carlton Records will release two albums this week under a new album release plan that will be backed by intensive promotion. According to the diskery, "Two or three packages carefully selected for proven consumer appeal will be released every month and given the maximum promotional effort."

The first two albums under the new program are "Anita Bryant" and "The Couriers of Jazz." Miss Bryant, a regular on the George Gobel CBS-TV'er and ABC's "Breakfast Club," sings a lineup of songs from Broadway including her hit "Till There Was You." The jazz album features Ronnie Scott and Tubby Hayes in a six man group which was voted the "Outstanding British Jazz Combo" by the readers of a British music mag leading trade magazine in the British Isles. The progressive jazz group is already set for a tour of the U.S.

UA Pacts Carroll, Peters

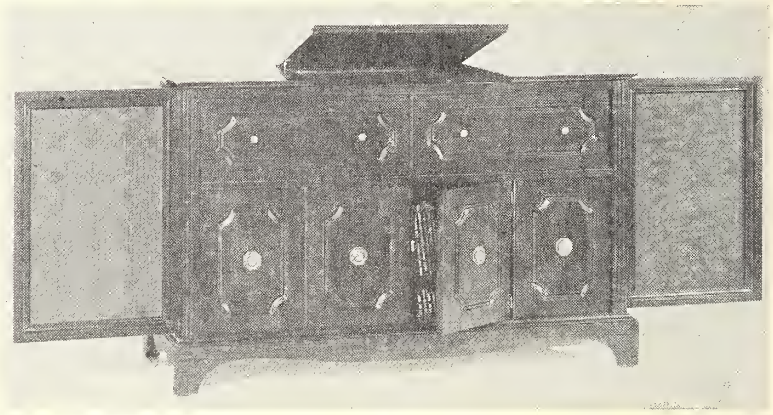
NEW YORK—United Artists has signed stylist Diahann Carroll to an exclusive contract and has re-signed actor-singer Brock Peters.

Miss Carroll, who is currently making a return appearance at the Persian Room, here, will cut both albums and singles for the label. Previously, Miss Carroll cut for UA an LP of songs from "Porgy & Bess" and a single, "Again" and "My Love, My Love."

Peters, who portrays Crown in the flick version of "Porgy & Bess," is represented on UA with an album, "Sing'a Man." The first LP under Peter's new pact will be "Brock Peters At The Village Gate," recently cut at the New York nitery.

Above, Miss Carroll is caught during the recording session of her "Porgy & Bess" album, with Andre Previn, who is co-starred with her on the LP, in the foreground.

Capitol Unveils "Continental Stereo"



HOLLYWOOD—The newest model in Capitol's line of FDS Stereo Console Phonographs, "The Continental" was introduced last week, it was announced by Capitol Records' M. D. "Bud" Schuster, national phonograph administrator.

The Continental is the fifth and final model in Capitol's line of FDS Stereo Consoles to be introduced during 1959.

According to Schuster, the Continental, which bears a suggested retail price of $489.95, will be shipped direct to dealers at no cost to them. An optional, specially-designed AM and FM tuner, with dual control output for simultaneous reproduction of AM and FM radio signals (so-called "simulcast" stereo broadcasting) will be available at an additional $119.95.

To achieve true stereo performance in the all-in-one console, Capitol FDS engineers have reportedly completely sound-insulated the two separate swing-out speakers. When fully exended, the Continental offers a seven-foot stereo spread. Speaker enclosures are of the "compounded infinite baffle" design, acoustically corrected to eliminate false cabinet harmonics.

Other principal features of the Continental are:

Garrard RC-88 record changer, with plug-in cartridge and diamond stylus; an Electro-Voice horn and custom-built, imported 15″ heavy-duty speaker in each enclosure; special-design stereo amplifier featuring "push-pull" output on each channel and distortion-free sound output of 105 decibels; and a deluxe control panel featuring fully-compensated "loudness" control for frequency-response correction at low listening levels, full-range treble and bass controls, and stereo-balance control incorporating a push-pull, on-off switch.

The Continental is available in custom-designed, hand-finished cabinets of natural mahogany or Scandia walnut. The console stands 32 inches high, 52 inches wide, and 20 inches deep. Shipping weight is 160 pounds. Power consumption is 165 watts, with power requirements of 110/120 volts, 60-cycle A-C.

[illegible]
[illegible] RCA VICTOR
[illegible] Music Inc.
[illegible] DOG MAN
[illegible] The 20th Century Fox Production
"[illegible]OUND DOG MAN"
recorded by
FABIAN . . . . CHANCELLOR
Fabulous Music Inc.
I'M MOVIN' ON
recorded by
RAY CHARLES . . . . ATLANTIC
DON GIBSON . . . . RCA VICTOR
Hill & Range Songs Inc.
(IF YOU CRY) TRUE LOVE, TRUE LOVE
recorded by
THE DRIFTERS . . . . ATLANTIC
Brittany Music Inc.
I DIG GIRLS
recorded by
BOBBY RYDELL . . . . CAMEO
Rumbalero Music Inc.
HILL AND RANGE SONGS, INC.
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"A YEAR AGO TONIGHT"
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MARINA
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Light Up Christmas Sales With
Jimmie Rodgers
WISTFUL WILLIE
&
IT'S CHRISTMAS ONCE AGAIN
ROULETTE 4205
ROULETTE

BREAKING BIG IN BOSTON, BUFFALO & BALTIMORE
LOVE IS JUST A GAME TO YOU
b/w
WE ARE IN LOVE
by
The Short Twins
JR 1656
Dist.: Some Territories Still Open
JEWELL RECORDS
461 WEST 49th STREET NEW YORK, N. Y.

Cadence Re-pacts Williams

NEW YORK—Andy Williams has been re-signed to a long-term recording contract by Cadence Records it was announced last week. Williams has been with Cadence for four years.

At the same time the diskery released Williams' new album, "Lonely Street," titled after the singer's current single hit.

Williams is now appearing at the Flamingo Hotel, Las Vegas. He finishes there Dec. 27 and opens at New York's Copacabana Jan. 7, for two weeks.

O'Brian In "Destry"

NEW YORK—Hugh O'Brian, who portrays Wyatt Earp on TV, will take over the male lead in the hit Broadway musical, "Destry Rides Again," during Andy Griffith's vacation the week beginning Jan. 4. O'Brian is currently completing a new series of half-hour Earp films and will arrive in New York around Dec. 21 for rehearsals.

While Wyatt Earp is known for his quick draw, O'Brian as Destry plays a Deputy Sheriff who is opposed to the use of firearms.

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Hollywood 46, Calif.
Phone: OLeander 5-6856

101 Strings
The World's First
STEREO-SCORED
Orchestra

Columbia Chi Seminar

CHICAGO—Columbia Records held its third Promotion Seminar Dec. 4 and 5 at the Lake Tower Motel in this city.

Purpose of the seminar was to coordinate long range field promotion plans and activities. With this in mind, subjects discussed included: general promotional activities, trends, markets, artist relations, repertoire and product promotion.

Attending the two day meet were Dave Kapralik, coordinator of national promotion and merchandise manager of single records; Frank Campana, national promotion manager; Zim Zemarel, national promotion manager; Frank DeVol, musical director and producer of pop a&r; Schuyler Chapin, executive coordinator, a&r masterworks; Al Fishman, field merchandiser masterworks; Bill Gallagher, director of sales; Ken Glancy, general manager Columbia Records Distributors, Inc.; Debbie Ishlon, coordinator creative services and director of public relations; Stan Kavan, coordinator pop a&r; Floyd Kershaw, production coordinator; Don Law, director country & western a&r; Jack Loetz, administration assistant to director of sales; Paul McKimmie, merchandising manager pop albums; Mitch Miller, executive producer pop a&r; Harvey Schein, general attorney; Art Schwartz, director of advertising and sales promotion; and Jim Turnbill, national sales manager.

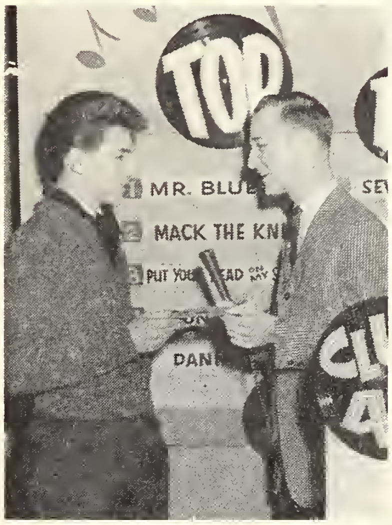
Also attending were ten local Columbia promotion managers. They included: Harvey Ascola, Philadelphia; Del Costello, San Francisco; John Doumanian, Chicago; Chuck Gregory, Baltimore - Washington; Tom Katz, Cleveland; Bob Messenger, Boston; Joe Petralia, New York; Bud Rieland, Pittsburgh; George Russell, Los Angeles, and Russ Yerge, Detroit.

Signature Deck To Schools

NEW YORK—Signature Records is making available to schools throughout the U.S. free copies of its "Gettysburg Address" by Bert & Bill Giant. Many school principals, said the diskery, have written to their local deejays requesting copies of the record.

Irv Stimler, Hanover - Signature, veep, said that over 400 requests for the record were received by the firm. The teen-styled musical reading of the classic Lincoln work is reportedly being played at school gatherings, assemblies, P.T.A. meetings, etc.

"My Record," Sir



YORK, PA.—Ralph DeMarco gives a copy of his Guaranteed record, "Old Shep," to disk jockey Warren Duffy. DeMarco appeared on Duffy's WSBA Saturday afternoon TV show, "Club 43," with the Mystics and Bobby Comstock.

Merry "Chree-see-mus"

NEW YORK—Cadence Records' president Archie Bleyer (left) gives members of New York's Commander Shea School Boy's Choir a few last minute instructions before they begin recording Cadence's holiday disk, "Chree-see-mus." The eighteen, 12 year old boys, all of Puerto Rican descent, were selected by Bleyer to give the record a true Spanish flavor.

Appoint New Midwestern District Mgr. For Epic-Okeh

NEW YORK—The appointment of Richard Carter to the position of Midwest district manager of Epic-Okeh Records has been announced by general manager Albert Shulman.

Carter is assigned to the Midwest market, which includes Chicago, Detroit, Milwaukee, Minneapolis, Peoria, St. Louis, Cincinnati, Kansas City, Louisville and Memphis, and will operate out of Chicago.

Carter this week makes an introductory tour with Epic field sales promotion manager Herb Linsky to visit distributors in Cincinnati, Cleveland, Detroit, Chicago, Minneapolis, Madison, St. Louis and Memphis.

Carter attended Donnely Junior College, and for the past three years has been engaged in records sales, merchandising and distribution. One year was spent with Columbia Records Distributors as a sales representative. Most recently he was assistant merchandise manager for Jenkins Music Company of Kansas City.

Image Records Formed

NASHVILLE — Nashville attorney Kenny Marlow, who has been active in the music publishing business in Nashville during the past three years, announced last week the formation of a new recording company, Image Records, here.

Marlow, who owns Fidelity Studios in Nashville, will presently handle all A&R work for the new firm, which will have national distribution of its releases through National Recording Corporation, Atlanta, Ga.

First release on the Image label, scheduled for this week, will feature singer Ron Isle. Isle formerly recorded for MGM and is under exclusive contract to Marlow as a writer as well as artist.

Marlow, who has handled independent master production in the past for several labels, including 2 current Atco items, "Growing Up" by Jane Benson and "Big Betty" by Ray and Lindy, says the formation of the new label will not prevent his continuing to handle sessions for other labels with which he has talent currently contracted.

Image offices are at 420 Broadway.

NAT "King" COLE (Cap), 4 COINS (Epic), SONNY BLOCH'S CAVALIERS (NRC), GENE AUTRY (Rep)
sing
Buon
Natale
means
(Merry Christmas To You)

"UNFORGETTABLE"
Dinah Washington
Mercury
•
BOURNE, INC.
ABC Music Corp.
136 W. 52nd Street, New York, N. Y.

CANADIAN AMERICAN
SANTO &
JOHNNY
TEARDROP
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RECORDS, Ltd.
150 West 55th Street New York

Entertaining—Educational
"GETTYSBURG
ADDRESS"
by
Bert and Bill Giant
SIGNATURE 12019
Signature
RECORDS
119 WEST 57TH STREET,
NEW YORK 19, N.Y.

December Album Releases

LP number listed to left of asterisk—EP number listed to right of asterisk

POPULAR

ABC-PARAMOUNT:

"Guitar-Twangy, With A Beat!"—Dean Hightower—ABC-312 (M)
"Russ Carlyle and his Orchestra At Roseland Dance City"—ABC-253 (M)
"Guitar-Twangy, With A Beat!"—Dean Hightower—ABCS-312 (S)

ATCO:

"The Coasters' Greatest Hits"—LP 33-111 (M)
"American Country Songs"—Helen Merrill—LP 33-112 (M); SD 33-112 (S)
"Have Tenor Sax, Will Blow"—King Curtis—LP 33-113 (M); SD 33-113 (S)
"Christmas Bells"—Paul & Nancy Steffen—LP 33-114 (M); SD 33-114 (S)

ATLANTIC:

"The Wildcat Guitar"—Mickey Baker—LP 8035 (M); SD 8035 (S)
"Precious Memories"—LaVern Baker Sings Gospel—LP 8036 (M); SD 8036 (S)

BETHLEHEM:

"15 Tunes Of Christmas"—Bob Kames—LP 697 (M); S-696 (S)
"A Variety Of Christmas Songs"—Ernie Berger—AL-1554 (M); S-1554 (S)
"The Best Of Bostic"—Earl Bostic—S-500 (S)
"Invitation To Dance From Earl Bostic"—S-547 (S)
"We've Built A Jazz Album For You"—BCP-89 (M)—Various Artists
"No Sour Grapes—Just Pore Jazz—BCP-92—Various Artists
"Nothing Cheesy About This Jazz—Various Artists—BCP-85 (M)
"We Cut This Album For Bread"—Various Artists—BCP-86 (M)

CAMDEN:

"Montana Slim"—Wilf Carter—CAL-527 (M)
"Beyond The Sun"—Stuart Hamblen—CAL-537 (M)
"Dance Hits Of The '20s"—Jean Goldkette and his Orchestra—CAL-548 (M); CAS-548 (S)
"Biggest Hits Of '59, Vol. 2"—RCA Camden Rockers—CAL-552 (M); CAS-552 (S)
"Merengues And Mambos"—Fred Astaire Dance Studio Orchestra—CAL-558 (M); CAS-558 (S)
"I Hate Men"—Nancy Walker—CAL-561 (M); CAS-561 (S)

CAPITOL:

"This Is Faron Young"—Faron Young—T 1096 (M); EP—EAP 1, 2, 3, 1096
"Lonesome Love"—Jean Shepard— T1126 (M); EP-EAP 1, 213, 1126
"The Country's Best"—Various Artists—T 1179 (M); EP—EAP 1, 2, 3, 1179
"This Is Tommy Collins"—Tommy Collins—T 1196 (M); EP—EAP 1, 2, 3, 1196
"Songs For Rounders"—Hank Thompson—ST 1246 (S); EP—EAP 1, 2, 3, 1246
"Talk About Hits!"—Faron Young—ST 1245 (S); EP—EAP 1, 2, 3, 1245
"Carefree"—Paul Weston—T 1261 (M); ST 1261 (S)
"Happy Cha Cha Cha"—Laurindo Almedia and the Danzaneros—T 1263 (M); ST 1263 (S); EP—EAP 1, 2, 3, 1263
"C'Mon Let's Dance"—Freddy Martin and his Orchestra—T 1269 (M); ST 1269 (S)
"Campfire Songs"—Tucson Arizona Boys Chorus—T 1271 (M); ST 1271 (S)
"A Friend We Have"—Tennessee Ernie Ford and the Jordanaires—T 1272 (M); ST 1272 (S)
"Gee Baby"—Donna Hightower—T 1273 (M); ST 1273 (S)
"This Love Of Mine"—Jack Jones—T 1274 (M); ST 1274 (S)
"Latin Affair"—George Shearing Quintet—T 1275 (M); ST 1275 (S)
"The Kenton Touch"—The Music Of Stan Kenton arranged by Peter Rugolo—T 1276 (M); ST 1276 (S)
"Satan Is Real"—The Louvin Brothers—T 1277 (M); EP—EAP 1, 2, 3, 1277
"Jeri Southern At The Crescendo"—Jeri Southern—T 1278 (M); ST 1278 (S)
"Zither Magic"—Ruth Welcome—T 1279 (M); ST 1279 (S)
"Ferlin's Favorites"—Ferlin Husky—T 1280 (M); EP—EAP 1, 2, 3, 1280
"This Must Be The Plas"—Plas Johnson—T 1281 (M); ST 1281 (S)
"Hawaii's Mahi Beamer"—T 1282 (M); ST 1282 (S)
"The Greatest Band In Polka Land"—Stan Wolowic and the Polka Chips—T 1283 (M); ST 1283 (S)
"House Party Music Time"—Muzzy Marcellino—T 1284 (M); ST 1284 (S)
"A Winter Romance"—Dean Martin—T 1285 (M); ST 1285 (S)
"Square Dance Promenade"—T 1286 (M); T 1286 (S)

CAPITOL OF THE WORLD:

"Auf Wiedersehn"—Ralph Bendix—T-10197 (M); ST-10197 (S)
"The Band Of The Royal Marines"—The Royal Marines School Of Music conducted by Lieutenant-Colonel F. Vivian Dunn—T-10215 (M); ST 10215 (S)
"By Candlelight"—Max Jaffa his Violin and Orchestra—T-10220 (M); ST-10220 (S)
"Viennese Waltzes In Stereo"—Franck Pourcel and his Orchestra—T-10214 (M)

CHANCELLOR:

"The Fabulous Fabian"—CHL-5005 (M); CHLX 5005 (S)
"Swingin' On A Rainbow"—Frankie Avalon—CHL-5004 (M); CHLX 5004 (S)

CORAL:

"Hark, The Stars Of Hollywood Sing"—The Voices Of Christmas—CRL 57307 (M); CRL 757307 (S)

COLONIAL:

"'Cile Sings Songs Of The American South"—Lucile Turner—C 17001 (M)

DALTON:

"Mr. Blue"—The Fleetwoods—BLP-2001 (M); BST 8001 (S)

EPIC:

"Reverence For Life"—A Musical Tribute To Albert Schweitzer—LC 3657 (M); BC 1065 (S)
"Marching Along With Sousa"—The Marine Band Of The Royal Netherlands Navy—LN 3650 (M); BN 539 (S)
"Somethin' Of Smith"—Somethin' Smith and the Redheads—LN 3649 (M); BN 539 (S)
"The George Gershwin Story"—The Symphony Of The Air Pops Orchestra Conducted by D'Artega-Roger Scime, Pianist—LN 3651 (M); BN 552 (S)
"A Concert By The Vienna Choir Boys"—Robert Runbacher, conductor and piano—LC 3648
"Fastes Et Divertissements De Versailles" Volume II—Various Artists— LC 3515
"Roy Hamilton Sings Spiritual"—LN 3654 (M); BN 551 (S)

HARMONY:

"Holiday For Swingin' Trumpet"—Jabbo Williams and his Quartet—HL 7217 (M); HS 11019 (S)
"The Good Old Songs"—Porter Heaps—HL 7221 (M); HS 11023 (S)
"Hi Fi Holiday For Accordion"—The Twin Accordions of Leon Sash—HL 7222 (M); HS 11024 (S)
"Serenade"—Barieton Concert Orchestra Francois Le Berger, conductor—HL 7227 (M)
"Rumpelstiltskin/Jack And The Beanstalk"—Bill Adams—HL 9510 (M)
"Cinderella/Sleeping Beauty"—Bill Adams—HL 9511 (M)
"The Songs Of Percy Faith"—The Lansdowne Jazz Group—HL 7223 (M)
"Fun House"—Various Artists—HL 7224 (M)
"The Sound Of Music"—The Norman Paris Quartet—HL 7235 (M)

HOLLYWOOD:

"Merry Christmas . . . Baby"—Various Artists—LP 501 (M)

JUBILEE:

"What Do You Know About Love"—Della Reese—JGM-1109 (M); JGS 1109 (S)
"Pardon My Blooper Volume # 8—PMB # 8
"Golf-O-Mania"—19th Hole Humor—GL Vol. # 1
"Rumble"—The Bop-Chords vs. The Channels vs. The Continentals vs. The Love-Notes—JGM-1114

KING:

"A Merry Christmas"—680 (M)

LIBERTY:

"Cha Cha On The Rocks"—John Buzon Trio—LRP 3124 (M); LST 7124 (S)
"Your Number Please"—Julie London—LRP 3130 (M); LST 7130 (S)
"Command Performance"—Harry Sukman—LRP 3135 (M); LST 7135 (S)
"Ken Alford's Dixie Cats On The Beach At Waikiki"—The Dixie Cats—LRP 3136 (M); LST 7136 (S)

LONDON:

"Stan Tracey Showcase"—Stan Tracey Trio—LL 3107 (M)
"Big Band Blues"—Ted Heath And His Music—PS 172 (S); LL 3125 (M)
"Famous Continental Marches"—Band of the Grenadier Guards"—PS 177 (S)
"The Songs Of Robert Burns"—Kenneth McKellar—PS 179 (S)
"Vera Lynn Sings Songs Of The Twenties"—LL 3142 (M)
"Christmas Organ And Chimes"—Charles Smart, Organ; James Blades, Chimes—PS 189 (S); LL 3145 (M)
"I Remember Capri"—Bob Sharples and His Music—5476 (M)
"Good Evening, Vico!"—Vico Torriani with the Sunnies, The Cornel Trio and Orchestra conducted by Herbert Rehbein—SW 99001 (S) Int'l Series; TW 91194 Int'l Series (M)
"Folklore Of The South . . . Songs From Mexico to the Argentine"—Los Machucambos—SW 99002 (S) Int'l Series; TW 91199 Int'l Series (M)

MERCURY:

"Piano Stylings From Broadway Hit Shows"—Dick Barlow and His Orchestra—MGW 12151 (M)
"Songs From The Ziegfeld Follies"—Vivial Balin—MGW 12166 (M)
"The Crew Cuts"—MGW 12177 (M)
"Pop Hits By The Diamonds"—MGW 12178 (M)
"Dance Album"—Ralph Marterie—MGW 12179 (M)
"Yours For A Song"—Vic Damone—MGW 12182 (M)

RCA VICTOR:

"Everybody Dance"—Meyer Davis and his Orchestra—LPM 1930 (M); LSP 1930 (S)
"Music Of The Bedouin Bandits"—The Fuad Hassan Ensemble—LPM 1991 (M); LSP 1991 (S)
"The Great Dance Bands Of The 30's And 40's"—Hal Kemp and his Orchestra—LPM 2041 (M)
"Today's Hits—Tomorrow's Memories"—George Feyer, Piano with Rhythm Accompaning—LPM 2051 (M); LSP 2051 (S)
"I Swing For You"—Vicky Lane—LPM 2056 (M)
"Let's Get Away From It All"—The Skip-Jacks—LPM 2060 (M); LSP 2060 (S)
"I'll Meet You By The River"—The Statesmen with Hovie Lister—LPM 2065 (M); LSP 2065 (S)
"The Great Dance Bands of The 30's And 40's"—Bunny Berigan and his Orchestra—LPM 2078 (M)
"Rompin' And Stompin'"—Bob Scobey's Frisco Band—LPM 2086 (M); LSP 2086 (S)
"The Touch Of His Hand"—Tony Fontano Orch.—LPM 2093 (M); LSP 2093 (S)
"Shout"—The Isley Brothers—LPM 2156 (M); LSP 2156 (S)
"James Michener's Favorite Music Of Hawaii"—LPM 2150 (M); LSP 2150 (S)
"Hawaiian Beach Party"—Jerry Byrd—LPM 1687 (M)
"Lena Horne"—LPM 1895 (M); LSP 1895 (S)
"On Tour With The New Glen Miller Orchestra"—The New Glen Miller Orch. dir. by Ray McKinley—LPM 1948 (M); LSP 1948 (S)
"Show Stoppers In Dance Time"—Frankie Carle, his Piano and Orchestra—LPM 1963 (M); LSP 1963 (S)
"The Ames Brothers Sing The Best In The Country"—LPM 1998 (M); LSP 1998 (S)
"I Hear The Word"—Kay Starr—LPM 2055 (M); LSP 2055 (S)
"Sticks And Bones"—Marty Gold and his Orchestra—LPM 2070 (M); LSP 2070 (S)
"Elvis' Gold Records Vol. 2"—Elvis Presley—LPM 2075 (M)
"Rejoice, Dear Hearts!"—Brother Dave Gardner—LPM 2083
"Mississippi Showboat"—Del Wood—LPM 2091 (M); LSP 2091 (S)
"At The Jazz Band Ball"—The Dukes Of Dixieland—LPM 2097 (M)
"Mister Guitar"—Chet Atkins—LPM 2103 (M); LSP 2103 (S)
"Mucho Cha-Cha"—Tito Puente & his Orchestra—LPM 2113 (M); LSP 2113 (S)
"The Music From Mickey Spillane's 'Mike Hammer'"—Arranged and cond. by Skip Martin—LPM 2140 (M); LSP 2140 (S)
"Toast Of New Orleans . . . That Midnight Kiss"—Mario Lanza—LM 2422 (M)

STARDAY:

"The Stanley Brothers & The Clinch Mountain Boys"—SLP 106 (M)
"Carl Story and his Rambling Mountaineers"—SLP 107 (M)
"Country Express"—Various Artists—SLP 109 (M)
"Preachin' Prayin' Shoutin' & Singin'"—Various Artists—SLP 105 (M)

VERVE:

"Back In Town"—Mel Torme with The Mel-Tones—MG V 2120 (M); MG VS 6063 (S)
"The Happy Bachelor"—Gary Crosby—MG V 2121 (M); MG VS 6067 (S)
"The Ink Spots"—Favorites—MG V 2124 (M); MG VS 6096 (S)
"The Wonderful World Of Jonathan Winters"—MG V 15008 (M); MG VS 6099 (S)
"Let's Sing A Song Of Christmas"—Spike Jones—MG V 2021 (M)

JAZZ

ATLANTIC:

"That's A Plenty"—Wilbur de Paris—LP 1318 (M); SD 1318 (S)

December Album Releases

LP number listed to left of asterisk—EP number listed to right of asterisk

JAZZ

"Witchcraft" — Chris Connor — LP 8032 (M); SD 8032 (S)

BLUE NOTE:

"The Sermon"—Jimmy Smith—LP 4011 (M)

COLUMBIA:

"Time Out"—The Dave Brubeck Quartet —CL 1397 (M); CS 8192 (S)
"The Hottest New Group In Jazz"—Lambert, Hendricks & Ross—CL 1403 (M); CS 8198 (S)

HARMONY:

"Swing Time" — Benny Goodman Sextet and Orchestra—HL 7225 (M)

PRESTIGE:

"The Eddie 'Lockjaw' Davis Cookbook; Vol. II"—Eddie 'Lockjaw' Davis—PRLP 7161 (M)
"Please Mr. Jackson" — Willis Jackson Quintet—PRLF 7162 (M)
"Scottie Plays The Duke"—Shirley Scott Trio—PRLP 7163 (M)
"Enough Said!" — Bill Jennings — PRLP 7164 (M)
"Party Time"—Arnett Cobb—PRLP 7165 (M)
"Workin' With The Miles Davis Quintet" —PRLP 7166 (M)
"Very Saxy"—Eddie 'Lockjaw' Davis, Coleman Hawkins, Arnett Cobb, Buddy Tate —PRLP 7167 (M)
"Work!" — Thelonious Monk and Sonny Rollins—PRLP 7169 (M)
"Coolin' "—Teddy Charles, Idrees Sulieman, Mal Waldron—NJLP 8216 (M)
"The Cats"—Tommy Flanagan, John Coltrane, Idrees Sulieman, Kenny Burrell—NJLP 8217 (M)
"Other Sounds"—Yusef Lateef Quintet—NJLP 8218 (M)
"Taylor's Tenors"—Arthur Taylor, Charlie Rouse, Frank Foster—NJLP 8219 (M)
"Grovin' With Golson"—Benny Golson, Curtis Fuller, Art Blakey—NJLP 8220 (M)
"All Soul"—Johnny "Hammond" Smith—NJLP 8221 (M)
"The Modern Jazz Disciples"—NJLP 8222 (M)
"Winchester Special" — Lem Winchester (vibes)—NJLP 8223 (M)
"Meet Oliver Nelson"—NJLP 8224 (M)

VERVE:

"Anita O' Day Swings Cole Porter"—MG V-2118 (M); MG VS 6059 (S)

"The Brilliant Bellson Sound"—Louis Bellson, his drums and orchestra—MG V-2123 (M); MG VS 6093 (S)

"Personal Appearance"—The Sonny Stitt Quartet—MG V-8324 (M)

"The Touch Of Teddy Wilson"—MG V-8330 (M)

"Imported From Europe" — Stan Getz — MG V-8331 (M)

"The Easy Way"—The Jimmy Giuffre 3—MG V-8337 (M); MG VS 6095 (S)

"Oscar Peterson plays The Cole Porter Song Book"—MG V-2052 (M); MG VS 6053 (S)

"Oscar Peterson plays The Irving Berlin Song Book"—MG V-2053 (M); MG VS 6084 (S)

"Oscar Peterson plays The George Gershwin Song Book"—MG V-2054 (M); MG SV 6085 (S)

"Oscar Peterson plays The Duke Ellington Song Book"—MG V-2055 (M); MG VS 6086 (S)

"Oscar Peterson plays The Richard Rodgers Song Book"—MG V-2057 (M); MG VS 6088 (S)

CLASSICAL

ANGEL:

Beethoven: Trio No. 7 In B Flat Major ("Archduke") — Alfred Cortot, Piano; Jacques Thibaud, Violin; Pablo Casals, Cello—COLH 29 (M)
Chopin Waltzes (Complete)—Alfred Cortot, Piano—COLH 32 (M)
Brahms: Violin Concerto In D Major, Op. 77—Fritz Kreisler, violin; London Philharmonic Orchestra, Sir John Barirolli, conducting—COLH 35 (M)

Mozart: Concerto No. 21 In C Major, K 467; Concerto No. 27 In B Flat Major, K 595—Arthur Schnabel, Piano; London Symphony Orchestra, Conducted by Sir Malcolm Sargent (K 467) and Sir John Barbirolli (K 595)—COLH 67 (M)

Wagner: Excerpts From Die Walkure, And Gotterdammerung — Frida Leider, Soprano; Lauritz Melchoir, Tenor; Berlin State Opera Orchestra and Chorus, Robert Heger and Leo Belch, conducting; the London Symphony Orchestra and Chorus, Robert Heger, conducting — COLH 105 (M)

Handel: Messiah—Sir Malcolm Sargent—Huddersfield Choral Society — 3598C (M); S-3598C (S)

Lucia Di Lammermoor — Maria Callas — 3601 B/L (M); S 3601 B/L (S)

Tchaikovsky: Nutcracker Suite, Op. 71A—The Swan Lake, Op. 20—Suite—Wolfgang Sawallisch conducting the Philharmonic Orchestra — 35644 (M); S-35644 (S)

Kurt Weill In Berlin—Peter Sandloff and his Orchestra—35727 (M); S-35727 (S)

Rimsky-Korsakov—Tsar Salton—Suite, Op. 57; Glinka—Jota Aragonesa; Tchaikovsky—Andante Cantabile; Caprice Italien, Op. 45—Paul Kletzki conductina the Philharmonia Orchestra — 35766 (M); S-35766 (S)

Bruch Concerto No. 1 In G Minor, Op. 26; Lalo Symphonie Espagnole, Op. 21—Christian Ferras, Violin, Philharmonia Orchestra, Walter Susskind, cond. — 35769 (M); S-35769 (S)

Opera Intermezzi—Herbert Von Rarajan conducting the Philharmonia Orchestra —35793 (M); S-35793 (S)

Beethoven—Trio No. 7 In B Flat Major Op. 97, "Archduke" — Alfred Cortot, Piano, Jaques Thilbaud, Violin, Pablo Casals, 'Cello—COLH 29 (M)

Chopin Waltzes, Complete—Alfred Cortot, Piano—COLH 32 (M)

Brahms Violin Concerto In D Major, Oo. 77—Fritz Kreisler, Violin, London Philharmonia Orchestra, Sir John Barbirolli, conducting—COLH 35 (M)

Mozart Concerto No. 21 In C Major, K 467—Concerto No. 27 In B Flat Major, K 595—Arthur Schnabel, Piano, London Symphony Orchestra, Sir Malcolm Sargent (K 476) and Sir John Barbirolli (K 595) (M)

Wagner: Die Walkure, Act II, Act III Gotterdammerung—Berlin State Opera Orchestra, Leo Belch, cond.; London Symphony Orchestra and Chorus, Robert Heger Cond.—COLH 105 (M)

Donizetti: L' Elisir D' Amore — Rosanna Carteri, Soprano, La Scala Orchestra and Chorus conducted by Tuilio Serafin —3594 B/L (M); S-3594 B/L (S)

Beethoven (The Gieseking Heritage)—Walter Gieseking, Piano—3600 B/L (M)

Souvenirs — Walter Gieseking, Piano — 35488 (M)

Song Recital By Christa Ludwig—Christa Ludwig, Mezzo-Soprano, Gerald Moore, Piano—35592 (M); S-35592 (S)

Offenbach-Gaite Parisienne, Suite (Orch. Rosenthal); Rossini—William Tell—Ballet Music (Passo A Tre E Coro Tirolese); Gounod-Faust—Ballet Music, Act 5—Herbert Von Karajan conducting the Philharmonia Orchestra—35607 (M); S-35607 (S)

CAMDEN:

The Art Of Galli-Curci Volume II—Amelita Galli-Curci—CAL 525 (M)
Polanaise — Lorin Hollander — CAL 534 (M); CAS 534 (S)

CAPITOL:

The Young Schumann—Leonard Pennario, Piano—PBR-8480 (M); SPBR 8480 (S)
Bach (Orchestrations By Stokowski)—Leopold Stokowski conducting his Symphony Orchestra—P-8489 (M); SP-8489 (S)
Sabre Dance—Hollywood Bowl Symphony Orchestra, Alfred Newman, cond.—P-8503 (M); SP 8503 (S)
At The Gate Of Heaven—Salli Terri, Mezzo-Soprano—P-8504 (M); SP 8504 (S)
Mosaics — Michael Rabin, Violin; Leon Pommers, Piano—P-8505 (M); SP 8505 (S)
Gounod: Faust—Victoria de los Angeles, Soprano; Nicolai Gedda, Tenor; Boris Christoff, Bass—GDR-7154 (M); SGDR 7154 (S)
Chopin Waltzer (Complete)—Moura Lympany, Piano—G-7169 (M); SG 7169 (S)
Philharmonic Pops—Sinfonia Of London, Robert Irving, Cond. — G-7178 (M); SG 7178 (S)
Holst: The Planets, Op. 32—B. B. C. Symphony Orchestra and Women's Chorus, Sir Malcolm Sargent, cond.—G-7196 (M); SG 7196 (S)
Liszt: Faust Symphony Arpheus (Symphonic Poem)—Royal Philharmonic Orchestra, Sir Thomas Beecham, Bart., C. H., Conducting—GRB 7197 (M); SGRB 7197 (S)
The Young Schumann—Leonard Pennairo, Piano—PBR 8480 (M); SPBR 8480 (S)
Bach (Orchestrations By Stokowski)—Leopold Stokowski conducting his Symphony Orchestra—P-8489 (M); SP 8489 (S)
Sabre Dance—Hollywood Bowl Symphony Orchestra, Alfred Newman conducting —P-8503 (M); SP 8503 (S)
At The Gate Of Heaven — Salli Terri, Mezzo-Soprano, accompaniment under the direction of Lyn Murray—P-8504 (M); SP 8504 (S)
Mosaics — Michale Rabin, Violin; Leon Pommers, Piano—P 8506 (M); SP 8506 (S)
Gounod: Faust—Victoria de los Angeles, Soprano; Nicolai Gedda, Tenor, Orchestra and Chorus of the Theatre National de L' Opera, Andre Cluytens, conducting—GDR-7154 (M); SGDR 7154 (S)
Chopin Waltzes (Complete)—Moura Lympany, Piano—G 7169 (M); SG 7169 (S)
Philharmonic Pops—Simfonia Of London, Robert Irving, cond.—G 7178 (M); SG 7178 (S)
Holst: The Planets, Op. 32—B. B. C. Symphony Orchestra and Women's Chorus, Sir Malcolm Sargent, cond.—G 7196 (M); SG 7196 (S)
Liszt: Faust Symphony Orpheus (Symphonic Poef)—Royal Philharmonic Orchestra, Sir Thomas Beecham, Bart., C. H., Conducting—GBR 7197 (M); SGBR 7197 (S)

COLUMBIA:

Music Of Heinrich Schutz—Robert Craft, conductor—MS 6088 (S) ML 5411 (M)
Richard Tucker sings Puccini—Fausto Cleva conducting the Columbia Symphony Orchestra—MS 6094 (S) ML 5416 (M)
Rimsky-Korsakov: Le Coq D' Or Suite/ Russian Easter Overture, Op. 36—Glinka: Russian and Ludmilla—Overture—The Philadelphia Orchestra Eugene Ormandy, conductor MS 6092 (S) ML 5414 (M)
The Organ Concertos of Handel, Nos. 13-16 E. Power Briggs, organ Sir Adrian Bould conducting the London Philharmonic Orchestra—M2S—611 (S) M2L—267 (M)
Dave Diamond: Symphony No. 4—New York Philharmonic Leonard Bernstein, conductor; Jacob Avshalomov: Sinfonietta—Columbia Symphony Orchestra Jacob Avshalmov, conductor MS 6089 (S) ML 5412 (M)
Shostakovitch: Symphony No. 5, Op. 47—New York Philharmonic Leonard Bernstein, conductor—MS 6115 (S)—ML 5445 (M)
Gershwin: Rhapsody In Blue/An American In Paris—Leonard Bernstein at the Piano and conducting the Columbia Symphony Orchestra—MS 6091 (S) ML 5413 (M)

DECCA:

"Der Rosenvakalier"—Marianne Schech, Irmgare Seefried, Saxon State Orchestra, Dresden, Karl Bohm, conductor—DGM 301 (M); DGSR 7301 (S)
"Don Giovanni"—Wolfgang Amadeus Mozart—Dietrich Fisher—Dieskau, Karl Konn, Rias Chamber Choir, Berlin Symphony Orchestra Ferenc Friscaay, Conductor—WGMO 302 (M); DGSO 7302 (S)
"Padre Antoiio Soler"—Frederick Marvin, Piano—DL 10,008 (M); DL 710,008 (S)
"Xango"—Olga Coelho—DL 10,018 (M); DL 710,008 (S)
Kim Borg—Bass; Eick Werba, Piano—DGM 12023 (M); DGS 712023 (S)
Brahms: Four Serious Songs, Op. 121
Schubert: Songs of the Harper, Op. 12
Wolf: Michelangelo Lieder

EPIC:

Beethoven: Symphony No. 2 In D Major, Op. 36; Symphony No. 1 In C Major, Op. 21—Leipzig Gewandhaus Orchestra, Franz Konwitschny, conductor—BC 1052 (M); LC 3634 (S)
The George Gershwin Story—The Symphony Of The Air Pops Orchestra conducted by D'Artega Roger Scime, Pianist BN 553 (M) LN 3652 (S)
Bizet Carmen (Opera in 4 Acts) Consuelo Rubio (Carmen); Leopold Simoneau (Don Jose); Pierrette Alarie (Micaela); Heing Rehfuss (Escamillo); Pablo Ferme (Zuniga); Maria Lopez (Frasquita); Francine Arrauzau (Mercedes); Bernard Delacroix (Morales); Jose Serrano (Dancario); Pierre Louvier (Rememdado)—BCS 106 (M)
Moussorgsky: Night On Bald Mountain
Borodin: In The Steppes Of Central Asia
Chabrier: Espana
Debussy: Prelude To The Afternoon Of A Faun
Dukas: The Sorcerer's Apprentice—Jean Fournet conducting the Concertgebouw Orchestra Of Amsterdam BC 1054 (M) LC 3636 (S)
Bayer: The Doll Fairy (Dic Puppenfee)—Ballet Music
Adam: Giselle—Ballet Music—Paul Walter conducting the Vienna Symphony Orchestra—BC 1055 (M) LC 3637 (S)
Bartok: Deux Images, Op. 10
Brahms: Hungarian Dances—Tibor Paul conducting the Vienna Symphony Orchestra—BC 1053 (M) LC 3635 (S)
Children's Choir Of St. Nicolas—Pierre-Michel Le Conte conducting the Chorus and Orchestra Of The "Concerts De Paris" SC 6035 (M)

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Demonstration

NEW YORK—Christopher Salmon, president of Rank Records of America, (left), and Harold Friedman, Rank Audio Plastics management and operations executive, demonstrate a new type, low cost, plastic high fidelity record.

The record, less than one eighth the weight and thickness of conventional records, will be produced in this country by a combine of British, French and American companies, under the name of Rank Audio Plastics, a division of Rank Records of America, 24 West 57 Street, New York City. The J. Arthur Rank motion picture group and Librairie Hachette, one of the largest publishing organizations in the world, own the new company. Consolidated Litho Corp. has been licensed to be exclusive U.S. manufacturer.

MGM Distributor Salesmen Win Prizes

NEW YORK—Three MGM Records' distributor salesmen won special prizes in MGM Records "Profitonic" contest just concluded. The first of these prizes a Simca car was won by Milton Eidelman, salesman for All-State, MGM Records Newark distributor, in the New Jersey territory. Eidelman won the Simca car for doing the best national selling job. Arnold Maxin, president of MGM Records, Charles Hasin, sales manager and Irwin Fink, Eidelman's immediate superior, were on hand for the presentation ceremonies.

The second prize, a Philco stereo console, "Miss America" model was won by Ed Calmus, salesman for Harry Carter's Music Suppliers of New England, the label's Boston distributor.

Third prize, a 21 inch Philco portable TV set went to Dick Miller, salesman for Gordon Wolf's Sunland Music Company, distributor of MGM Records in the Los Angeles territory.

Hit Version
"EBB TIDE"
by
Bobby Freeman
on JOSIE 872
315 West 47th St., New York, N. Y.

December Album Releases

LP number listed to left of asterisk—EP number listed to right of asterisk

CLASSICAL

Mozart: Serenade In G Major (K.525) (Eine Kleine Machtmusik) Divertimento In D Major (K. 136) Serenade In D Major (K. 239) (Serenata Notturna) "I Musici"—BC 1040 (M)

HARMONY:

Delibes: Coppelia-Ballet Suite, Sylvia-Ballet Suite—Orchestra Of The Concerts De Paris Walter Goehr, conductor HL 7218 (M) HS 11020(S)

Berloiz: Symphonie Fantastique, Op. 14—Orchestra Du Theatre National De L'Opera, Paris Pierre-Michel Le Conte, conductor—HL 7220 (M) HS 11022 (S)

LONDON:

Handel: Twelve Organ Concertos—Karl Richter (organ) and conducting Chamber Orchestra—CSA 2302 (S)

Beethaven: Symphony No. 6 in C Minor—Vienna Philharmonic Orchestra—Georg Solti—CS 6092 (S)

Tchaikovsky: The Nutcracker—Suites 1 & 2—L'Orchestre De La Suisse Romande—Ernest Ansermet—CS 6097 (S)

Pipe Organ Favorites In Stereo—D. J. Rees (Organ)—CS 6102 (S)

Symphony in B Flat Major—Paris Conservatory Orchestra—Robert F. Denzler—Berloiz: Benvenuto Cellini Overture—L'Orchestre de la Suisse Romande—Robert F. Denzler—CS 6119 (S)

Beethoven: Sepiet In E Flat Major—Members of the Vienna Octet—CS 6132 (S)

Lalo: Symphonie Espagnole—Ravel: Tzigane—Ruggiero Rico—L' Orchestre de la Suisse Romande—Ernest Ansermet—CS 6134 (S)

Massenet: Scenes Pittoresques; Scenes Alsaciennes Paris Conservatory Orchestra—Albert Wolff—CS 6139 (S)

Tchaikovsky: Suite Na. 3 In G Major: Paris Conservatory Orchestra — Sir Adrian Bault—CS 6140 (S)

J. S. Bach—Musical Offering—Stuttgart Chamber Orchestra—Karl Munchinger—CS 6142 (S)

Beethoven: Symphany No. 3 in G Major—("Eroica") Vienna Philharmonic Orchestra—Georg Salti—CS 6145 (S)

Ravel: Daphnis Et Chloe (camplete)—Charus of the Royal Opera House, Covent Garden—London Symphony Orchestra—Pierre Manteux—CS 6147 (S)

Suppe Overtures — Vienna Philharmonic Orchestra—Georg Solti

Vienna Carnival — Vienna Philharmonic Orchestra — Willi Boskovsky—CS 6149 (S)

Chapi: La Revoltosa—Camplete Zarzuela—Ana Maira Iriarte; Manuel Ausensi and other soloists with Chorus of Cantores de Madrid and Gran Orquesta Sinfanica—Ataulfo Argenta—OSA 1103 (S)

Debussy: Le Martyre De Saint Sebastian Suzanne Danco; Nancy Waugh; Lise De Montmollin with Union Chorale de la Tour-De-Peilz and L'Orchestre de la Suisse Romande—Erneste Ansertmet—OSA 1104 (S)

Verdi: Il Trovatore — Highlights—Mario Del Monaco; Renata Tebaldi; Giulietta Simonato and other soloists with the Charus of the Maggio Musicale Fiorentino and L'Orchestre de la Suisse Romande—Alberto Erede—OS 25040 (S)

Joan Sutherland Operatic Recital—OS 25111 (S); 5515 (M)

Manuel Ausens Sings Mozart and Cimarosa—OS 25112 (S)

Mozart: Don Giovanni—Highlights—Ceasare Siepi: Hilde Gueden; Lisa Della Casa and other soloists with Vienna Philharmonic Orchestra, Jasef Krips—OS 25115 (S); 5434 (M)

Music For The Feast Of Christmas—The Choristers of Ely Cathedral and The Renaissance Singers directed by Michael Howard—OS 25118 (S); 5524 (M)

A Festival Of Lessons And Carols—Choir of King's College Chapel, Cambridge—David Wilcocks—OS 25119 (S); 5523 (M)

Sir Laurence Oliver Reads Robert Louis Stevenson 5425 (M)

Verdi: La Forza Del Destino—Highlights Renata Tebaldi; Mario Del Monaco; Cesare Siepi and other soloists with Chorus and Orchestra of Accademia di Santa Cecilia, Rome conducted by Francesco Molinari Pradelli—5513 (M)

Purcell: King Arthur—Complete Opera—The St. Anthony Singers and The Philomusica of London conducted by Anthony Lewis—SOL 60008/9 L' Oiseau-Lyre (S); OL 50176/7 L'Oiseau-Lyre (M)

RCA VICTOR:

J. S. Bach Sonata No. 3 In C . . . Partita No. 1 (for unaccompanied violin)—Jascha Heifetz, Violinist—LM 2210

Presenting Jose Greco—LM 2300

Brahms Piano Quartet In C Minor, Op. 69—Festival Quartet—LM 2330

Donizetti: Don Pasquale (Abridged)—Metropolitan Opera Orchestra/Kozma—LM 2358

History Of Music In Sound, Vol. VIII/ The Age Of Beethoven (1790-1830)—Various Artists—LM 6146

Schumann/Carnaval . . . Fantasy Pieces (Fantasiestuke) Ania Dorfmann — LM 2207 (M); LSC 2207 (S)

Virgil Fox Encores—LM 2268 (M); LSC 2268 (S)

Faure . . . Poulenc . . . R. Strauss . . . Wolf/A Program Of Song—Leontyne Price, Soprano David Garvey at the Piano—LM 2279 (M); LSC 2279 (S)

Stravinsky/Suite Italienne . . . Debussy/ Sonata . . . Foss—Gregor Piatigorsky Cellist Lukas Foss. Pianist—LM 2293 (M); LSC 2293 (S)

Borodin/Symphony No. 2 . . . Rimsky-Korsakoff / Capriccio Espagnole . . . March From "Tsar Saltan"—London Symphony Orchestra Jean Maritnon, Conductor—LM 2298 (M); LSC 2298 (S)

Blackwood/Symphony No. 1 . . . Haieff/ Symphony No. 2—Boston Symphony Orchestra Charles Munch, Conductor—LM 2352 (M); LSC 2352 (S)

Vivaldi/4 Bassoon Concertos . . . Sherman Walt, Bassoon—Sherman Waltz, Bassoon and the Zimbler Sinfonietta—LM 2353 (M); LSC 2353 (S)

Mozaet/Fantasia In C Minor, K.475 . . . Sonata In C Minor, K 457 . . . Sonata In C, K 330—Andre Tchaikowsky, Pianist—LM 2354 (M); LSC 2354 (S)

Rossini/The Barber Of Seville (Abridged)—Metropolitan Opera Orchestra Erich Leinsdorf, conductor — Victor Trucco, Ass't Conductor—LM 6071 (M); LSC 6071 (S)

Piano Quartets/Beethoven, in E-Flat Op. 16/Schumann . . . E-Flat/Brahms, In C Minor, Op 60—LSC 6068 (S)

VANGUARD:

Khachaturian: Violin Concerto/Saint-Saens: Introduction and Rondo Capriccioso—Mischa Elman, Violinist; with Vienna State Opera Orchestra, Vladimir Golschmann, Conductor—VRS-1049 (M); VSD-2037 (S)

Mendelssohn: Violin Concerto in E Minor/ Lalo: Symphonie Espagnole Mischa Elman, Violinist; Vienna State Opera Orchestra Vladimir Goldschmann, Conductor—VRS-1050 (M); VSD-2047 (S)

Germaine Montero: Homage to Lorca—VRS 9055 (M)

The Cisco Special—Cisco Houston—VRS 9057 (M); VSD-2042 (S)

Newport Folk Festival, 1959 Vols. I, II and III—VRS 9062/4 (M) VSD 2053/5 (S)

Dvorak: Symphony No. 5. in E Min., "New World"—Handel: Royal Fireworks Music—Edmond Appia; Felix Prohaska, conductor SRV-114 (M); SRV 114/SD (S)

(S) — STEREO
(M) — MONAURAL

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Album Reviews

($1.49 thru $2.98)

"THAT HAPPY CHRISTMAS FEELING" The Organ Orch. RCA Camden CAS 542, Monaural $1.98 Stereo $2.98
Content: "The Christmas Song", "Greensleeves", "White Christmas", others. **Cover:** Color shot shows children around tree on Christmas morning with titles strong across top. **Performance:** Solid Christmas favorites played on organ makes for a pleasant holiday background deck. All selections are pop Christmas numbers. **Commercial Value:** Good rack deck for holidays with selections including some of the more popular Christmas melodies.

"THE GREAT KATE" Kate Smith, Tops-9672S, Monaural $1.98, Stereo $2.98
Content: "Come Rain Or Come Shine", "Ghost Of A Chance", "Who's Sorry Now?", others. **Cover:** Color shot of the songbird with strong titles at top. **Performance:** Kate Smith sings a collection of old favorites made popular in her day. Pleasant listening. **Commercial Value:** Good name value here with string nostalgia value.

"HYMNS OF SALVATION" Jane Pickens and the Salvation Army Choir, Lion L-70131, $1.98
Content: "Jesus Loves Me", "Abide With Me", "In The Garden", "In The Sweet Bye and Bye", others. **Cover:** Color shot of the choir with Miss Pickens in foreground. **Performance:** Collection of gospel numbers comes off well with Jane Pickens' voice strong on each track. Choir delivers with feeling. **Commercial Value:** A gospel audience here with plus factors, considering the appeal of the Pickens name. Good rack material.

"THE BEST OF RICHARD RODGERS" Fred Hartley at the Piano, Richmond S-30049, $1.98 Monaural, $2.98 Stereo.
Content: "It Might As Well Be Spring", "Lover", "Where Or When", "Getting To Know You", others. **Cover:** Red background frames color shot of keyboard, sheet music and window with a view. **Performance:** Hartley's keyboard style is accompanied by a small rhythm group presenting the R&H melodies in a simple unaffected manner making for pleasant listening to some of the best show music. **Commercial Value:** Rodgers and Hammerstein are always good for strong name value and this deck ought to show up well.

"FASCINATING RHYTHMS" Van Lion Big Band, Harmony HL-7215, $1.98
Content: Title tune plus "Funny Valentine", "I Want To Be Happy", "C Jam Blues", others. **Cover:** Offbeat artwork has musician and dancer in animated pose. **Performance:** Sound should please all dance lovers with fox trot, cha-cha-cha, mambo and rhythm offered. Big band sound comes off well with all selections arranged for dancing. **Commercial Value:** Good buy for dance lovers, as well as party deck. Strong rack material.

"BEETHOVEN-SYMPHONY NO. 6 'PASTORALE'" Royal Danish Orch, George Hurst, Conductor, Forum F-70018, $1.98
Content: Beethoven's Symphony No. 6, in five movements. **Cover:** Features a sculptured bust of the composer in white marble with green landscape in background. Classical and eye-catching. **Performance:** As its title suggests, the symphony is one of calm and peace, eloquently performed by the Royal Danish orchestra. Excellent listening material for classical lovers. **Commercial Value:** The Beethoven name will go a long way as will the content. "Pastorale" has a ready market from lovers of the classics.

"HARPO" Harpo Marx, Wing MGW-12164, $1.98
Content: "Thinking Of You", "Yesterdays", "Funny Valentine", others. **Cover:** Natural color shot of the funnyman peeking thru strings of harp. **Performance:** Harpo is backed by the Freddie Katz orch. in a collection of pretty standards that are far from funny. Smooth instrumentals feature the harp solos throughout. Good background deck. **Commercial Value:** Harpo's audience is broad and there is a good possibility they never heard enough of the musician-side of Marx. Selections alone warrant stocking.

"LIONEL HAMPTON SWINGS" Perfect PL-12002, $1.98
Content: "Undecided", "Dark Eyes", "My Man", "Loch Lomond", others. **Cover:** Natural color shot of "Hamp" and the vibes in action. Good identification. **Performance:** Hampton swings and plays soft on several top arrangements contrasting the jump with the ballad but always in the finest taste. Good listening. **Commercial Value:** Good "big band" deck with strong appeal in the Hampton name, currently very big with personal appearances, etc. Solid rack item.

Kiddie Album Reviews

"GOOFY'S DANCE PARTY" Disneyland DQ-1210, $1.98
Content: Features 16 dance tunes for children with narrative instruction. **Cover:** Goofy, Donald Duck and Daisy prancing about an LP, all in bright color with selections listed around outside of art. **Performance:** Pop arrangements with explanatory lyrics that educate kids in the art of cha-cha, "big bear boogie," and "sweet shop rock." Nice change of pace. **Commercial Value:** Has enough novel appeal in the right direction to take off from the racks. Strong parent market with kids that love to dance (and they all do).

"GREAT ADVENTURES THAT BUILT AMERICA" Golden GLP-44, $1.98
Content: 8 songs about well known events in American history—includes: "Columbus—1492", "The Gold Rush", "The Pony Express", others. All directed at kiddie listener who "takes part" in adventures. **Cover:** Explains contents in cartoon color. **Performance:** Highly educational deck with song and story about each event. Includes the voice of Dr. Wernher Von Braun explaining launching of rocket, and address by President Eisenhower. Action, interest and fun for kids. **Commercial Value:** Looks like a strong kiddie entry with the listener participating, always the best kind. "Special Notice" attached to jacket advises of Von Braun and Eisenhower voices in deck. Strong rack merchandise and good gift item.

Rack Best Sellers

STEREO ALBUMS (Regular Priced)

1	HEAVENLY	Johnny Mathis (Columbia CS-8152)
2	SOUTH PACIFIC	Mavie Cast (RCA Victor LSO-1032)
3	LORD'S PRAYER	Mormon Tabernacle Choir (Columbia MS 6068)
4	EXOTICA	Martin Denny (Liberty LST-7034)
5	HERE WE GO AGAIN	Kingston Trio (Capitol T-1258)
6	THE KINGSTON TRIO AT LARGE	Kingston Trio (Capital ST-1199)
7	QUIET VILLAGE	Martin Denny (Liberty LST-7122)
8	PETER GUNN	Henry Mancini (RCA Victor LSP-1956)
9	FOR THE FIRST TIME	Maria Lanza (RCA Victor LSC-2238)
10	TABOO	Arthur Lymon (HiFi 806)

STEREO ALBUMS (Low Priced)

1	SOUL OF SPAIN	101 Strings (Stereo Fidelity SF 6600)
2	PORGY AND BESS	Mundell Lowe (Camden CAS-490)
3	MANTOVANI: SHOWCASE	Mantovani (Londan SS-1)
4	GIGI	Hill Bowen Orch. (Camden CAS-436)
5	TV JAZZ THEMES	Video All Stars (Stereo Fidelity 8800)
6	PETER GUNN	Aaron Bell (Lion SL-70112)
7	1812 OVERTURE	Morton Gould (RCA Victor LSC-2345)
8	GRAND CANYON SUITE	Hill Bawen Orch. (Camden CAS-468)
9	SOUL OF SPAIN—Vol. II	101 Strings (Somerset SF 9900)
10	BROADWAY SPECTACULAR	Norman Leyden (Camden CAS-467)

MONAURAL ALBUMS (Reg. Priced)

1	HEAVENLY	Johnny Mathis (Columbia CL-13S1)
2	LET'S ALL SING WITH THE CHIPMUNKS	David Seville & Chipmunks (Liberty LRP-3132)
3	HERE WE GO AGAIN	Kingstan Trio (Capital T-1258)
4	KINGSTON TRIO AT LARGE	Kingston Trio (Capitol T-1199)
5	MORE JOHNNY'S GREATEST HITS	Johnny Mathis (Columbio CL-1344)
6	LORD'S PRAYER	Morman Tabernacle Choir (Columbia ML-5386; MS 6068)
7	OUTSIDE SHELLY BERMAN	Shelly Berman (Verve MGV 15007)
8	FOR THE FIRST TIME	Mario Lanza (RCA Victor LM 2338)
9	GUN FIGHTER BALLADS	Marty Robbins (Columbia CL-1349)
10	EXOTICA	Martin Denny (Liberty LRP-3034)

MONAURAL ALBUMS (Low Priced)

1	MANTOVANI: SHOWCASE	Mantovani (London MS-5)
2	SOUL OF SPAIN	101 Strings (Somerset SF-6600)
3	EDDY ARNOLD	Eddy Arnold (Camden 471)
4	SOUL OF SPAIN—Vol. II	101 Strings (Somerset P-9900)
5	T.V. ACTION JAZZ	Mendel Lowe (RCA Comden CAL 522)
6	WEDNESDAY NIGHT MUSIC HALL	Perry Como (Camden CAL 511)
7	PETER GUNN	Aaron Bell (Lion L 70112)
8	PORGY AND BESS	Mundell Lowe (Camden 490)
9	FLOWER DRUM SONG	Various Artists (Design 98)
10	JUST FOR YOU	Perry Como (Camden 440)

KIDDIE ALBUMS

1	SLEEPING BEAUTY	Darlene Gillespie (Mickey Mouse MM-32)
2	FUN IN SHARILAND	Shari Lewis (RCA Bluebird LBY-1006)
3	POPEYE'S FAVORITE SEA CHANTIES	Allen Swift (RCA Bluebird LBY-1018)
4	TOM THUMB	Sound Track (Lion-L 70084)
5	ZORRO	Zorro (Mickey Mouse MM-28)
6	TALES FROM THE GREAT BOOK	Joseph Cotton & Robert Preston (RCA Bluebird LBY-1014)
7	BAMBI	Shirley Temple (RCA Bluebird LBY-1012)
8	LEGEND OF WYATT EARP	Shorty Long (RCA Bluebird LBY-1004)
9	DARBY O'GILL	Arthur Shields (Disneyland ST-1901)
10	PETER PAN	Norman Leydon (RCA Victor LBY-1009)

EXTENDED PLAY (EP's)

1	TOUCH OF GOLD	Elvis Presley (RCA Victor EPA-5088)
2	RICKY SINGS AGAIN	Ricky Nelson (Imperial IMP-159, 60, 61)
3	HEAVENLY	Johnny Mothis (Columbio B-13S11, 12, 13)
4	SIDE BY SIDE	Pot & Shirley Boone (Dot N1076)
5	TOUCH OF GOLD (Vol. II)	Elvis Presley (RCA Victor EPA-5101)
6	SONGS BY RICKY	Ricky Nelson (Imperiol IMP-162, 3, 4)
7	KINGSTON TRIO AT LARGE	Kingston Trio (Copitol EAP-1, 2, 31199)
8	PETER GUNN	Henry Mancini (RCA Victor EPA-4333)
9	THAT'S ALL	Bobby Darin (Atco EP-4504)
10	THREE BELLS	The Browns (RCA Victor EPA-4347)

The Cash Box

Holiday Special

Annual Greetings Issue
for the
Music & Record Industries

Dated: December 26th

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Thursday

DEC. 17th

Send in your advertisement now.

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MGM Rushes BG "Sound Of Music"

NEW YORK—MGM Records rushed to market last week a Benny Goodman monaural and stereo LP version of music from the new Broadway musical hit, "The Sound Of Music", it was announced by Arnold Maxin, president of MGM Records.

A promotional campaign is now under way to launch this Benny Goodman set. Concentration will be on window displays, trade and consumer advertising, radio station promotion and publicity in the record review sections of newspapers and magazines throughout the country.

Pearl Bailey Contest

NEW YORK — The Pearl Bailey Xmas novelty on Roulette, "A Five Pound Box Of Money," is getting a contest promo on stations WERE-Cleveland and KFWB-Los Angeles. Idea is for listeners to guess the amount of pennies, nickels and dimes there are in a five pound box. Winner gets the box and its coin contents.

Roulette will release in Jan. a follow-up to Miss Bailey's successful "Songs For Adults Only" LP, "More Songs For Adults Only." Performer will shortly take part in a new film for Columbia Pictures. She recently completed a cross-country tour in "An Evening With Pearl Bailey."

Novel Distrib Promo

CHICAGO — Reuben Lawrence, of Record Distributors, Inc., recently stated, that he and Anthony Galgano are currently enclosing their regular promotional mailings to record dealers in a special compact folder.

The importance of the folder, according to Lawrence, lies in the convenience it affords dealers. Each folder has printed on its underside, the names, addresses, and telephone numbers, of every record and parts distributor, and one-stop operators, for the dealer's convenience.

"In order to be of as much assistance as possible", Lawrence stated, "we also include any suggestions and promotional ideas we may have to assist the dealers, for we fully realize that they are the backbone of the industry."

R&H Show On Livingston Tape

CALDWELL, N.J. — The Stereophonic Music Society, the national sales organization for Livingston Audio Products, has announced the release of a special Livingston 2 and 4 track stereo tape featuring selections from the current Broadway hit, "The Sound Of Music."

Argo Pacts Buckner

CHICAGO—Jack Tracey, recording director for Argo Records, last week announced the signing of jazz organist Milt Buckner to an exclusive recording contract.

Buckner, whose recent single, "Mighty Low," reportedly received good reaction in this area, formerly appeared with Lionel Hampton.

Darin Sets Sciolla Record

PHILADELPHIA — Bobby Darin's 7 day gross of $6,400 during his headlining stint at Sciolla's in Philadelphia, (ending Nov. 19), has broken all existing records of the 26 year old club. Daily grosses racked up by Darin, who, it was reported, consistently over-flowed the 550 seat house were: $2800 for Friday and Saturday, $1200 for Sunday, and $2400 for Monday through Thursday. Club's minimum charge of $6 for table and $4 for bar during Darin's stand also set record high.

Alberti To Tour U. S.

NEW YORK — Willie Alberti will arrive in the United States from Europe on Dec. 11 for a cross-country tour of concerts, club dates, etc., it was disclosed last week by Landi Enterprises, Alberti's agent here.

The first in-person appearance by the Dutch singer with the Italian name and Italian hit, "Marina" (on London), will be at the Brooklyn Academy of Music, Dec. 13, in a program of popular Italian songs.

Epic Records said that an album of Italian songs by Alberti is forthcoming on the Epic label.

Sinatra Stereo Single

NEW YORK—Capitol Records has announced the release of a stereo version of the Frank Sinatra single hit, "Talk To Me."

Amigos

NEW YORK—The Ames Brothers and Captain Ramon Casanova, consul general of Argentina, hold up a copy of the brothers' new RCA Victor album, "Hello Amigos."

Photo was taken at a party hosted by RCA International to Leone's in New York. The album will be released in the States in January.

Lifetime Contract For Kitty

NEW YORK—In what was probably the strongest vote-of-confidence ever handed an artist by a label, femme C&W great Kitty Wells was recently re-pacted by Decca Records to a lifetime contract. Signing occurred at a trade press fete awhile back at Decca's Park Ave. offices, here.

Since her very first single for the label back in 1952—the big hit, "It Wasn't God Who Made The Honkey Tonk Angels"—Kitty has established herself as the top female country artist, cutting smash disks and copping many a consumer-trade popularity poll. Her output for the label includes 30 singles, 10 EP's and 5 LP's. The country charts currently sport a two-sided click by the star, "Amigos Guitar" and "Lonely Is A Word."

The contract-signing ceremony is pictured above. In the top left photo Decca execs congratulate Kitty on the contract. (l. to r.) Syd Goldberg, vice president of Decca Distributing; Marty Salkin, vice president; Owen Bradley, A&R exec; Kitty; Leonard Schneider, executive vice president and Milt Gabler, A&R topper.

Top right: Kitty signs the contract for veepee Leonard Schneider.

Bottom left: Kitty samples a piece of cake fed to her by her husband, Johnnie Wright of the Johnnie & Jack RCA Victor recording team.

Bottom right: Claude Brennan, national sales manager; Kitty and vice president Marty Salkin.

Sinatra On Committee To Honor Max Youngstein

NEW YORK — Frank Sinatra will serve on the Honorary Committee in the special program for the Health for Peace Dinner honoring Max E. Youngstein, vice president of United Artists, December 14 at the Hotel Biltmore.

Sponsored by the Children's Research Institute and Hospital in Denver, the event will be climaxed by a special dramatic program featuring notable scientists, entertainers and key public figures who will give support to the coordinated research attack against disease. Louis Nizer is general chairman for the event and Harry Belafonte is program committee chairman.

Funds from the dinner will go to the Children's Asthma Research Institute, of which Youngstein is a founder, and the special Youngstein Research Memorial at the Institute in Denver which honors the memory of his parents, Molly and Elias Youngstein.

Children's Asthma Research Institute and Hospital is the only completely philanthropic research and treatment center probing the causes of Asthma and other allergic diseases.

Reservations for the dinner can be made by calling or writing the Children's Asthma Research Institute, 145 East 54th Street, PL 1-6772.

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"Happy Reindeer" In Big Capitol Promotion

HOLLYWOOD—A big, nation-wide promotion on Capitol's active Christmas single, "The Happy Reindeer," was in full swing last week.

A key item in the promotion, a full-color animated cartoon, is being distributed to more than 350 television stations throughout the country. The film, which runs two minutes, 20 seconds, was prepared for Capitol by Pantomime, Inc. of Hollywood.

Against a musical background supplied by the original "Happy Reindeer" recording, the three vocalists on the disk—Dancer, Prancer and Nervous—act out the story told in the song.

In addition to the film, Capitol Records Distributing Corp. branches are saturating the country with three-inch lapel buttons bearing a picture of the trio's lead vocalist, Nervous, and a line reading, "I'm Nervous."

CRDC branches around the country have dreamed up their own promotions for "The Happy Reindeer." A few of these include:

In New York, following Macy's traditional Thanksgiving Day parade, Santa Claus gave away copies of the record to children who attended the post-parade party at the famed department store. (The record had been a part of the store's Christmas theme before the parade.)

In San Diego, Capitol is entering a float in the annual Christmas parade on Dec. 6. The float will feature Dancer, Prancer and Nervous, along with Santa Claus, in a living tableau of the record sleeve.

In Hollywood, the record will be played on a float which will carry Santa Claus and a movie star down Hollywood Blvd. every night.

In Baltimore, a stunt on WJZ-TV had the whole city searching for Nervous. The reindeer hunt was climaxed by Nervous' television debut Dec. 4.

Hawaiian Sweetheart

PITTSBURGH—Clark Race, KDKA disk jockey is dressed up Hawaiian style to receive visitor Andy Williams and his latest Cadence LP, "To You Sweetheart, Alohe."

Williams was in Pittsburgh for a night club engagement.

Whirlybird Tour

TODAY IN PERSON CONNIE FRANCIS
TODAY IN PERSON CONNIE FRANCIS
WJZ TV
WJZ TV

BALTIMORE—Manny Goldberg of Marshall Enterprises, the MGM record distributor in Baltimore, had a field day when Connie Francis visited Baltimore and Washington last week to promote her new hit "Among My Souvenirs" and "God Bless America."

Goldberg charted a helicopter to fly Connie to Washington to make all the disk jockey shows there. The above photos were taken on the Buddy Deane show over WJZ-TV and picture Connie (top left) with Buddy Deane, (top right) playing cameraman for Eddie Kalicka, promotion man for Marshall, (bottom left) on camera singing her song and (bottom right) surrounded by a group of her fans.

Fidelipac Tape Cartridge Modified; Play Extended

DETROIT, MICH.—Isadore Edelman, president of Edolite Company, this city, announced last week that the firm's Fidelipac tape cartridge for the Cine Sonic Sound Repeater background music unit has been recently modified for increased playing time before repeating.

"In keeping with our trend to constantly improve the Fidelipac tape cartridge," Edelman said, "we have extended play on the previous 1 hour, 3¾ speed cartridge to 2 hours. Furthermore, the previous 2 hour, 3¾ speed cartridge was increased to play 2 full hours before repeating.

"Another modification which will please operators is the extension in playing time of the 1⅞ speed Fidelipac cartridge of from 1 hour to 4 hours," continued Edelman. "The 2 hour cartridge will play continuously for 8 full hours before repeating.

"The most exciting unit in the line," Edelman said, "is the new double unit which offers 16 hours of continuous play at 1⅞ speed."

Edelman also stated that Edolite will replace any old MGM reel, or any other brand for that matter, as long as it is in a Fidelipac cartridge. The cartridge will be exchanged for a new unit—any speed desired, and at any level.

Edolite's Cine Sonic Sound Repeater provides background music unit for locations, such as hotels, super markets, factories, offices, stores, restaurants, banks, clubs, transportation terminals, shopping centers, motels, etc.

"One of the most exciting features about the Cine Sonic Sound Repeater," Edelman concluded, "is the low price. In fact, for the first time a compact, efficient tape-cartridge player designed for continuous background music operation at the lowest possible price is available to the trade."

The unit is encased in a blonde mahogany furniture cabinet, and is equipped with a 5-watt power amplifier and a self-enclosed matching speaker. Also included are a conventional volume control and tone equalizer, together with connectors for feeding a complete sound system.

"Tests conducted with more than 12,000 machines in the field for 3 years or more, have proven its dependability after constant 24 hour a day use," Edelman said in conclusion.

Bob Neal Opens Nashville Office For Booking, Mngmt.

HOLLYWOOD—Bob Neal, Johnny Cash's manager, has announced that as of the first of the year he will be moving back to Nashville (from Calif.) to establish an office for booking, management, packaging and promotion of country and western artists. Neal moved to California last year with Cash. He has been Cash's manager for three years.

Marty Robbins has signed with the office for booking direction, disclosed Neal, and announcements will be forthcoming regarding other acts to be affiliated with the new firm.

"After a year on the coast," said Neal, "it becomes more apparent than ever to me that Nashville is the center of the country music industry. Country and Western music is very popular in the west but Nashville rightfully is the heart of the entire business," concluded Neal.

Location of the office and official opening date will be announced later. Until Dec. 15 Neal will continue to operate out of his present office at 5175 Mecca, Tarzana, Cal.

BEST SELLING EP's

IN RETAIL STORES

Pos.		Last Week
1	**HEAVENLY** *Johnny Mothis (Columbio-B135-11, 12, 13)*	1
2	**A TOUCH OF GOLD** *Elvis Presley (RCA Victor EPA-5088)*	2
3	**SONGS BY RICKY** *Ricky Nelson (Imperial—Imp 16, 2, 3, 4)*	4
4	**THAT'S ALL** *Bobby Dorin (Atco EP-4504)*	3
5	**TOUCH OF GOLD (Vol. II)** *Elvis Presley (RCA Victor EPA-5101)*	5
6	**THE THREE BELLS** *The Browns (RCA Victor EAP-4347)*	7
7	**THE REBEL** *Johnny Cash (Columbia B2155)*	10
8	**PETER GUNN** *Henry Mancini (RCA Victor EPA-4333)*	9
9	**GUNFIGHTER BALLADS** *Morty Robbins (Columbio B1349, 1, 2, 3)*	14
10	**FIRESIDE SING ALONG WITH MITCH** *Mitch Miller (Columbio B-1, 2, 3, 3891)*	8
11	**FOR THE FIRST TIME** *Mario Lanzo (RCA Victor EAP-4344)*	6
12	**KINGSTON TRIO AT LARGE** *Kingston Trio (Capitol EAP-1199)*	11
13	**RICKY SINGS AGAIN** *Ricky Nelson (Imperiol IMP-159, 60, 61)*	13
14	**HERE WE GO AGAIN** *Kingston Trio (Capitol EAP-1, 2, 3-1258)*	—
15	**HYMNS** *Tennessee Ernie Ford (Capitol EAP-1, 2, 3-756)*	15

Decca Stock Dividend

NEW YORK—Directors of Decca Records Inc. last week (30) declared a regular quarterly dividend of 25 cents per share on the company's capital stock, payable December 29, 1959 to stockholders of record December 15, 1959.

N. Y. City Of Hope Luncheon

NEW YORK—Danny Stridella is holding a City of Hope luncheon here Dec. 12 (12:30) at his nitery, Danny's Hide-A-Way. Donation checks should be sent to the nitery, located at 141 E. 45th St.

Distrib Says Thanks

BALTIMORE — Jerry Fuller, in town recently promoting his Challenge recording of "Tennessee Waltz," is congratulated on the success of the disk by Henry Nathanson, president of General Distributing.

"Violinist" Gets Music Award

WASHINGTON, D.C.—In recognition of his "Continuing Efforts On Behalf of Music in America," Jack Benny was presented with the Laurel Leaf of the American Composers Alliance. The presentation was made Nov. 21 in Washington, D.C., at the Third Annual President's Black Tie Ball of the National Press Club, during an evening of entertainment provided by BMI. Seen here is Vice President Nixon (who later joined Benny in a performance of "The Missouri Waltz") with Benny and Ben Weber, ACA President, during the presentation. The American Composers Alliance, an organization of American composers of serious music, licenses its performing rights through BMI.

Victor Fetes Latin Consuls

NEW YORK—Ten consul generals from Latin American countries were guests of RCA International Division at a party for the Ames Brothers at Leone's Restaurant last week. Party was scheduled to introduce the Ames Brothers new album "Hello Amigos," which the boys do entirely in Spanish.

Better than one hundred assorted members of the South of the Border diplomatic corps turned out for the affair which was hosted by Dick Broderick, manager, record export marketing in the absence of George Prutting, director of records marketing for RCA International. Prutting was unable to attend due to illness.

The album, due to be released here in the United States in January, is already on sale in many Latin markets through the local manufacturing facilities of RCA. Three of the latter flew up for the party; Mike Hazzard, president of RCA Victor Mexicana; Rick Mejia, sales manager for RCA Victor Argentina; and Doug Reid, sales manager for RCA Victor Brazil.

Consul Generals in attendance included: Captain Ramon Casanova, Argentina; Stanley Bojanic, Bolivia; Alfonso Grez, Chile; Licenciado Luis R. Mercado, Dominican Republic; Mr. Eduardo Tamayo, Ecuador; Mr. Fernando Trabanino, El Salvador; Licenciado Carlos Urrutia A., Guatemala; Dr. Enrique Miralda-Navas, Honduras; Mr. Antonio Isla, Mexico; Mr. Guillermo Lang and Ambassador Miguel D'Escoto (Nicaraguan Ambassador to Spain), Nicaragua.

All were given an autographed copy of the new album by the Ames Brothers.

The album is the forerunner of a renewed concentration on the part of RCA Victor to produce top International repertoire by well-known American artists on the RCA roster. Move is calculated to take advantage of the ever-increasing record market overseas according to Broderick.

Album was produced by Herman Diaz, Jr. of RCA Victor and was played for those attending the party.

Gene Barry To Capitol

HOLLYWOOD—Gene Barry, television's Bat Masterson, has been signed to an exclusive, long-term contract by Capitol Records, it was announced last week by A&R veep Lloyd W. Dunn.

Barry, a baritone who has sung professionally at various times during his varied show business career, recorded his first disks at the Capitol Tower in Hollywood, October 31, under the supervision of A&R Producer Tom Morgan.

At his first recording date, Barry was backed by a nine-piece combo under the direction of arranger-conductor Nelson Riddle.

Morgan indicated that Barry's first recording, a single record, will probably be released sometime around the first of the year.

Initial Roulette Tapes

NEW YORK — Roulette Records, through arrangements with United Stereo Tapes, has released its first 6 4-track stereo tape albums. The stereo tape recordings will also be distributed through the label's regular coast to coast network of forty distributors.

The albums which will feature the same four color covers as the Roulette monaural and stereo LP's will retail for $7.95 and the diskery has put into effect a special promotional drive with all its distributors on the first 6 now being released. The six stereo tape albums are: "Basie One More Time"; "Basie"; "Try A Little Tenderness," Tyree Glenn; "Hawaiian Luau," William Kealoha; "Themes From The Hip," Bud Wattles; "A Man Ain't Supposed To Cry," Joe Williams.

Form Versatile Records

NEW YORK — Audicon Records' head Sol Winkler announced last week the formation of Versatile Records, an indie subsid of Audicon. Winkler said that the line will have its own distribution set-up, which will soon be completed. First single is "Made To Be Loved" b/w "Magnolia" by Johnny Ukon.

BREAKING WIDE OPEN
DREAMING OF YOU
(L. M. Graham)
b/w
DREAMS OF YOU KNOW WHO
by
Al Serino
SR 205
●
BUBBLE GUM BOP
b/w
I'LL BELONG TO YOU
by
The Dual Tones
SR 203
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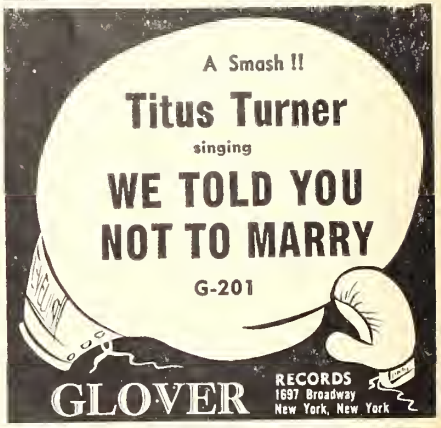

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CLOCK RINGS IN THE HITS
COME ON AND LOVE ME
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Charles "Chuck" Jackson
Clock 1015
CLOCK RECORDS, 1619 B'way, N. Y.

IT'S GOT TO HAPPEN
SLOOCHIE
by
Bill Justis
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PLAY ME RECORDS
2065 UNION AVE. MEMPHIS, TENN.

REALLY ROLLING!
Wilma Lee & Stoney Cooper
THERE'S A BIG WHEEL
Hickory 1107

"IN THE STILL OF THE NIGHT"
by
Della Reese
on JUBILEE 6002
315 West 47th St. New York, N. Y.

On The Air

Bandstand
bobby rydell

CLEVELAND—Bobby Rydell appeared recently on the "Cleveland Bandstand," viewed over WJW, this city.

(L to r): Bob Skaff, promo man for Concord Distributors; Darlene Kane, co-host of the "Bandstand"; Rydell holding his new Cameo LP, "We Got Love," and Kasey Kasem, co-host of the show.

Victor's "Yuletide Song Fest"

NEW YORK—RCA Victor's "A Yultide Song Fest" marks the first time that two leading Metropolitan Opera stars are heard together as a duet. Mezzo soprano Rosalind Elias and bass Giorgio Tozzi combine their respective talents in Christmas duets of fifteen songs, ranging from the familiar "Silent Night" to the little known "The Cherry Tree Carol."

Though both artists have appeared together on stage at the Met and were both featured on Victor's "Marriage of Figaro," this album is their first combined effort. The supporting orchestra and chorus are conducted by Lehman Engel.

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MACK THE KNIFE
THE NEARNESS OF YOU
45/1752
BE MY LOVE
THE NEARNESS OF YOU
45/1753
by Lou Donaldson
BLUE NOTE
47 W 63rd St. New York 23, N. Y.

Like A Tidal Wave
"EBB TIDE"
by
Bobby Freeman
on JOSIE 872
315 West 47th St., New York, N. Y.

December Wing LP's

NEW YORK—In response to heavy holiday demand for the Mercury-Wing economy line, Mercury Records concentrates its December first release on "impulse"-market items. The release includes six albums, five of which were previously released on the regular Mercury label. One, "Pop Hits By The Diamonds," premieres on Wing with material newly recorded for the economy-priced package.

The others are: "Piano Stylings From Broadway Hit Shows," Dick Barlow & Orchestra; "Yours For A Song," Vic Damone; "Songs From The Ziegfeld Follies," Vivian Blaine with Glenn Osser's Orchestra; "Dance Album," Ralph Marterie; and "The Crew Cuts."

Douglas Moves To N.Y.

NEW YORK — Arranger-composer Lew Douglas has moved his offices from Chicago to New York, and is now engaged as recording consultant for independent record companies, and is arranging for many singers.

In the past few weeks Douglas completed a Cathy Carr LP for Roulette; singles for Jeannie Thomas, Felsted; Danny Dreem, Todd; Bobby Edge, B & F; Dick Lee, Unison, and special arrangements for Jaye P. Morgan. In addition to these assignments Douglas also waxed his own instrumentals, and is working on an LP for Jeannie Thomas.

Douglas worked for Mercury, Fraternity, and Bally Records for many years. He was responsible for the Joni James disks—"Why Don't You Believe Me", "My Love, My Love", "Let There Be Love", and other of her platters. He recorded Cathy Carr's "Ivory Tower", and Nick Noble's hit "The Bible Tells Me So". Douglas also did the Dick Snyder waxing of "Bewitched", and Jimmy Dorsey's "So Rare" for Fraternity. The Jeannie Thomas LP is being produced by Sid Ascher for Felsted.

FCC & FTC Move Against "Payola"

NEW YORK — Two regulatory agencies of the government last week moved in on payola and the general area of commercial bribery.

The Federal Communications Commission (FCC) in the latter part of the week directed the nation's radio and TV outlets—5,236 strong—to prepare sworn statements as to whether station employees had accepted payments for assorted air plugs since Nov. 1, 1958. The statements are due Jan. 4.

It was noted that the broadcasting networks are not licensed by the FCC, and would not be required to submit the sworn statements. The stations owned by the networks, however, will still have to comply with the directive.

The other agency that became involved in payola investigation last week was the Federal Trade Commission (FTC) which disclosed that it would take action against record companies involved in payola payments. The FTC entered the payola picture under Federal laws which prohibits unfair methods of competition and deceptive practices in interstate commerce. The FTC regards payola as falling under such Federal jurisdiction.

The FTC's move was a result of a three-week investigation of disk jockeys in several cities and their involvement in receiving payola in the form of money and gifts. Though the agency's action was directed toward diskeries, deejays can be included in the action as "conspirators" in acts to deceive the public. Earl W. Kintner, FTC Chairman, declined to reveal any results of the agency's probing.

Punitive action against stations which violate Federal laws in matters relating to payola include revocation of FCC licenses, fines and, the rare course, criminal prosecution. If the FTC—after its investigation—concludes unfair practices by any diskeries and/or disk jockeys, it will issue cease-and-desist orders. If they are not complied with, the Department of Justice would take over for prosecution. Conviction could mean a $5,000 fine for each day's violation.

As the whole question of payola and allied areas was being readied for the Washington spotlight this week, Kevin B. Sweeney, president of the Radio Advertising Bureau, last (2) week rapped the newspapers for making payola "the most overplayed newspaper story of 1959" and defended the great majority of disk jockeys. Sweeney made his comments before the New Orleans Advertising Club.

"Make no mistake about it," Sweeney said, "there is, or was until last month, payola in radio, but it doesn't represent the tiniest fraction of 1% of the music played." "Of more than 10,000 deejays who play disks," Sweeney commented, "only a handful were ever on the take."

The RAB urged that FCC programming investigations hear the testimony of not only "educators, people in public life and the professional do-gooders," but also of station directors who give "much attention" to giving the public the kind of programming it wants.

Among the jocks whose tenure with their stations ended last week, was major platter spinner Mickey Schoor of Detroit's WXYZ. Word had it that many more top deejays would no longer be affiliated with their outlets in the coming weeks.

Court Enjoins Parade LP

NEW YORK—According to attorney Lee Eastman, the album "Sing Along With The Grasshoppers", featuring "The Chipmunk Song" has been enjoined from production or sale.

The injunction, issued by Judge Everett M. Scherer of the Superior Court of New Jersey, enjoins the Synthetic Plastics Company, Parade Records, and the Woolworth, Kresge and J. J. Newbury stores from the manufacture and sale of the record.

Eastman was the attorney in the case for Monarch Music, publisher of "The Chipmunk Song", and Liberty Records, which owns the original "Chipmunk" master.

Reibel, Isaac and Tannenbaum of Elizabeth, New Jersey, were the New Jersey representatives for Monarch and Liberty.

New York One-Stop Opens

MOUNT VERNON, N. Y.—Leonard and Perle Book last week announced the opening of Steadman One Stop located at 117 Mount Vernon Avenue in this New York suburb.

To celebrate the opening of the company, the Books will host a cocktail party on Dec. 13, at the one-stop, to be attended by the trade and press.

Record Breaker

PHILADELPHIA—Bobby Darin's one-week engagement at Sciolla's here recently broke all attendance records in the thirty-year history of the nitery. Above Pop Sciolla and Tony Sciolla congratulate Darin.

Mercury's "Newies But Goodies" Features Current Hits In $2.98 LP

CHICAGO—Mercury Records makes a special release this week of an LP titled "14 Newies But Goodies," an album specifically slanted and priced for the teen-age market.

"Newies" take advantage of the sales success of the "Oldies But Goodies" type of record albums being heavily bought by the teensters, and creates "what may become a new trend" by packaging top Mercury artists in their current hit singles. Combining chart-riding vocals and instrumentals, the album is specially price-tagged at $2.98 for the monaural, and $3.98 in stereo.

Selections include: "So Many Ways," Brook Benton; "My Secret," the Platters; "Bwana," Ralph Marterie; "Unforgettable," Dinah Washington; "Let's Do It (The Chicken Scratch)," Jimmy McCracklin; "Smooth Operator," Sarah Vaughan, "Walkin' The Stroll," the Diamonds; "One More Chance," Rod Bernard; "Verdie Mae," Phil Phillips; "Breakin' Up Is Hard To Do," Jivin' Gene; "Waltzing Matilda," David Carroll; "Boogie Bear," Boyd Bennett; "Danny Boy," Sil Austin; and "Where," the Platters.

New Browns, Sedaka EP's

NEW YORK—RCA Victor has released two EP's; one by the Browns and one by Neil Sedaka.

The EP by the Browns, titled "Scarlet Ribbons" after their current folk song hit, features this song as well as "Love Me Tender," "I Still Do" and "We Should Be Together."

Sedaka's disk, titled after his current hit, "Oh! Carol," includes "Going Home to Mary Lou," "The Girl For Me," "I Ain't Hurtin' No More" and the title tune. All four songs were co-penned by Sedaka and Howard Greenfield and published by Aldon Music.

Bell Sounds On Chancellor

NEW YORK — Chancellor Records has added to its stable the Bell Sounds, an instrumental group composed primarily of studio musicians who first came together at Frankie Avalon's "De De Dinah" session. Since that time, they have supplied the musical background on all Avalon and Fabian sessions, which include such hits as "Venus," "Tiger," "This Friendly World" and "Why."

The group's current release, under the direction of Chancellor A & R Chief Peter DeAngelis, is "Marching Guitars" b/w "Chloe."

Found & Lost Dept.

NEW YORK—Guaranteed Records, the Carlton subsid, last week reported that it had found and then lost what it feels is an important teen group. The group is the Nelson Trio, which a short time ago came to New York to cut a single, "All In Good Time" b/w "The Town Crier." The disk is moving, the label says, and TV and radio committments have been lined up for the artists, but the group has disappeared.

According to the contract, the boys are brothers and hail from Lima, Ohio.

A Girl For Terri Stevens

NEW YORK — Songstress Terri Stevens became the mother of a baby daughter, Lisa Victoria, last week (3). In private life, Miss Stevens is the wife of Arturo Canos, co-owner of the big Long Island nitery, the Boulevard Cafe and former Bolivian Consul to the U.S. The baby, the couple's first, was born at the North Shore Hospital, Manhasset, N.Y.

Court Rules On Warwick Album

NEW YORK—Judge Arthur G. Klein of the Supreme Court of New York County on November 30, 1959, rendered a decision ordering Warwick Records, a division of United Telefilm Records, Inc., to cease using the title of its album "Goodies But Oldies—Volume 2" and to recall all copies of such album in the hands of its distributors, or in lieu of such recall, to cause the present title of such albums to be obliterated. This decision stems from a suit filed in New York by Original Sound Record Co., Inc., against United Telefilm Records, Inc., claiming that Warwick's album unfairly competed with the hit album released by Original Sound entitled "Oldies But Goodies."

"West Side Story" Russian Style

NEW YORK — Russian theatregoers will get much more of the story and much less of the music and dancing when the recent hit musical, "West Side Story," is staged in Russia next year. Idea is to concentrate on the play's theme of conflict between Puerto Ricans and their neighbors in New York.

Alexander Kuznetsov, Russian Deputy Cultural Minister, said: "We are making our own presentation. The music will be used only as an incorporated element. The play will be preserved, but will be presented as the director sees it."

In New York, Harold S. Prince, co-producer of the musical with Robert E. Griffith and Jerome Robbins, said they had no knowledge of the planned Russian production. Robbins added that the Russian plan to leave out most of the show's dancing and music would mean the Russians have "no conception what made the show such an unusual theatre piece."

The producers have had to deal previously with Russian desires to produce "West Side Story." Last August, the Russians announced they would present the musical in Moscow. This also came as a suprise to the producers, and they later wrote Gennady Osipov, chief of the theatrical section of the Ministry of Culture, that certain contractual arrangements would have to be made if the show was to be produced in Russia. The drawback to such an arrangement: there is no copyright agreement between the U.S. and Russia.

Pushing "Time"

THE
KPIX
5
DA

HOLLYWOOD—Singer-actor Del Erickson, recently made a trip to San Francisco, where his debut disk on Raynote Records, "Time" has been garnering heavy play. One of his stops was at the Dick Stewart show on KPIX-TV. Shown above are Stan Cumberpatch, promotion rep for New Sound Distributors, Stewart, Del Erickson, and Ray Whittaker, president of Raynote Records.

2 NEW HITS ON ATLAS-ANGLETONE

TEEN AGE SANTA CLAUS
b/w
PAY DEM DUES
by
Babs Gonzales
Atlas 1206

LITTLE ANNIE
b/w
EVEN THE BLUE BIRDS ARE BLUE
by
Johnny Halo
Angletone 538

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STARTING TO SNOWBALL

WINTER TIME

by

The Four Coachmen

ADONIS 102

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Top Selling Records

Reported by

R & B Retail Outlets

From Coast to Coast

RECORD RACK
Los Angeles, Calif.

1. Just To Be With You (Passions)
2. Clouds (Spacemen)
3. Among My Souvenirs (C. Francis)
4. It Happened Today (Skyliners)
5. Marina (R. Granata)
6. Love Potion # 9 (Clovers)
7. Torquay (Fireballs)
8. Big Hurt (T. Fisher)
9. Symphony (Turner)
10. Misty (J. Mathis)

MELLO TONE MUSIC CORP
Brooklyn, N. Y.

1. Mack The Knife (B. Darin)
2. Oh Carol (N. Sedaka)
3. Seven Little Girls (P. Evans)
4. Harlem Nocturne (Viscounts)
5. True Love, True Love (Drifters)
6. It's Time To Cry (P. Anka)
7. In The Mood (E. Fields)
8. Why (F. Avalon)
9. Mr. Blue (Fleetwoods)
10. Reveille Rock (Johnny & Hurricanes)

CENTRAL RECORD SHOPS
Atlanta, Ga.

1. I Believe To My Soul (R. Charles)
2. Dance With Me (Drifters)
3. Gold Will Never Do (L. Bond)
4. You Got What It Takes (M. Johnson)
5. Talk That Talk (J. Wilson)
6. Just For Your Love (Falcons)
7. Come Into My Heart (L. Price)
8. So Many Ways (B. Benton)
9. It Took A Long Time (L. Fulson)
10. What About Us (Coasters)

REGENT RECORD SHOP
Flint, Mich.

1. Say Man (B. Diddley)
2. In The Mood (E. Fields)
3. True Love, True Love (Drifters)
4. Mr. Blue (Fleetwoods)
5. We Got Love (B. Rydell)
6. Midnight Stroll (Revels)
7. Love Potion # 9 (Clovers)
8. Clouds (Spacemen)
9. Way Down Yonder In New Orleans (F. Cannon)
10. Tear Drop (Santo & Johnny)

BUDISCO ONE STOP
Miami, Fla.

1. Dance With Me (Drifters)
2. Clouds (Spacemen)
3. Come Into My Heart (L. Price)
4. Mashed Potatoes (N. Hendricks)
5. I'm Movin' On (R. Charles)
6. Always (S. Turner)
7. So Many Ways (B. Benton)
8. Tear Drop (Santo & Johnny)
9. Smokie (B. B. Combo)
10. I Don't Know (R. Brown)

HEIGHTS RECORD SHOP
Dallas, Tex.

1. Mr. Blue (Fleetwoods)
2. I Wanna Be Loved (R. Nelson)
3. High School U. S. A. (T. Facenda)
4. You're Unforgettable (B. Watkins)
5. Why (F. Avalon)
6. Teardrops (Santo & Johnny)
7. Reveille Rock (Johnny & Hurricanes)
8. Go Jimmy Go (J. Clanton)
9. Time To Cry (P. Anka)
10. Dance With Me (Drifters)

ROCK 'N' ROLL
New Orleans, La.

1. You Got What It Takes (M. Johnson)
2. It's Time To Cry (P. Anka)
3. We Got Love (B. Rydell)
4. Don't You Know (D. Reese)
5. The Angels Listened In (Crests)
6. Deck Of Cards (W. Martindale)
7. Mack The Knife (B. Darin)
8. Go Jimmy Go (J. Clanton)
9. Misty (J. Mathis)
10. Talk That Talk (J. Wilson)

HERBIE'S HI-FI RECORD MART
Chicago, Ill.

1. I Believe To My Soul (R. Charles)
2. Baby What Do You Want Me To Do (J. Reed)
3. So Many Ways (B. Benton)
4. Smokie (B. B. Combo)
5. Unforgettable (D. Washington)
6. I Worry About You (A. Prysock)
7. Fannie Mae (B. Brown)
8. The Clouds (Spacemen)
9. I Was Wrong (J. Butler)
10. I Don't Know (R. Brown)

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The Cash Box HOT

TOP 50 ACROSS THE NATION

		Pos. Last Week
1	**SO MANY WAYS** *Brook Benton (Mercury 71512)*	(1)
2	**DANCE WITH ME** *Drifters (Atlantic 2040)*	(2)
3	**THE CLOUDS** *Spacemen (Alton 254)*	(6)
4	**BE MY GUEST** *Fats Domino (Imperial 5629)*	(4)
5	**I'M MOVIN' ON** *Ray Charles (Atlantic 2043)*	(7)
6	**DON'T YOU KNOW** *Della Reese (RCA Victor 7591)*	(3)
7	**UNFORGETTABLE** *Dinah Washington (Mercury 71508)*	(5)
8	**ALWAYS** *Sammy Turner (Big Top 3029)*	(9)
9	**COME INTO MY HEART** *Lloyd Price (ABC-Paramount 10662)*	(10)
10	**SMOKIE** *Bill Black's Combo (Hi 2057)*	(15)
11	**TRUE LOVE, TRUE LOVE** *Drifters (Atlantic 2040)*	(11)
12	**MACK THE KNIFE** *Bobby Darin (Atco 6146)*	(8)
13	**I BELIEVE TO MY SOUL** *Ray Charles (Atlantic 2043)*	(13)
14	**TALK THAT TALK** *Jackie Wilson (Brunswick 55165)*	(18)
15	**WON'TCHA COME HOME** *Lloyd Price (ABC-Paramount 10062)*	(21)
16	**SMOOTH OPERATOR** *Sarah Vaughan (Mercury 71519)*	(20)
17	**IN THE MOOD** *Ernie Fields (Rendezvous 110)*	(16)
18	**I'LL TAKE CARE OF YOU** *Bobby Bland (Duke 314)*	(28)
19	**YOU'VE GOT WHAT IT TAKES** *Marv Johnson (United Artists 185)*	(25)
20	**OH CAROL** *Neil Sedaka (RCA Victor 7579)*	(23)
21	**SHADOWS** *5 Satins (Ember 1056)*	(22)
22	**I CRIED LIKE A BABY** *Nappy Brown (Savoy 1575)*	(24)
23	**UH! OH!** *Nutty Squirrels (Hanover 4540)*	(30)
24	**LOVE POTION # 9** *Clovers (United Artists 180)*	(12)
25	**MR. BLUE** *Fleetwoods (Dolton 5)*	(13)
26	**I'VE BEEN AROUND** *Fats Domino (Imperial 5629)*	(26)
27	**THE BIG HURT** *Toni Fisher (Signet 275)*	(36)
28	**LET THEM TALK** *Little Willie John (King 5274)*	(29)
29	**MISTY** *Johnny Mathis (Columbia 41483)*	(31)
30	**WE GOT LOVE** *Bobby Rydell (Cameo 169)*	(32)
31	**SAY MAN BACK AGAIN** *Bo Diddley (Checker 976)*	(33)
32	**THE HUNCH** *Bobby Peterson Quintet (V-Tone 205)* *Paul Gayten (Anna 1106)*	(17)
33	**I DON'T KNOW** *Ruth Brown (Atlantic 2035)*	(19)
34	**REVEILLE ROCK** *Johnny & Hurricanes (Warwick 513)*	(35)
35	**WAY DOWN YONDER IN NEW ORLEANS** *Freddy Cannon (Swan 4043)*	(42)
36	**WE TOLD YOU NOT TO MARRY** *Titus Turner (Glover 201)*	(37)
37	**EBB TIDE** *Bobby Freeman (Josie 812)*	(45)
38	**BELIEVE ME** *Royal Teens (Capitol 4261)*	(43)
39	**WHY** *Frankie Avalon (Chancellor 1045)*	(44)
40	**ROOSTER BLUES** *Lightnin' Slim (Excello 2169)*	(41)
41	**WHAT ABOUT US** *Coasters (Atco 6153)*	(—)
42	**IT'S TIME TO CRY** *Paul Anka (ABC-Paramount 10061)*	(47)
43	**BABY, WHAT DO YOU WANT ME TO DO** *Jimmy Reed (Vee-Jay 333)*	(—)
44	**TINY TIM** *Lavern Baker (Atlantic 2041)*	(38)
45	**MIDNIGHT STROLL** *Revels (Norgolde 103)*	(49)
46	**FANNIE MAE** *Buster Brown (Fire 1008)*	(—)
47	**SHIMMY SHIMMY KO KO BOP** *Little Anthony & Imperials (End 1060)*	(—)
48	**RUN RED RUN** *Coasters (Atco 6153)*	(—)
49	**TEARDROP** *Santo & Johnny (Canadian-American 107)*	(—)
50	**JUST TO BE WITH YOU** *Passions (Audicon 102)*	(—)

R & B Reviews

A	AWARD	B	VERY GOOD	C	FAIR
B+	EXCELLENT	C+	GOOD	D	MEDIOCRE

"Only those records best suited for commercial use are reviewed by The Cash Box"

The Cash Box Award o' the Week

"AH! AH!" (2:00 [Class BMI—Levy, Wilson]

"YOU THINK I'M NOT THINKING" (1:50) [Class BMI—Levy, Wilson]

GENE & EUNICE (Case 1002)

● The "Poco Loco" kids, Gene & Eunice are back with another catchy ditty that has the two-market chart-stuff. Tabbed "Ah! Ah!", it's a steady-beat novelty driver that the duo knocks out with an infectious glee. Loads of feeling is packed into "You Think I'm Not Thinking," the hip-swinging blueser on the lower half. Strong side that also bears pop-r&b attention.

"WAIT AND SEE" (2:01) [Kip BMI—Catalon, Bass]

"LIGHT UP THE FIRE" (2:15) [Bryden BMI—Barron, Toppin]

BEVERLY ANN GIBSON (King 5288)

● What could develop into Beverly Ann Gibson's biggest deck to date (she clicked awhile ago with "Love's Burning Fire" on Deb) is this exciting, spiritual-flavored romantic rocker dubbed "Wait And See." Sensational choral and string-filled ork support (along the lines of "There Goes My Baby.") Persuasive rock-a-ballad romancer. "Light Up The Fire," completes a powerful dual-mart pairing.

● Check the pop reviews for hot new releases by Duane Eddy, the Flamingos, Ronnie Wahkins, the Hollywood Flames and the Rivieras.

WILLIE HINES (Demon 1521)

B+ "GETTIN' MARRIED" (2:18) [Fairlane ASCAP—Winn, Alperson] Hines, with the aid of a femme chorus, storms happily through this Lloyd Price-like marriage go round. Can score in both pop and r&b circles.

B+ "YOUNG BOY" (2:08) [Fairlane ASCAP—Winn] Hines and the gals again provide interesting listening with a Latin beat romantic here.

JAMES CARTER (Tuxedo 932)

B+ "GET HEP LITTLE GIRL" (2:30) [Ford BMI—Longmeyer] Carter offers a lid full of swinging romantic advice. Deck has a coin-catching sound.

B "WILD HOG BABY" (2:30) [Ford BMI—Garson, Braithwaite, Carter] This hard-hitting up-beat item is sold with solid blues authority by Carter.

BOOGIE JAKE (Chess 1746)

B "EARLY IN THE MORNING" (1:55) [Minit BMI—Jacobs] Jake belts this fast moving blues with a strong voice and mournful heart.

B "BAD LUCK AND TROUBLE" (2:13) [Minit BMI — Jacobs] Slow, plodding earthy blues lament is delivered soulfully by Jake.

KING COLEMAN (Karen 1008)

Christmas

B "BLUE GREY CHRISTMAS" (3:05) [Bettsam BMI — Reese, Coleman, Wigler] Slow, mournful, blues wailing is Coleman's sentimental situation here.

C+ "THE HOLIDAY SEASON" (2:25) [Bettsam BMI—Hughes] Lightly swinging, jazz tinged description of the Yuletide feeling.

THE MARTELS (Bella 20)

Christmas

B "ROCKIN' SANTA CLAUS" (2:30) [Gray Star BMI—Mason, Robinson] The Martels translate the meaning of Santa Claus into swinging teen terms. Attractive slicing.

B "CAROL LEE" (2:10) [Grey Star BMI — Mason, Robinson] Light beat rock-a-cha cha softly surrounds this gal titled pleader.

BABS GONZALES (Atlas 1206)

Christmas

B+ "TEENAGE SANTA CLAUS" (2:21) [Mac-Avery BMI—Gonzales] The world's foremost bopster has a followup to his noise-making "Bebop Santa Claus." He tells about the way things would be with a teener as the fat man in red.

C+ "PAY DEM DUES" (2:20) [Mac-Avery BMI—Gonzales] Here the bopster hands out some sound advice.

NEW GOSPEL SINGLES

"It's Never Too Late"
"Don't You Hinder Me"
Morgan Babb (Nashboro 656)

"Willing To Run"
"When The Lord Gets Ready"
Brother Joe May (Nashboro 657)

"I Know He's Coming Again"
"Must Jesus Bear The Cross Alone"
The Gospel Challengers (Tuxedo 933)

"You May Not Believe It"
"Lead Me To The Rock"
The Gospel Starlets (Tuxedo 934)

The Cash Box HOT

TERRITORIAL TIPS

AIN'T NOBODY'S BUSINESS
Jimmy Witherspoon (GMP 156)

ALL NIGHT LONG
Robert Parker (Ron 327)

AMONG MY SOUVENIRS
Connie Francis (MGM 12841)

BREAKING UP IS HARD TO DO
Jivin' Gene (Mercury 71485)

CAT WALK
Lee Allen (Ember 1057)

*DARLING LORRAINE
Knockouts (Shad 5103)

DON'T MESS WITH MY MAN
Irma Thomas (Ron 328)

FANCY NANCY
Skip & Flip (Brent 7005)

FOR LOVE OF YOU
Lavern Baker (Atlantic 2041)

GILEE
Sonny Spencer (Memo 17984)

GO JIMMY GO
Jimmy Clanton (Ace 575)

GOOD GOOD LOVIN'
James Brown (Federal 12361)

GOODNIGHT MY LOVE
Ray Peterson (RCA Victor 7635)

HARLEM NOCTURNE
Viscounts (Madison 123)

HIGH SCHOOL U. S. A.
Tommy Facendo (Atlantic 51-78)

HOUND DOG MAN
Fabian (Chancellor 1044)

HOW ABOUT THAT
BLUES GET OFF MY SHOULDER
Dee Clark (Abner 1032)

I DIG GIRLS
Bobby Rydell (Cameo 169)

(I REMEMBER) IN THE STILL
OF THE NIGHT
Five Satins (Ember 1005)

IT HAPPENED TODAY
Skyliners (Calico 109)

*IT TOOK A LONG TIME
Lowell Fulsom (Checker 937)

I WANNA BE LOVED
Ricky Nelson (Imperial 5614)

I WORRY ABOUT YOU
Arthur Prysock (Old Town 1073)

*JUST FOR YOUR LOVE
Falcons (Chess 1743)

LET'S TRY AGAIN
Clyde McPhatter (MGM 12843)

*LOCK ME IN YOUR HEART
MUCH TOO LATE
Tarheel Slim & Little Ann (Fire 1009)

MIGHTY LOW
COUNT'S BASEMENT
Milt Buckner (Capitol 4294)

100 YEARS FROM TODAY
Spaniels (Vee-Jay 328)

TENNESSEE WALTZ
Bobby Comstock (Blaze 349)

TORQUAY
Fireballs (Top Rank 2008)

WORKOUT
LET'S LOVE IN THE MOONLIGHT
Baby Washington (Neptune 107)

YEARS FROM NOW
Della Reese (Jubilee 6002)

YOCKY DOCK
Bill Doggett (King 5256)

YOU'RE MINE
Falcons (United Artists 2022)

R&B Sure Shots

WHAT ABOUT US
RUN, RED, RUN
Coasters (Atco 6153)
AWARD 12/5

BABY, WHAT DO YOU WANT
ME TO DO
Jimmy Reed (Vee-Jay 333)
AWARD 11/28

MIDNIGHT STROLL
Revels (Norgolde 103)
AWARD 10/3

FANNIE MAE
Buster Brown (Fire 1008)
AWARD 11/28

SHIMMY, SHIMMY, KO-KO BOP
Little Anthony & Imperials (End 1060)
AWARD 11/14

TEARDROP
Santo & Johnny (Canadian American 107)
AWARD 11/7

JUST TO BE WITH YOU
Passions (Audicon 102)
PICK 8/15

A SMASH

"ROOSTER BLUES"

LIGHTNING SLIM

Excello 2169

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Country Disk Jockey

REGIONAL RECORD REPORTS

CHARLIE GRANT
KSIW—Woodward, Okla.

1. Until Today (Snodgrass & Musical Pioneer)
2. Riverboat (F. Young)
3. Barbara Allen (M. Wilkin)
4. Dead Or Alive (B. Anderson)
5. I'd Rather Have You (Jackson)
6. I'm Just A Nobody (B. Alex)
7. I'm Happy Every Day I Live (R. Maddox)
8. Living Is A Lonesome Thing (R. Foley)
9. Why Should I (G. Woods)
10. Relief Is Just A Swallow Away (E. Noack)

DEWEY STONE
WDEC—Americus, Ga.

1. Are You Willing Willie (M. Worth)
2. Girl Who Didn't Need Love (P. Wagoner)
3. Prison Song (C. Putman)
4. Wishful Thinking (Stewart)
5. Kalua (D. Houston)
6. Seven Days (H. Locklin)
7. Dead Or Alive (B. Anderson)/ Black Cloud Risin' (Copas)
8. Grief In My Heart (C. Butler)
9. El Paso (M. Robbins)
10. Nobody But You (Jim & Jesse)

BILL MACK
KDAV—Lubbock, Tex.

1. He'll Have To Go (J. Reeves)
2. I'll Always Return (F. Husky)
3. Family Man (F. Miller)
4. Big Wheel (Coopers)
5. Wishful Thinking (Stewart)
6. Under Your Spell (R. Price)
7. Amigo's Guitar (K. Wells)
8. Next Time (E. Tubb)
9. Oilfield Boy (J. Simpson)
10. Face To The Wall (F. Young)

BILL LYNCH
KDBS—Alexandria, La.

1. Eyes Of Love (M. Singleton)
2. Easy Money (J. O'Gwynn)
3. Dear Momma (M. Kilgore)
4. Money To Burn (G. Jones)
5. Face To The Wall (F. Young)
6. Dead Or Alive (B. Anderson)
7. Old Man Love (T. Douglas)
8. Black Cloud Rising (Copas)
9. Family Man (F. Miller)
10. Nobody's Darling (J. Sea)

COUSIN ERNEST CHURCH
WDMF—Buford, Ga.

1. Timbrook (L. Pruitt)
2. Big Wheel (Coopers)
3. I'm Just A Nobody (B. Alex)
4. Country Girl (F. Young)
5. Woman's Intuition (Wilburns)
6. Same Old Me (R. Price)
7. Are You Willing Willie (M. Worth)
8. Goodbye Little Darling (Cash)
9. Last Ride (H. Snow)
10. Until Today (Snodgrass & Musical Pioneer)

SLIM LAY
WBHP—Huntsville, Ala.

1. Are You Willing Willie (M. Worth)
2. Under Your Spell (R. Price)
3. Old Moon (B. Foley)
4. Prison Song (C. Putman)
5. Big Wheel (Coopers)
6. Black Sheep (F. Husky)
7. Timbrook (L. Pruitt)
8. El Paso (M. Robbins)
9. Until Today (Musical Pioneers)
10. Mexican Joe (M. Torok)

SMILIN' BOB WAGNER
WITT—Lewisburg, Pa.

1. Under Your Spell (R. Price)
2. Same Old Me (R. Price)
3. Country Girl (F. Young)
4. I Ain't Never (W. Pierce)
5. Tomorrow Night (C. Smith)
6. When My Conscience Hurts The Most (C. Walker)
7. Scarlet Ribbons (Browns)
8. Walking Down The Road (J. Newman)
9. Amigo's Guitar (K. Wells)
10. Am I That Easy To Forget (C. Belew)

AL WEAVER
WKBC—No. Wilkesboro, N.C.

1. The Love I Want (Rusty & Doug)
2. Big Wheel (Coopers)
3. Movin' On (D. Gibson)
4. Riverboat (F. Young)
5. The Bottle Or Me (C. Hall)
6. Riverboat Gambler (Skinner)
7. Barnyard Banjo Pickin' (Stringbean)
8. Dead Or Alive (B. Anderson)
9. El Paso/Running Gun (M. Robbins)
10. Crying My Heart Out Over You (Flatt & Scruggs)

"BASHFUL BOBBY" WOOTEN
KSOP—Salt Lake City, Utah

1. Under Your Spell (B. Owens)
2. Same Old Me (R. Price)
3. El Paso (M. Robbins)
4. Chime Bells (T. Rector)
5. Little Drummer Boy (J. Cash)
6. Party Of The Second Part (H. Snow)
7. Face To The Wall (F. Young)
8. Homebreaker (S. Davis)
9. What I Know About Her (E. Tubb)
10. Lonely Is A Word (K. Wells)

PECOS PETE BROWN
KWIP—Merced, Calif.

1. Under Your Spell (B. Owens)
2. Scarlet Ribbons (Browns)
3. El Paso (M. Robbons)
4. I'm Movin' On (D. Gibson)
5. I Ain't Never (W. Pierce)
6. Country Girl (F. Young)
7. Woman's Intuition (Wilburns)
8. Chain Gang (F. Hart)
9. Three Bells (Browns)
10. Partners (J. Reeves)

TOMMY DOWNS
WTMT—Louisville, Ky.

1. El Paso (M. Robbins)
2. Same Old Me (R. Price)
3. Deck Of Cards (Martindale)
4. Big Hearted Me (D. Gibson)
5. Big Wheel (Coopers)
6. Scarlet Ribbons (Browns)
7. Farther Than My Eyes Can See (L. Frizzell)
8. Amigo's Guitar (K. Wells)
9. Last Ride (H. Snow)
10. Tomorrow Night (C. Smith)

RAY ODOM
KHAT—Phoenix, Ariz.

1. Angel's Cryin' (J. Newman)
2. Who's Next In Line (James)
3. El Paso (M. Robbins)
4. Willy Quit Your Playing (B. Grammer)
5. Swamp Fox (B. Lord)
6. I Didn't Mean To Fall In Love (H. Thompson)
7. Woman's Intuition (Wilburns)
8. I'm Movin' On (D. Gibson)
9. Riverboat (F. Young)
10. Family Man (F. Miller)

ED HAMILTON
KCUL—Ft. Worth, Tex.

1. Under Your Spell (R. Price)
2. Family Man (F. Mliler)
3. I'm Movin' On (D. Gibson)
4. The One You Slip Around With (J. Howard)
5. Wishful Thinking (Stewart)
6. Under Your Spell (B. Owens)
7. Money To Burn (G. Jones)
8. Your Porchlight Is Burning (J. Humbird)
9. Barbara Allen (M. Wilkin)
10. Same Old Me (R. Price)

ALAN HERBERT
KBFS—Belle Fourche, S. D.

1. There's A Rainbow In Every Teardrop (S. Whitman)
2. El Paso (M. Robbins)
3. Little Dutch Girl (G. Morgan)
4. Goodbye Little Darling (Cash)
5. When My Conscience Hurts The Most (C. Walker)
6. Amigo's Guitar (K. Wells)
7. Our Song Of Love (Wagoner)
8. Woman's Intuition (Wilburns)
9. Town That Never Sleeps (Wilburns)
10. Billy The Kid (B. Starcher)

JIMMY KEY
WMCP—Columbia, Tenn.

1. Are You Willing Willie (M. Worth)
2. Walking Down The Road (J. Newman)
3. Same Old Me (R. Price)
4. Moon Joe (L. Williams)
5. Unfinished Castle (D. Bragg)
6. Barnyard Banjos Pickin' (Stringbean)
7. Timbrook (L. Pruitt)
8. I Never Felt Like This (Sykes)
9. Little Boy Blue (H. Johnson)
10. In A Mansion Stands My Love (J. Reeves)

CLIFF WALDON
WGGG—Gainesville, Fla.

1. Heartaches By The Number (R. Price)
2. Homebreaker (S. Davis)
3. El Paso (M. Robbins)
4. Family Man (F. Miller)
5. Same Old Me (R. Price)
6. Chain Gang (F. Hart)
7. Amigo's Guitar (K. Wells)
8. I'm Beginning To Forget You (J. Reeves)
9. Goodbye Little Darling (Cash)
10. There's A Big Wheel (Coopers)

MARY WILSON
KCLX—Colfax, Wash.

1. Country Girl (F. Young)
2. Same Old Me (R. Price)
3. Last Ride (H. Snow)
4. Woman's Intuition (Wilburns)
5. Scarlet Ribbons (Browns)
6. Riverboat (F. Young)
7. Partners (J. Reeves)
8. El Paso (M. Robbins)
9. Jimmy Brown (M. Wiseman)
10. Big Wheel (Coopers)

"SLIM JIM" JORDAN
CKRC—Winnipeg, Man., Can.

1. Country Girl (F. Young)
2. Same Old Me (R. Price)
3. Last Ride (H. Snow)
4. Big Wheel (Coopers)
5. I Ain't Never (W. Pierce)
6. Under Your Spell (Price/Owens)
7. Family Man (F. Miller)
8. El Paso (M. Robbins)
9. Scarlet Ribbons (Browns)
10. Woman's Intuition (Wilburns)

SHERIFF DAVIS
WLOW—Norfolk, Va.

1. Swamp Bird (J. Humbird)
2. Country Girl (F. Young)
3. Chain Gang (F. Hart)
4. Under Your Spell (R. Price)
5. Big Wheel (Coopers)
6. Woman's Intuition (Wilburns)
7. Homebreaker (S. Davis)
8. Riverboat (F. Young)
9. Reaching (W. Jackson)
10. I Didn't Mean To Fall In Love (H. Thompson)

JACK DUNIGAN
WJTN—Jamestown, N. Y.

1. One Way Give And Take (B. Walker)
2. He'll Have To Go (J. Reeves)
3. Scarlet Ribbons (Browns)
4. Money To Burn (G. Jones)
5. Deck Of Cards (T. Ritter)
6. Blues In Advance (H. Locklin)
7. I Ain't Never (W. Pierce)
8. Tennessee Stud (E. Arnold)
9. Big Midnight Special (Coopers)
10. Jimmy Brown (M. Wiseman)

DEAN EVANS
KCIJ—Shreveport, La.

1. Easy Money (J. O'Gwynn)
2. El Paso (M. Robbins)
3. Under Your Spell (B. Owens)
4. Same Old Me (R. Price)
5. Tears Of Tomorrow (J. O'Gwynn)
6. My Conscience Hurts The Most (C. Walker)
7. Dear Mama (M. Kilgore)
8. You Are Responsible (Deaton)
9. Eyes Of Love (M. Singleton)
10. Rudolph's Nose (J. Horton)

Country Reviews

A BULLSEYE
B VERY GOOD
C FAIR
B+ EXCELLENT
C+ GOOD
D MEDIOCRE

"Only those records best suited for commercial use are reviewed by The Cash Box"

THE CASH BOX BULLSEYE

"I KNOW BUT TELL ME DEAR" (2:25) [Four Star BMI—Blake, Belew, Stevenson]

"I WISH I'D NEVER" (1:56) [Cajun BMI—Williams, Thomas]

CARL BELEW (Decca 31012)

● Belew follows his "No Regrets" hit with another tearful opus that's slated for chartdom. Side is "I Know But Tell Me Dear," a middle beat, traditional styled weeper that's treated to Belew's sincere and deeply moving vocal efforts. "I Wish I'd Never" makes for a pleasant, upbeat coupler.

"TILL I GET ENOUGH OF THESE BLUES" (2:19) [Cedarwood BMI—Tillis, Walker]

"GEORGIA TOWN BLUES" (2:12) [Cedarwood BMI—Tillis, Peddy]

MEL TILLIS & BILL PHILLIPS (Columbia 41530)

● Artists who kicked up a chart fuss with "Sawmill," could go even further with their attractive reading of "Till I Get Enough of These Blues," an enticing, brisk paced, country blueser. "Georgia Town Blues," on the flipside, is a lilter more in the down home vein.

BILL CLIFTON (Starday 474)

B+ "WALKING IN MY SLEEP" (2:18) [Starday BMI — Clifton] Clifton and the Dixie Mountain Boys turn on the bluegrass heat with a jet speed romantic. Top Notch "down home" session.

B "WHEN AUTUMN LEAVES BEGIN TO FALL" (2:30) [Starday BMI—Clifton] Clifton and the boys slow down for a convincing reading of an inspirational message.

TONY DOUGLAS (D 1103)

B "OLD MAN LOVE" (2:10) [Glad BMI—Pierson, Rhodes] Cute romantic novelty is set to an infectious upbeat and carved out delightfully by Tony and Pecos Douglas.

B "TOO MUCH TO LOSE" [Glad, Buna BMI — Reynolds, Rhodes] Tempo settles into a steady middle beat and the scene changes to a weeping setting.

COWBOY HOWARD VOKES (Del-Ray 204)

B "GHOST OF A HONKY TONK SLAVE" (2:11) [Vokes BMI—Webb] Vokes pours his heart out on this tear drenched lilter. Strong side that can kick up loads of attention.

B "THIS PRISON I'M IN" (2:19) [Vokes BMI—Martin, Vokes] A remorseful prisoner's lament is mourned with feeling. Also in waltz time.

DOUG BRAGG/CHERI ROBBINS (Skippy 106)

B "JUVENILE BABY" (2:49) [S&M BMI — Hefley, Bragg] Twelve year old Cheri Robbins bows with an unusually sensitive waxing of a touching story. Bragg and the Drifters are fine in support.

C+ "TEENAGE FEELING" (2:29) [S&M BMI — Bragg] Another quiet, tearful essay, this one aimed at the teeners.

THE KELLEY'S (Sage 312)

C+ "BLUE TEARS" (2:19) [Sage & Sand SESAC-Krawl] Quick-syncopated-beat weeping love opus is gently harmonized by the group.

C+ "THE GREAT FOGGY MOUNTAIN" (2:15) [Sage & Sand SESAC — Pearl, Hart] Fast moving sacred hymn is served up with a jubilee spirit.

KEN CRAIG (Bertram International 216)

B "SILVER COIN" (2:20) [Congressional ASCAP — Bertram] Fast moving, snappy folk-flavored item is handled with flavor and appeal by Craig, who instills a freshness in the tune.

B "THAT'S ALL THAT I CAN DO" (2:35) [Congressional ASCAP—Craig] Craig slows down to ballad beat to take a long, meaningful look at a broken romance. Both ends rate spins.

GEORGE KENT (Marverick 1001)

B "MOVE ON" (2:20) [Stoddard BMI—Kent] Quick paced country waltz bears Kent's warning to keep away from his gal.

C+ "DON'T GO BACK AGAIN" (2:20) [Stoddard BMI — Kent] Upbeat lament is read with vigor and feeling by the chanter.

JOHNNY SKILES (HoneeB 102)

C "AFTER TONIGHT" (2:35) [Sage Brush BMI—Tyler, O'Neal] OK treatment of a middle beat, broken romance opus. Femme group, the Tonettes, help out in the background.

C "COMIN' HOME TO YOU" (1:55) [Sage Brush BMI—Sayles, O'Neal] Skiles and the Tonettes again offer okay vocals, this time on a rock beat, medium paced country blues item.

FRED ARMAND (Sparta 101)

B "FORGIVE AND FORGET ME" (2:25) [Armand, Whitman] Armand's deeply sincere on the quiet weeper. A heartfelt lilter read with feeling.

C+ "I'VE FALLEN IN LOVE AGAIN" (2:55) [Armand] Another sad romantic takes the tear drenched, moaning route by Armand.

CHUCK HOLT (Global 722)

C+ "THROUGH THE NIGHTIME" (2:14) [Chris BMI—Holt] Quiet sentimental ballad is cuddled tenderly and convincingly by Holt.

C "YOU KNOW" (2:16) [Four Star BMI—Mulkey] Holt continues to offer reminisces of happy times past with this easy going lilter.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Country Round Up

The whole gang at **The Cash Box** sends along their best to **Johnny Cash** for a quick recovery. Cash was stricken with pneumonia in Ottuwa, Iowa, and is now recuperating at his home in Encino, Cal., after being released from the Ottuwa hospital last week. **Johnny Horton** filled in for Cash in Topeka, Kans., and Corpus Christie, Tex. Cash will resume a limited tour schedule after a two week rest, beginning at Morehead, Minn. 12/12 and Des Moines, Iowa, 12/13. . . . Incidentally, Horton, a frequent "Jubilee U.S.A." guest, joins a wagonload of that show's regulars **(Uncle Cyp, Promenaders, Country Gents)** on 12/12 for a pair of in-person howdies with the populace of Columbus, Ind. . . . **Marvin Rainwater** is mid-way into a solid string of Minn., Iowa, S.D., Okla., and N.J. personals in which Top Talent's **Jimmy McConnell** played a major booking role. The marathon of dates runs from 11/19 thru 1/10/60. . . . Columbia songstress **Norma Jean,** of the Ozarks-based **Red Foley** crew, wound up six days of N.J. appearances for promoter **Norman Kingsley,** one of the most active p.a. presenters in that Eastern area. . . . Another brace of quick recovery wishes goes to **June Carter,** who's recuperating from a tonsilectomy at her residence. When back on her feet June goes into filming TV shows for the National Guard. She's also set for a **Jack Paar** NBC appearance. . . . **Jim Reeves** is resting at home after a ballroom tour out west and visiting old friend **Tom Perryman.** He gets back into the tour groove 12/28 for 8 days on the **Harry Peebles** circuit. Copies are available thru Curtis Artist's. . . . **Ginger Callahan,** femme deejay at WTMT-Louisville and banjo picking artist, will have a new Cullman release out shortly. Also set for Cullman release is an EP by the **Rich Brothers.** . . . **Claude Caviness** of Pamper Music's west coast office is promo touring for **Billy Walker's** Columbia disk, "I Call It Heaven. . . . **Tillman Franks** lettered that **Frank Page** emceed a huge talent lineup when the entire "Louisiana Hayride" emanated from the City Auditorium at Harlingen, Tex., 11/28. Featured were **Johnny Horton,** the **Gays, James O'Gwynn, Jimmy Martin** & the **Sunny Mt. Boys, Johnny Mathis, Margie Singleton, Merle Kilgore, Carla Cates, Ray Hendrix, Bob Magee** and **Tony Douglas.**

NORMA JEAN

* * * * *

Mabelene Baker sends along word about the "Grand Ole Opry" show held recently in Greenburg, Pa. On tap were **Mac Weisman, Grandpa Jones,** the **Coopers, Big Slim** and the **Lone Cowboy.** The next day the group motored to Wheeling, W. Va. for a Sat. nite WWVA Jamboree stint. The Jamboree is now under the management of **Gene Johnson** who recently opened up an artist's bureau in the Hawley Building in Wheeling. We were very sorry to hear that Jamboree host **Cowboy Phil** was unable to be there. Phil had just undergone surgery and is recuperating at the Jeannette, Pa., hospital. Incidentally **Von Nelms,** bass player for **Rudy Thacker and the Stringbusters,** and with the Jamboree, expects to spend some time with Uncle Sam soon. . . . **Uncle Early** invites any artist who is playing show dates nearby to drop in to visit him at studio L in Leechburg, Pa., or to guest on the WAVL-Apollo, Pa. "Earlybird Jamboree" any Sat. morning from 4:00 A.M. to 6:30 A.M. . . . Last week a disastrous fire destroyed all the disks at all-country station KEAP-Fresno, Cal. **Roy Cordell,** station director of sister stations KFXM-San Bernadino and KAFY-Bakersfield, Cal., sends along an urgent plea for country singles and albums. Send them to **Herb Edelman,** general manager, KEAP, 295 North Valentine, Fresno, Cal. . . . **"Slim Jim" Jordan** of CKRC-Winnipeg, Manitoba, tells us that **Homer & Jethro** are playing to packed houses at the local "Rancho Don Carlos" nitery. . . . Also from up north comes word that CKEY-Toronto has added **Brian Skinner** and **Larry Thiessen** to its air staff. Promo manager **Barry Dexter** notes that $2,000 in prizes will be given to the person who identifies the CKEY Santa Claus, whose identity only station manager **Hal Cooke** knows. . . . Promo gal **Doris Cooney** advises to keep an eye on several new talents: **Claude Gray,** "D" recording artist and deejay at WDAL-Meridian, Miss., whose latest is "The Best Part Of Me" b/w "Loneliness." **Red Briglan** and his **Harmony Hayriders,** a group from Ossining, N.Y. that plays local clubs and is heard over WLNA-Peekskill; and **Carl Kent** and his **Country Knights,** who hail from Liberty, N.Y. and are currently appearing at "Billy's" in Newburgh.

JIM REEVES

* * * * *

Al "Flat Top" Daly reports that Operation Leaky Arm (Jackson, Mich. State Prison) is rolling along at a fine clip with 1,588 pints of blood already collected; but still short of the 1,760 mark set by the Missouri State Prison last fall. Al will welcome all tapes for the all-night Christmas Eve shows—12/23 (c&w) and 12/24 (pop) but cautions against Christmas music. Any length track will be appreciated. . . . **Howard Anderson** has taken up the music director post at the new WCNF-Weldon, N.C. (which went on the air 12/6) and is in dire need of old and new singles and LP's. . . . **Jimmy Simpson** ("The Oilfield Boy") letters that he's vacationing from KBYR-Anchorage, Alaska until March 15, 1960. He's working in **John Wayne's** film, "The Alamo," being filmed in Brackettville, Tex. until 12/15 and then does some show dates in Phoenix and Long Beach. . . . **Don Grashey,** president and A&R director of Zero Records (Vancouver) preparing to rush **Orella Myers** to Hollywood to cut another couple of sides due to the action on her first effort for the label, "Gonna Spend My Time." Grashey reports good territorial play on the disk. While at the DJ Fest, Don signed **Gene Mack** to a long term wax contract.

ORELLA MYERS

The Cash Box Country

TOP 50 ACROSS THE NATION

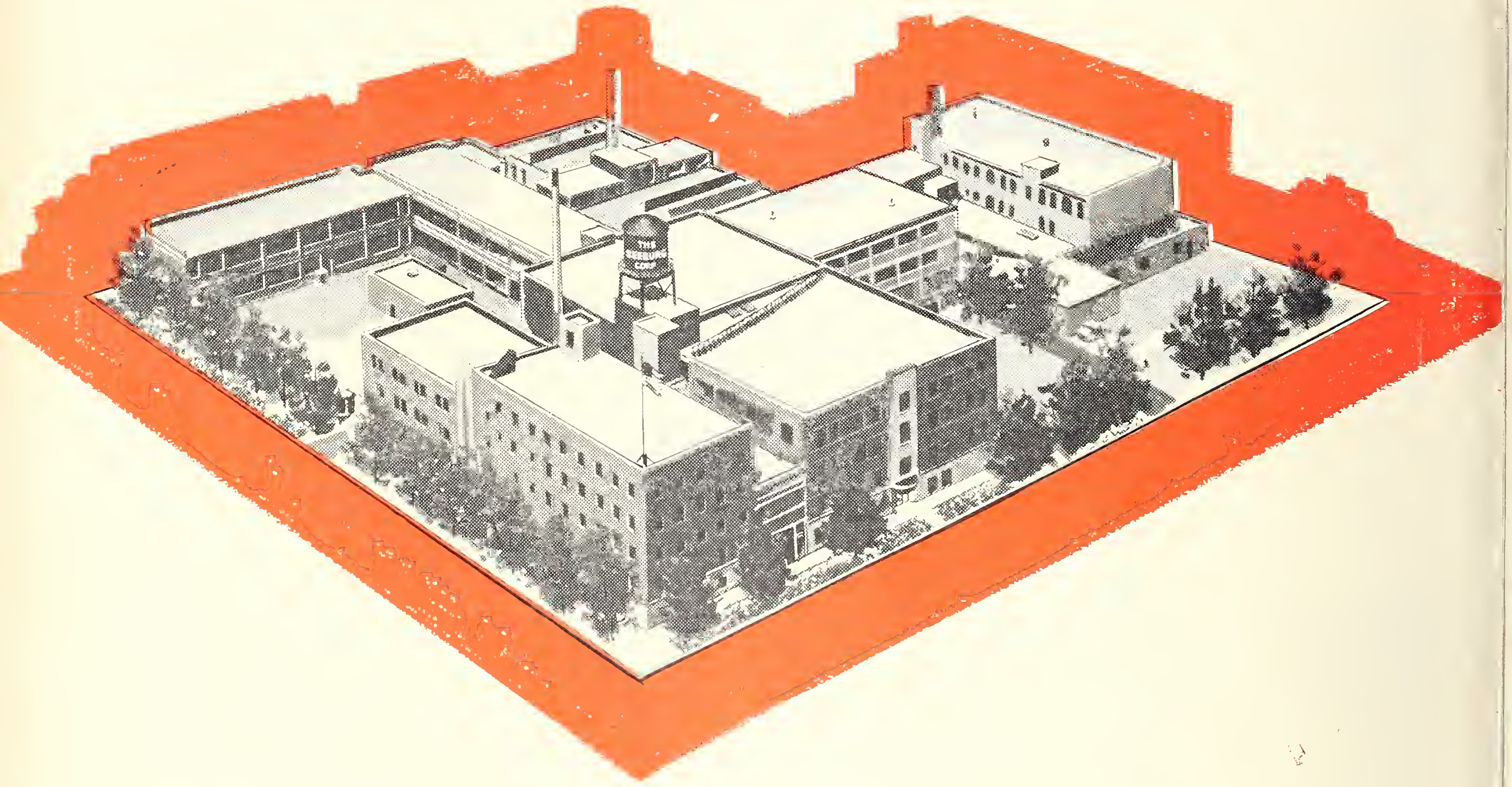
		Pos. Last Week
1	**COUNTRY GIRL** *Faron Young (Capitol 4233)*	(1)
2	**UNDER YOUR SPELL AGAIN** *Ray Price (Columbia 41977)* *Buck Owens (Capitol 4245)*	(3)
3	**THERE'S A BIG WHEEL** *Wilma Lee & Stoney Cooper (Hickory 1107)*	(4)
4	**SAME OLD ME** *Ray Price (Columbia 41977)*	(2)
5	**THE LAST RIDE** *Hank Snow (RCA Victor 7586)*	(5)
6	**EL PASO** *Marty Robbins (Columbia 41511)*	(7)
7	**SCARLET RIBBONS** *The Browns (RCA Victor 7614)*	(8)
8	**AMIGO'S GUITAR** *Kitty Wells (Decca 30987)*	(9)
9	**FAMILY MAN** *Frankie Miller (Starday 457)*	(10)
10	**RIVERBOAT** *Faron Young (Capitol 4291)*	(13)
11	**ARE YOU WILLING, WILLIE** *Marion Worth (Guyden-Cherokee 503)*	(11)
12	**A WOMAN'S INTUITION** *Wilburn Brothers (Decca 30968)*	(6)
13	**FACE TO THE WALL** *Faron Young (Capitol 4291)*	(15)
14	**I'M MOVIN' ON** *Don Gibson (RCA Victor 7629)*	(17)
15	**I AIN'T NEVER** *Webb Pierce (Decca 30923)*	(12)
16	**MONEY TO BURN** *George Jones (Mercury 71514)*	(20)
17	**DEAD OR ALIVE** *Bill Anderson (Decca 30993)*	(28)
18	**NEXT TIME** *Ernest Tubb (Decca 30952)*	(14)
19	**GOODBYE LITTLE DARLING** *Johnny Cash (Sun 331)*	(18)
20	**TOMORROW NIGHT** *Carl Smith (Columbia 41489)*	(23)
21	**WALKIN' DOWN THE ROAD** *Jimmy Newman (MGM 12830)*	(25)
22	**DECK OF CARDS** *Wink Martindale (Dot 15968)*	(16)
23	**JIMMY BROWN THE NEWSBOY** *Mac Wiseman (Dot 15946)*	(19)
24	**HE'LL HAVE TO GO** *Jim Reeves (RCA Victor 7643)*	(37)
25	**EASY MONEY** *James O'Gwynn (Mercury 71513)*	(32)
26	**CHAIN GANG** *Freddie Hart (Columbia 41456)*	(26)
27	**I DIDN'T MEAN TO FALL IN LOVE** *Hank Thompson (Capitol 4269)*	(29)
28	**HOMEBREAKER** *Skeeter Davis (RCA Victor 7570)*	(34)
29	**PARTNERS** *Jimmy Reeves (RCA Victor 7557)*	(21)
30	**IMGOO** *Stonewall Jackson (Columbia 41458)*	(22)
31	**THREE BELLS** *The Browns (RCA Victor 7555)*	(24)
32	**BLACK SHEEP** *Ferlin Husky (Capitol 4278)*	(38)
33	**I'LL WALK WITH YOU** *Carl Smith (Columbia 41489)*	(33)
34	**LONELY IS A WORD** *Kitty Wells (Decca 30982)*	(35)
35	**WHEN MY CONSCIENCE HURTS THE MOST** *Charlie Walker (Columbia 41467)*	(31)
36	**BIG HARLAN TAYLOR** *George Jones (Mercury 71514)*	(42)
37	**I GOT STRIPES** *Johnny Cash (Columbia 41427)*	(36)
38	**TIMBROOK** *Lester Priutt (Peach 725)*	(45)
39	**MY LOVE AND LITTLE ME** *Margie Bowes (Hickory 1102)*	(39)
40	**TOWN THAT NEVER SLEEPS** *Wilburn Bros. (Decca 30968)*	(41)

41. LITTLE DRUMMER BOY.
42. NO LOVE HAVE I.
43. TAKE ME LIKE I AM.
44. DON'T TELL ME YOUR TROUBLES.
45. OLD MOON.
46. I'M JUST A NOBODY.
47. PARTY OF THE SECOND PART.
48. HEARTACHES BY THE NUMBER.
49. UNTIL TODAY.
50. WISHFUL THINKING.

BIG NEWS

IS COMING TO YOU

FROM CHICAGO


THE SEEBURG CORP.

SEEBURG

America's Finest and Most Complete Music Systems

THE SEEBURG CORPORATION • CHICAGO 22, ILLINOIS

Avenues Of Opportunity

NEW TYPE LOCATIONS

Keeping in mind the coinman's operating foundation, the local tavern-type location, several new types of locations have sprung up during the past few years. The best of these new type outlets, from our observations, have been the bowling alley, the super store and the bowlette center.

Taking each of these new fields in order, the bowling alley has seen the greatest growth of any other participant sport. To accommodate the rapidly rising number of bowlers in the nation—and there are 23,000,000 in the country today with an estimated 35,000,000 bowlers by 1966 *(Ed. note—figures have been authorized by the American Bowling Congress)*, tremendous bowling emporiums have been constructed by leaders in the bowling industry (and this management field, too, has witnessed expansion by entry of businessmen heretofore in "foreign" fields). Herein lies the basis for entry by the coin machine operator.

To date there are 87,145 bowling alley locations in the United States. This figure has doubled since 1948. It will undoubtedly continue to increase proportionately. Because of the nature of bowling as a pastime and its sudden growth, the bowling alley constructed today, features in addition to up to 100 spanking new lanes at a cost of approximately $13,000 per bowling lane, accommodations for throngs of awaiting clientele who, because of this tremendous bowling interest must wait in turn to use a lane. The features to hold this keen interest during the ensuing time wait are cocktail bars, milk bars and coin operated equipment. The bowling alley of today is more a combination amusement center-meeting place for people of every age.

Statistics indicate that the total number of alleys (87,145) has increased from the 73,073 figure for 1958, a phenomenal growth and also basis for carte blanche credit from banks to potential bowling alley entrepreneurs, all reasons enough for the coinman to consider this field of growth.

A second new type location has been found in the super store location. *(Ed. note—reprints of Operations In Super Stores, which appeared in* The Cash Box, *Feb. 14th issue are still available)*. The super store field is one in which a well thought out program must be introduced in conjunction with a sizable investment and conducted on a very high operating level. However, for the enterprising operator with such resources and capabilities the return is great. Whereas the initial investment runs in the neighborhood of fifteen thousand dollars, with equipment ranging from multiple banks of big bowlers and shuffles to dozens of guns, kiddie rides and other arcade equipment, and space requirements of approximately 1000 square feet, 'round the clock attendants during the ten and twelve hour operating days, plus servicemen continuously on call at the super store, the return runs as high as five times that of other departments (food, drug, clothing, etc.) within the overall super store operation.

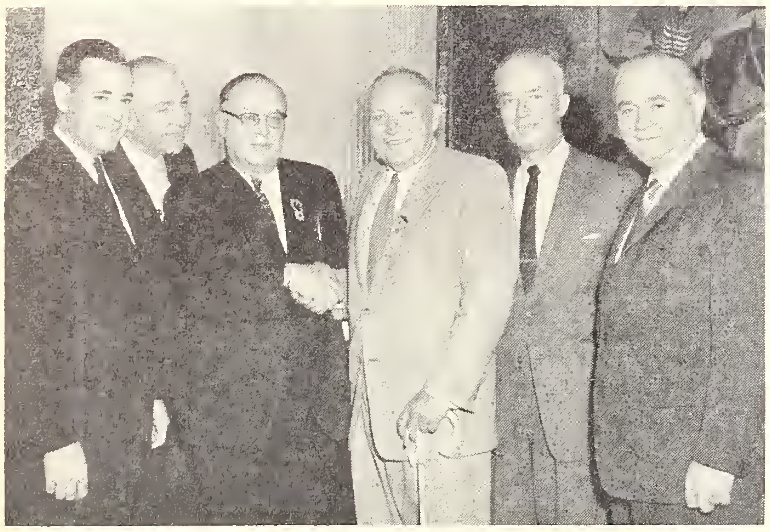
Finally, we see the bowlette type location as still another new field. More personal in scope than the super store, bowlettes have arisen across the nation as community centers similar to the billiard parlor of some years back but this time with an entire family participating, as in the super store location. Bowlettes are operated on a miniature scale as compared with the actual operation of a bowling alley substituting bowlers and shuffles plus other equipment for regulation bowling lanes. Bowlettes serve to introduce the industry's equipment to the tavern patrons of tomorrow and also prospective patrons of today, another field of discussion in itself.

There are surely other avenues of diversification open to the coinman. The fields mentioned here have proven themselves. They clearly indicate a fertile field for the ambitious operator.

Parks Show Attracts 7000 During 4-Day Chi Convention

New Officers Elected For 1960 Term

R. L. Plarr New NAAPPB Pres.



CHICAGO — Many coinmen and amusement park men from all over the United States were drawn to Chicago last week to make the rounds at the National Association of Amusement Parks, Pools and Beaches convention, November 29 thru December 2. It was generally estimated that approximately 7,000 members and other visitors walked through the turnstiles on the exhibit floor of the Hotel Sherman.

The International Outdoor Amusements Exposition section alone was crowded to capacity Sunday (November 30). A huge array of new entertainment devices, and the most recent developments in gadgetry that goes with outdoor fun were featured.

In the photo above William M. Muar, Canandaiga, New York, the outgoing president of NAAPPB, is shown congratulating Robert L. Plarr (president of Dorney Park, Allentown, Pa.) the newly elected president of the association for the 1960 term. (Pictured from left to right): J. R. Singhiser (Fontaine Ferry Park, Louisville, Ky.) first vice-president; John S. Bowman, re-elected executive secretary; Muar, Plarr, Laurence Canfield, second vice-president, Santa Cruz Seaside Co., Santa Cruz, California; and, Marvin Staton, third vice-president, owner and manager of Springlake Amusement Park Company, Oklahoma City, Okla.

Casola Forms Mid-West Vending

LOU CASOLA

ROCKFORD, ILL. — Lou Casola, president of Mid-West Distrib. Co. of this city, and former county sheriff Leonard A. Friberg recently formed the Mid-West Automatic Vending Corporation, with Friberg appointed vice-president and general manager of the vending firm.

The vending machine distributing company will operate from the present Mid-West offices and showrooms, but will be completely separate in operation from the coin machine counterpart, according to Casola.

Casola announced that he and Friberg will host a "Vended Buffet" and gala showing of the latest types of food and beverage vending machines at their showrooms, December 9, 10 and 11. Executives and departmental managers of firms throughout this area are invited to attend the affair, as well as operators of vending and amusement-music equipment.

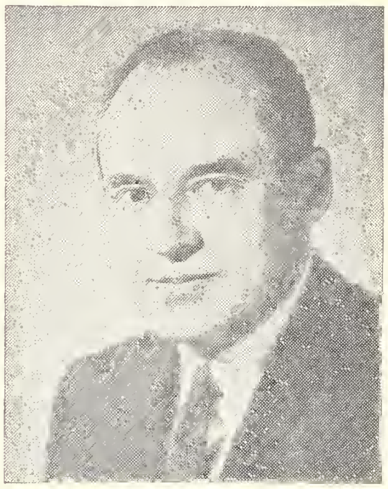
Casola stated that Friberg first won his popularity in the Rockford area during his war service as a colonel on the staff of "Merrill's Marauders", who made World War II history by operating behind Japanese enemy lines during the China-Burma campaign.

After his army service Friberg was in the insurance business prior to his election to the post of Sheriff of Winnebago County in 1954.

Casola advised that he will announce the lines of new vending machines to be distributed by Mid-West Automatic Vending as well as the allied equipment and supplies which will be featured for vending machine operators at a later date. The move was seen as another indication of the diversified operations and distributorships surrently taking form across the country.

AMI, Inc. Announces New Model "K" Phonograph Line

Nationwide Operator Showings Of 5 Models Start This Week



JOHN HADDOCK

GRAND RAPIDS, MICH.—A new cabinet design combined with a multitude of mechanical and servicing advancements distinguish the new A M I Model "K" juke boxes on display for the first time at A M I distributor showrooms across the country, announced John Haddock, president, A M I, Inc. Five models with optional stereo or monaural sound systems are offered in a choice of 100, 120 or 200 selection programs to fit every operator and location need.

New Styling

All five "K" models feature the same clean, eye-compelling contours which are designed to attract and hold favorable attention and to correlate with luxurious or plain surroundings. A distinctive muted gold-tone metallic finish sets off the bright metal trims, is picked up as background color in the decorative side panels. The viewer sees a luxurious touch of color from every angle.

The functional appearing "K" cabinet is topped with a patterned, gold-flecked band framed in gleaming chrome trims which extend in a graceful sweep to encircle the curved plate glass window and provide a showcase for the smartly styled play compartment. Here, theatrical stage-type lighting pioneered by AMI beams inward, flooding the titles and turntable area with soft, diffused light to make easy-on-the-eyes selection fast and simple. Illumination is ingeniously confined to the juke box, prevents distracting glare from intruding on patrons at adjacent booths and tables. Two commonly available fluourescent tubes are used: an 18-inch, 15-watt tube which illuminates the play compartment; and a 24-inch, 20-watt tube lighting the grille and selector areas.

King-size, finger fitting pushbuttons framed in glistening chrome and patterned vinyl repeat the golden-glow color scheme of the "K" cabinet. Number and letter designations are large scale and backlighted to stand out in bold relief against the gold color of the pushbuttons to make selection easy, fast and accurate.

A mechanical selection model, available as a choice in the 200-selection "K" series, features an attractive but distinctive selector area which replaces the bank of king-size pushbuttons. In this model, a translucent golden-glow selector wheel and matching single pushbutton are flanked by illuminated panels which carry simple operating instructions in large, clear backlighted lettering.

Immediately below the selector area in all models is a chrome-bordered panel of gold-tone patterned glass, indirectly lighted to emphasize a boldly lettered message merchandising the musical program. This panel terminates at either end in an escutcheon featuring the AMI trademark in chrome on an ebony background for dramatic contrast.

A practical new sable-black grille of rigid metal adds visual impact to the lower section of the Model "K", sharply contrasts with the chrome scepter-shaped grille guards and surrounding trims. A diffused rainbow of color from a concealed light source floods across the grille and reflects from the adjacent chrome for added eye appeal. Functional bright metal rub rails across the bottom of the cabinet provide an attractive finishing touch.

New Performance Features

The many mechanical and design advances introduced for the first time in the "K" make this new model more than ever deserving of the title, "The Juke Box Built for the Operator." Simplification of component design and complete accessibility of working parts as detailed below make the operator's job faster, easier and more productive than ever before.

New Fast Change Credit System provides an almost unlimited number of credit combinations using only a screwdriver. Changes are made quickly and easily without soldering or changing individual wires simply by positioning screws on the sealed circuits of the Credit Unit and Credit Circuit Board. The new system accumulates up to $3.00 credit and provides dual pricing for all "K" models including the manual selection type. Quick-disconnect couplings allow the two Credit System components to be removed and replaced in a moment, if desired, although many crediting changes also may be done easily while units remain in the cabinet. Four-coin slug rejector is standard on the "K-200E"; optional on other models.

As an example of crediting simplicity, to change from standard dime play factory setting to a typical nickel play arrangement, it is necessary only to move two screws on the Circuit Board and one on the Credit Unit. Other price changes are equally simple to conserve service time and expense.

A New Multi-Use Amplifier adapts perfectly to every sound requirement through instant interchangeability of four optional standard, plug-in components. These include a basic power amplifier providing 27 watts of music power output with less than 2% harmonic distortion. A compact, isolated-mount plug-in monaural Control Amplifier is added to provide the finest of high fidelity monaural sound.

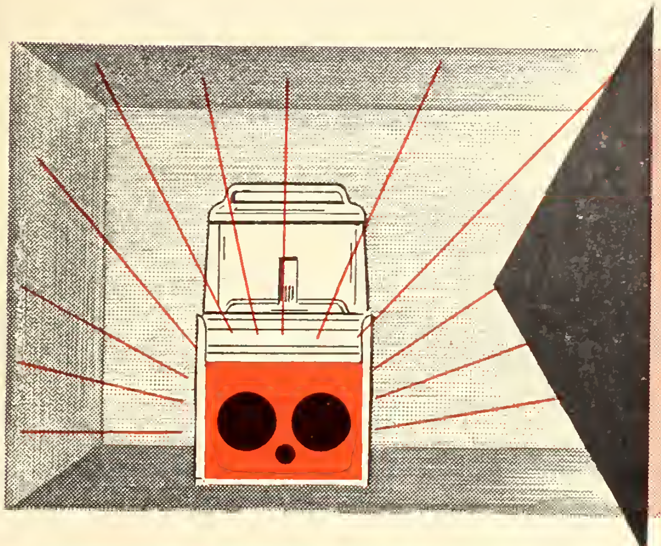
The same basic power amplifier chassis is used with the addition of matching power and stereo control amplifier sections which plug in for stereo coverage. The 54 watts of stereo music power output is more than adequate for efficient program coverage of every type of location.

Changes from monaural to stereo are made quickly and easily without soldering or rearranging individual connections. Automatic volume control is built in to compensate for varied recording sound levels and is standard on all "K" models. All amplifier components mount on the hinged back door, with terminal strips, tubes and adjustment controls immediately at hand for convenient servicing.

A New Free-Wheeling Transfer Assembly allows manual operation of the gripper bow mechanism for handy inspection or service. The new uni-

(Continued on page 78)

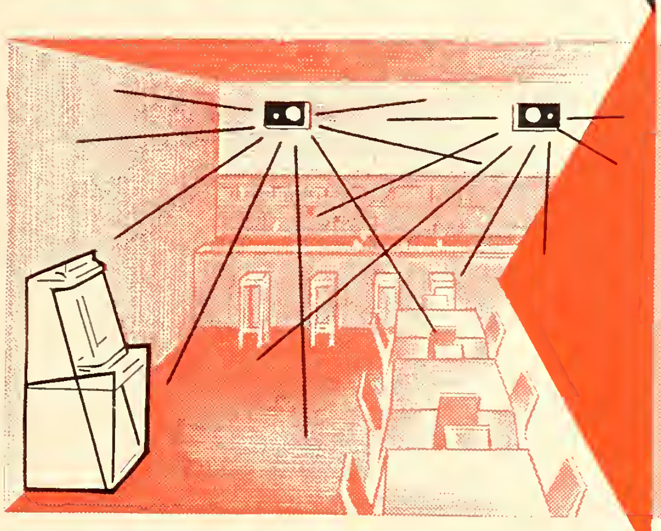
Now one all-purpose phonograph fits all locations . . . plays any type music



For High Fidelity Monaural Play

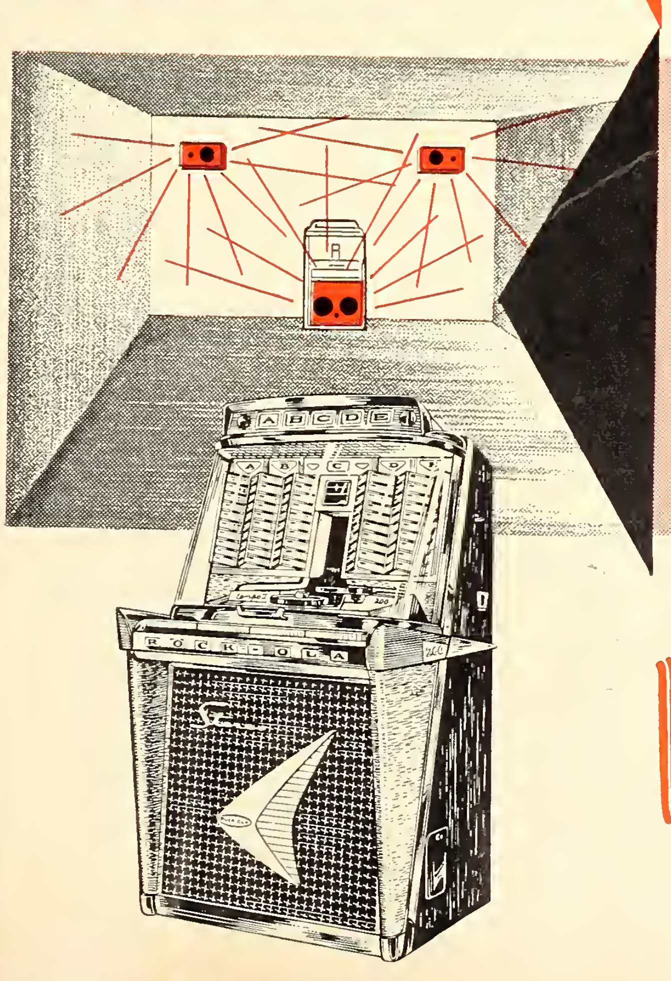
Yes, it's true. The new 1960 all-purpose Rock-Ola stereophonic phonograph with the exclusive Rock-Ola "Tri-Fonic" switch plays both monaural or stereo music at the flip of a switch without the addition of any costly internal conversion parts. Now you can do business with just one phonograph, cut your installation costs and make more money than ever before.

Position "A" on the three way "Tri-Fonic" switch is for standard monaural music. This position feeds all sound through the three built-in main unit speakers (two 12" bass speakers and one high compression driver horn) for the purest high fidelity reproduction. One or more extension speakers may be used with this position for multi-room setups.



For Standard Stereophonic Play

When in position "B" the dual-channel amplifier divides music into two separate stereo channels to the stereo speakers. This allows phono to be placed in the most profitable heavy traffic area while the speakers are arranged for the most suitable stereo sound delivery. All Rock-Ola speaker enclosures utilize a special Helmholtz full resonance bass baffle with a heavy duty 12" speaker plus a wide dispersion compression driver horn for full room stereo sound, thus eliminating any "holes", *while using just two extension speakers.* NO MATTER WHERE THE CUSTOMER SITS, HE HEARS FLAWLESS STEREO SOUND.



Eliminates "Scatter-Shot" Speaker Arrangements

Position "C" directs the separate stereo channels to the stereo extension speakers and also combines both channels through the powerful main unit speakers. In very large or odd shaped locations where other equipment would require a "scatter-shot" speaker arrangement, Rock-Ola's four powerful 12" bass speakers and three high compression driver horns fully compensate for the location's acoustic deficiencies to provide smooth aural-balanced stereo sound.

When buying your next phonograph, buy the one "Location Engineered" phonograph that offers the famous Rock-Ola dependability plus true flexibility and economy. Call your Rock-Ola distributor and learn the whole Rock-Ola story for 1960. Your profits will be glad you did.

The TEMPO II phonograph is available in a 120 or 200 selection model machine as model 1478 or model 1485.

ROCK-OLA

tempo II

Twenty-fifth Anniversary Model

Available in
200 or 120 selection
models

ROCK-OLA MFG. CORP.
800 No. Kedzie Ave., Chicago 51, Ill.

IT'S YOUR MOVE TO SEE THE NEW

AMI MODEL K JUKE BOX

Now at Our Showroom

BANNER SPECIALTY CO.

1508 Fifth Avenue
PITTSBURGH 19, PENNA.

NOW LET ME SHOW YOU A REAL MONEY MAKER

THE NEW AMI MODEL K
at Our Showroom

GARDNER SALES CORP.

3445 LEELAND
HOUSTON, TEXAS CApital 4-9359

Ice Machine Manufacturer Reorganizes

CINCINNATI, O.—Hilson, Inc., manufacturers of the "Servette" ice vendor, formerly located in Newport, Kentucky, has been acquired by a new corporation and the firm name has been changed to Hilson Industries, Inc.

The new company is located in Cincinnati, where sales, service, and manufacturing facilities will be located.

Irving S. Benjamin heads the new company. Benjamin was formerly vice-president of the Red Top Brewing Company, this city, and president of the Canada Dry Bottling Company, in Dayton, Ohio.

The "Servette", which makes and dispenses ice cubes and chipped ice, is a walk-in unit with a patented vending mechanism.

Ops Wined and Dined As Distribs Show New Phonos

DALLAS DOINGS

Barbecued beef with all the trimmings was second only to the new Rock-Ola "Tempo II" at Walbox Dist. Co.'s open house premiere last week. Many, many visitors attended this gala event, some of whom included: **J. Fred Barber** and **Frank Lester**, sales representatives; **Jack Barabash**, Rock-Ola engineer, Chicago; **Boyd Wiley**, **Leonard Kallman**, **Herb Rippa**, **Benny McDonald**, **Abe Susman**, **Kenneth Susman**, **E. L. Certain**, **Howard Holmes**, **Hugh Winn**, **Jim Storey**, **Red** and **Bill McCallum**, **Jack Hall**, **Weldon Denton**, **Arthur Rubin**, **Joe Duncan** and **Maurice Wilson**. Texas towns boasting visitors included: Irving, Stevensville, Ft. Worth, Henderson, Lubbock, Paris and Wichita Falls. Out-o-staters hailed from Illinois, Oklahoma and Minnesota. . . . Dallas' new AMI distributor is the Coin Machine Exchange, who is inviting all operators to a Dec. 7th lunch. Coin's owner is **Jim Browning**, a former operator, and his new salesman is **Johnny Reynolds**, formerly with R. Warncke Co. The Dec. 7th lunch will be in association with the showing of the new AMI Model "K" for 1960. . . . **Red McCallum** is squirrel hunting. . . . State Music reports "Playland Guns" are selling good. . . . **Bill Helm**'s wife was recently discharged from the hospital. . . . **Bob DePriest**, DePriest Music Co., entertained ten guests for Thanksgiving at his Lake Texoma cabin. . . . **Dick Quam**, Henderson, was in town buying equipment and records. . . . Recent coinrow visitors include: **Buna Carr**, Corsicana; **W. B.** and **James Moseley**, Paris; **Jack Sprott**, Temple; **Fred Ellis**, Waco; and **Jim Woosley** and **Jiggs Hamilton**, Ft. Worth. . . . . **Mr. and Mrs. Robert Burns** spent their Thanksgiving in West Virginia. . . . **C. R. Brewer** is the new shop manager at O'Connor Dist. Co., replacing the departed Raymond Wilks. . . . New releases at the local King Records office are: **Cozy Cole**'s "Dmitri," **Hank Ballard**'s "Look At Little Sister," and **Earl Bostic**'s "Tut 'n' Strut." **Buddy Roe**, King's manager, has been a Dallas resident for five years. . . . **Mrs. Frances Tiner**, of the Straus-Frank record department, was hostess at her home for 14 Thanksgiving dinner guests.

Weather True To Form As Midwest Witnesses Freezing Temps

UPPER MIDWEST MUSINGS

Irving Sandler, Mpls., back at his desk after a week in San Francisco. . . . **Harold Lieberman**, and **Lou Rubin**, back at their desks after attending A.M.I. meeting in Detroit, Michigan. . . . Disk jockeys in the Twin Cities, claim there never has been a payola for playing records. Nothing more than a Christmas gift and that's where it ends. . . . **Solly Rose**, at the New Methodist Hospital for a few days to get a check-up. . . . Heard that **Tony Trucano**, of Deadwood, S. D. got a good report at the Mayo Clinic, Rochester, Minn. . . . **C. T. Terveer**, Winona, Minn., at St. Marys Hospital, Rochester, Minn., with a broken shoulder is now at home and getting along just fine. . . . **Eddie LeBlanc**, St. Cloud, Minn., in town for the day to pick up his records and parts. . . . **Joe Weber**, Blue Earth, Minn., in the cities for the day making the rounds. . . . **Mr. & Mrs. Al Kirtz**, Lake City, Minn., in town for the day to pick up records and parts. Al, on an ulcer diet, looks fine and is getting along just great. . . . Weather has been been below normal in the Mid-West. Very cold the past few weeks with plenty of snow. Tavern keepers have been complaining on the drop in business and operators complaining on the drop in receipts. . . . **Charles Sersen**, St. Cloud, Minn., in town for day visiting a few of the distributors. . . . **Mr. & Mrs. Gordon Runnberg**, Moose Lake, Minn., in town with their charming little daughter, **Marsha**. . . . **Don Hazelwood**, Aitken, Minn., in town to pick up his record supply and parts. . . . **Bemidji, Minn.**, was the coldest place in the country this week, 15° Below Zero. . . . **Bob Keese**, Forest Lake, Minn., is already making plans to spend Christmas with his Mother and family in Milwaukee, Wisc.

Harry Pearl Opens New Kiddieland In Miami

MIAMI MURMURS

Bill Frey, one of the oldest music machine ops in the business, attended Sam Taran's "Tempo II" showing and enjoyed every minute of the party. . . . **Suzy Gaspara** arrived back in Miami Beach with intentions of staying until the frigid temps of the north rise again. . . . **Teddy Blatt**'s son, **Arnold**, shopped the Beach shops after his mustering out of the service several weeks ago. Drove back to New York for Thanksgiving Dinner with the family. . . . **Harry Pearl**'s new kiddieland opened with about 2000 kids on Grand Opening day. . . . **Bill Marmer** dropped by **Bill Blatt**'s to talk, chew the fat and discuss the topics of the day, in general. . . . **Willie Blatt** advises that Music Makers' route is being split 50-50 between **Lucky Skolnick** and himself. Two separate companies as of now. . . . **Eli Ross** advises that he's shopping for new quarters. Needs more space for equipment.

Testify Before House Ways and Means Committee:

Tax Experts Ask For More Liberal Depreciation Allowances

Seen As Inducement For Greater Capital Investment

Loss Of Gov't Revenue Would Be Offset By Tax On Higher Profits

Closer M.O.A. Contact With I.R.S. Seen Imperative

WASHINGTON, D. C.—Ten tax experts testified before the House Ways and Means Committee this week, and seven of them expressed their opinions that, even though the Government would lose sizable amounts of revenue if depreciation allowances were further liberalized, they believe that both business and the economy as a whole would benefit from faster writeoffs of capital investment.

Accelerated depreciation or an alternative method of treating capital investment as an expense in the year in which it is made was advocated by this majority of the panel, because they believe further liberalization would prove an inducement for capital investment. They said that, even though individual companies would reap a permanent tax benefit from higher depreciation writeoffs, they would also earn higher profits from their increased output and pay bigger tax bills in the long run.

Depreciation methods existing in the coin machine industry are varied. Some operators depreciate their equipment over a five year period—20% each year; some depreciate their equipment over a four year period—25% each year; others depreciate their equipment over four years, on a basis of 40%, 30%, 20% and 10%; and one area permits operators to depreciate their machines over four years, on a 50%, 25%, 12½%, 12½% basis. Despite these various methods, the internal revenue department permits each of its regional offices to set its rules. In most regions, the department will refuse operators permission to change the methods they've been using. They claim that the firm, in setting its depreciation method in its initial stage, and if accepted by the department, sets a precedent, and has to be used from then on, unless the department finds exception.

It is acknowledged by practically all experts that a faster depreciation method is needed in all industry. The coin machine industry needs it just as much, if not more than other businesses. Officials of Music Operators of America are supposed to have contacted the internal revenue department in Washington to set up a nation-wide, liberal method of depreciation. So far, nothing has been accomplished.

It is encouraging to see that economists and business leaders thruout the nation are discussing this subject with members of the Congress. A more practical depreciation method may result. However, leaders in the coin machine industry should be in continuous contact with Washington to see that the members of our business are considered.

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Key Men at AMI

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Tom K. Sams
William K. FitzGerald

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3 United MIDGET .... 100.00 ea.

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2 ChiCoin BIG LEAGUE .. 50.00 ea.
2 United SUPER SLUGGERS . 50.00 ea.

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6 6-Player SKEE BALL (ChiCoin & Genco) .... $ 45.00 ea.
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3 United PLAYMATE SHUFFLE BOARDS .... 135.00 ea.
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Factory Representatives for United Manufacturing Company

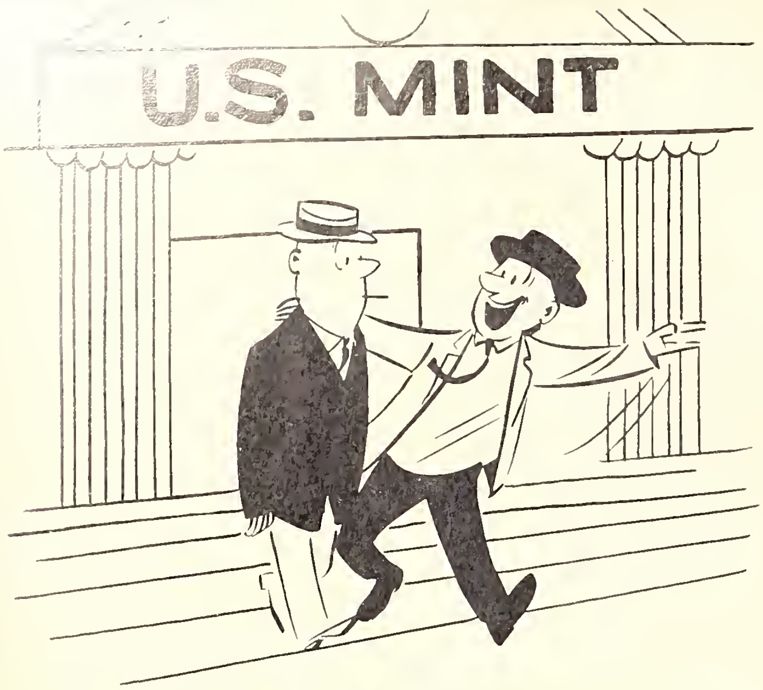
C.A.V. Convention Addressed By PR Exec

LOS ANGELES, CALIF.—Ernest Beyl, Hill and Knowlton, Inc., public relations firm, addressed the Third Annual California Automatic Vendors Association Convention, held two weeks ago in Los Angeles, and advised the group of the merits of a strong public relations program.

In discussing the reasons for a public relations program, after reading off the results of an informal survey made among thirty people at random, Beyl advised that the vending industry make its dramatic story available to the public. "This lack of understanding of your role in our economy leaves you wide open to unfair or restrictive license and tax bills," said Beyl.

Beyl also advised that whatever PR plan was used, the "service" theme should be utilized since the industry is one primarily of servicing the public. He also pointed out that the "time-saving" feature of vending machines should be instilled on the public, creating an image of "helping" the patron in these days when time is of the essence.

Beyl closed his talk advising the group to organize programs with speakers representing the industry and talking on the local level.



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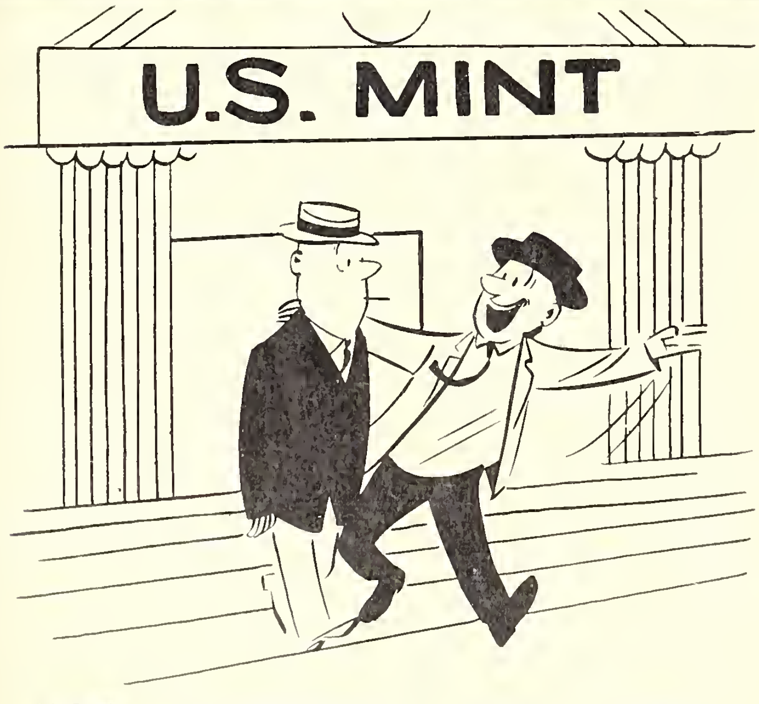

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THE NEW AMi MODEL K
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HERMITAGE MUSIC CO.
74 Lafayette Street
SHVILLE, TENNESSEE ALpine 6-5666-7

AMI, Inc. Announces Model "K" Phono

(continued from page 74)

directional AC motor and gear drive provide positive, trouble-free record handling under all conditions.

The New Self-Aligning Pulse Converter attaches only in correct position through a positive, fool-proof coupling which automatically aligns all components of the selection mechanism. This new fast attachment method insures selection accuracy while reducing maintenance time.

A New Self-Centering turntable mount ingeniously makes use of a one-piece casting which attaches to a three-point fixed position on the mechanism base. The turntable mounts on this fixed casting and automatically aligns horizontally and vertically with the record transfer mechanism. Time consuming, critical adjustments are eliminated.

Another new development sure to win operator approval is the new all-enclosed mechanism switches which are completely sealed against dust, oil, insects and moisture for long, trouble-free life. This sealed construction on all mechanism switches provides exact, factory adjustment and protection against damage or corrosion. All switches are equipped with quick-disconnect terminals to eliminate soldering.

A New, Top-Mounted Scan Control is located on top of the mechanism base for quick, easy-to-check inspection and fast servicing. The new Scan Control operates even when detached from the mechanism. It removes and replaces with quick-disconnect terminals.

Accuracy is assured with the new electrically operated Total Play Counter which is mounted out of public sight back of the title racks.

New Selection System

A simplified selection system which eliminates the Pulse Generator and portions of the Pulse Converter is available for the first time on the new two-hundred selection "K-200A" and the companion hundred-selection "K-100A". Direct wiring connections from the pushbuttons to the search segments give instantaneous automatic play action. Cabinet styling and servicing convenience are exactly the same as in the top-of-the-line "K-200" electrical selection model, making these particularly suitable for top locations that do not require wall box operation. Both "Automatic" selection models are available with stereo or monaural sound systems, and optional single or dual price play.

In addition to servicing convenience provided through component simplification, the Model "K" continues A M I's traditional policy of making maintenance simple, fast and easy for the operator. Generous size front, back and side doors provide plenty of unobstructed room to inspect or work on any assembly in the cabinet, permit easy removal of units for bench work if desired.

The entire mechanism is mounted on rails, and slides out from the cabinet through the removable back door. Loosening two handy thumb nuts places all mechanism components out in the open for quick inspection. Added convenience in mechanism servicing is provided by the previously described new Top-Mounted Scan Control, Free Wheeling Transfer Assembly, Self-Centering Turntable Mount, Self-Aligning Pulse Converter Assembly, Sealed Mechanism Switches and Fast-Disconnect Terminals which eliminate soldering. A popular feature continued on the "K" is the three-position record loading switch which in the "rotate" setting permits the record track to turn without canceling out tunes which have been selected.

Additional access to the mechanism, pushbutton banks, credit system, coin equipment, title racks, and light tubes is available through the lift-up curved glass front opening which latches automatically when raised. Formed plastic title holders snap out for filling; programming strips slip snugly into position under the individual racks.

The entire front grille assembly removes in one piece by releasing two thumb latches from inside the cabinet for access to the multi-horn sound system components and other units, such as light tubes and pushbutton banks, which may also be reached through other openings. The slug rejector and cash box have their own individual chrome-framed side doors to speed collection and servicing. A new all-metal cash box door resists forcible entry to the large-capacity metal cash box which has provision for a separate lock.

A separate hinged door in the lower back cabinet serves as a mounting board for the new plug-in stereo or monaural "K" amplifier. Terminal strips, tubes and adjustment controls are completely accessible on this rigid, flat surface which makes an ideal "work bench" for servicing operations.

Monaural or Stereo

All "K" models are available in either top quality monaural or stereophonic sound systems, with the monaural system easily converted to stereo at any time by interchanging the four basic amplifier components introduced with the "K". A M I stereo features exclusive three-channel sound reproduction, pioneered in a preceding model, in which extension speakers carry the separate stereo sound channels which are combined and reproduced at lower volume level by the juke box speaker system. This added central coverage, now being adopted by many manufacturers of fine stereophonic equipment for the home, eliminates the "hole in the middle" effect which may be created by use of extension speakers alone.

New Extension Speakers

A highly styled line of remote speakers designed to extend stereo or monaural music of exceptional quality to all location areas is being introduced with the Model "K". An adaptable new cylindrical all-purpose bass reflex type may be mounted either vertically or horizontally on walls, ceilings, corners, or support posts. A high quality, high fidelity 8-inch cone speaker designed for flush ceiling mounting comes with a choice of three decorative grilles to fit in with a variety of tile or plastered surfaces.

Also on display at A M I distributor showrooms is the all-chromed 200-selection Wallbox with a sturdy hinged cover, single-button selection, snap-out slug rejector and title racks, and choice of four or three coin rejectors. A decorative fully chromed Bar Grip mounting stand is shown in conjunction with the Wall Box.

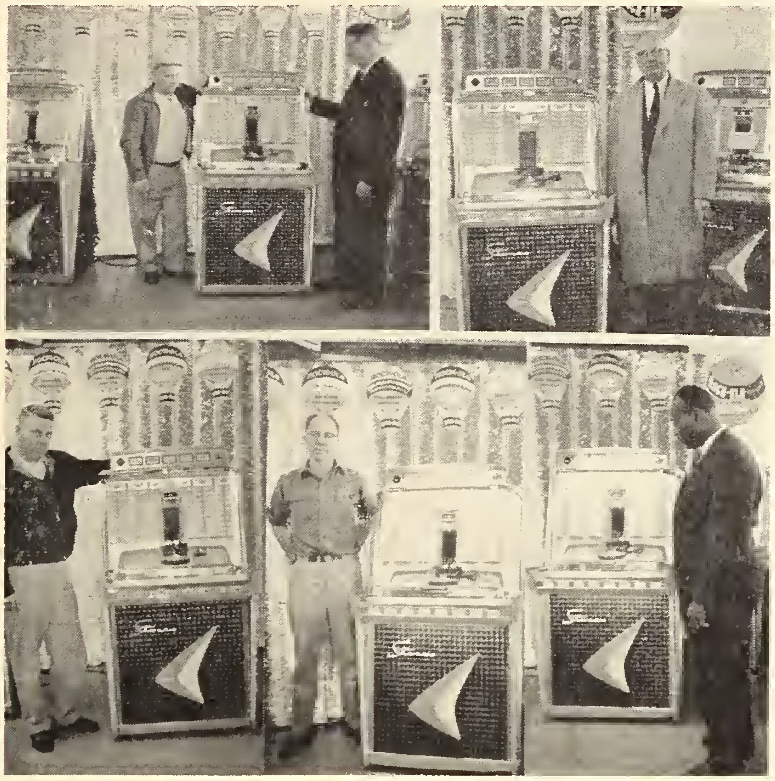
A new Remote Volume Control and Cancel Assembly which may be mounted behind the bar or on a wall at a distance up to 100 feet from juke box is available in stereo or monaural models to allow location control of volume and program content on both types of music.

Rochester Ops To Meet Tues. Dec. 7

ROCHESTER, N. Y.—Dave Secre, Jefferson Amusement Company, this city, member of the board of directors of A. M. O. of Rochester, advised that the association's next meeting will be held at the Sheraton Hotel, in Rocester, on December 7, Monday evening. Meetings are held every other week.

At the last meeting, annual elections were held and the following coinmen members were elected to office: Nelson Cross, president; Charles Grillo, vice-president; and Sam Guadagnino was elected secretary-treasurer. Board of directors elected were: Leo Sharfstein, Don Sullivan and Dave Secre.

Seacoast Holds "Tempo II" Open House



ELIZABETH, N.J. — Dave Stern, Seacoast Distributors, Inc., this city, advised that the recent Rock-Ola "Tempo II" showings were attended by a large group of operators during the "open house" week-long preview.

Pictured above are several of the operators who attended the showing: Upper left, Stern shows Rock-Ola "Tempo II" to representative from Van's Amusement, local operating firm. Upper right, Mike Rimsky, of Rim Amusement, poses with the 1960 phonograph. Bottom left, John Ort, Comet Appliances; Bill Furman (center), Automatic Music; and Jim Tindall (right), Newco Service.

Stern stated that the biggest attractions of the new machine were the selection panel, the stereo-monaural all-purpose feature, and the styling of the new Rock-Ola.

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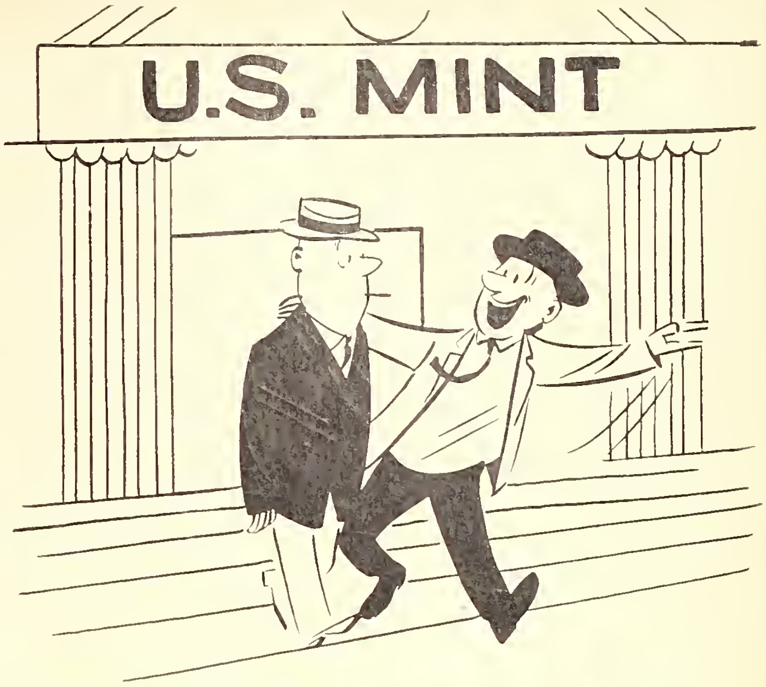

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63 Commonwealth Ave.
Tel.: 1344

CHARLESTON, W. VA.
625 Ohio Ave.
DI 3-0311

KNOXVILLE, TENN.
313 Depot St., N. W.
Tel.: 4-1975

Holzmans To Attend Carlino Testimonial

IRVING HOLZMAN

NEW YORK—Mr. and Mrs. Irving Holzman, Black Sales Company, this city, have accepted an invitation to appear at a testimonial dinner for the Mentally Retarded Children, being held at the Waldorf-Astoria, on Tuesday evening, December 8. Guest-of-honor of the evening will be New York State Assemblyman Joseph Carlino, majority speaker in the State Senate, who personally asked that the Holzmans attend.

Holzman advised that William Cahn, district attorney for Nassau County, on Long Island, will also attend with his wife and the couples will share the same table.

Holzman is a member of the Public Relations Committee of the New York State Coin Machine Association and has been currently making a study of various fund-raising programs submitted at past meetings. In addition, he has functioned for the PR committee in legislative circles and considers the Tuesday affair an important event, attending as representative of the coin machine industry, as well as supporting a worthy cause.

The public relations committee in New York State, of which Holzman is a member, plans to conduct the United Jewish Appeal Testimonial Dinner, scheduled later in the year, in a similar manner as the Mentally Retarded Children affair.

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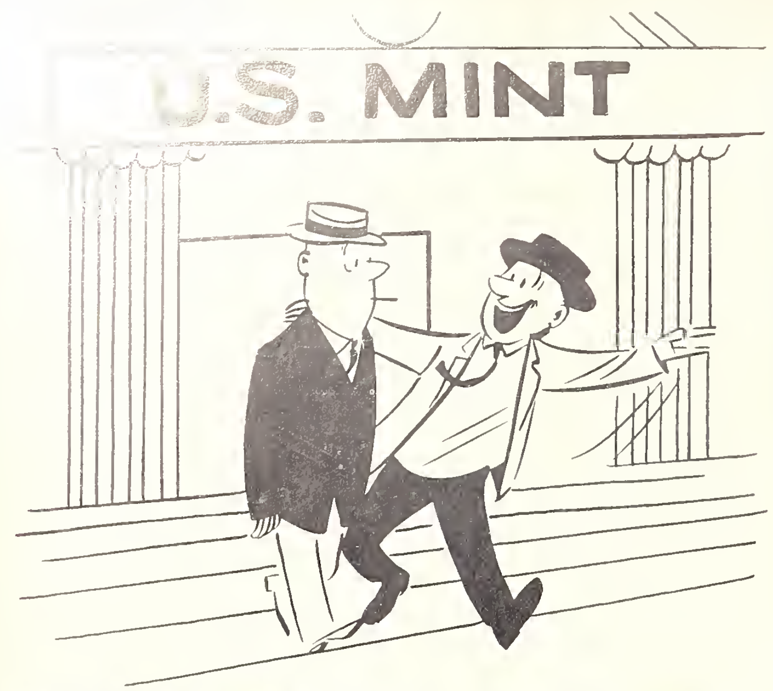

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- KING BOWLER
- TWIN BOWLER
- STAR ROCKET

Chicago Dynamic Industries, Inc.
1725 W. DIVERSEY CHICAGO 14,

Sun Refinishing Co. A Man-Wife Team

HOUSTON, TEXAS — Gus and Mary Sundman, Sun Refinishing Company, this city, make up the staff at the phonograph refinishing plant in Houston and operate the firm as a husband-wife partnership. They have been in business for several years and according to the duet, "business has never been better".

Operating out of a shop, the Sundmans have oftentimes traveled to locations or operator storage shops for the reconditioning job to be done. "We operate what you might call a portable outfit carting equipment wherever the assignment happens to be" stated Gus Sundman.

The firm is located at 1619 Milby Street, in Houston.

Operator Service Tips

This week's helpful hint for operator-servicemen calls for serviceman to carry a can of window-cleaning spray in his service kit. In that way every music machine on a route features a bright glass shield which makes a phonograph more presentable to patrons.

If you have any similar helpful service hints that may be applied here please send them to The Cash Box, 1721 Broadway, N.Y.C.

Meeting Dates

Music Operators' Associations

Dec. 14—**Music Operators of Ohio**
Place: Onesto Hotel, Canton, Ohio.

14—**Milwaukee Coin Machine Operators' Assoc.**
Place: Ambassador Hotel, Milwaukee, Wisc.

15—**Music Operators' Association**
Place: Barclay Hotel, Toronto, Can.

16—**New York State Operators' Guild**
Place: Gov. Clinton Hotel, Kingston, N. Y.

16—**Eastern Pennsylvania Amusement Machine Assn.**
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.

17—**Eastern Ohio Phonograph Operators' Association**
Place: 4104 Rush Boulevard, Youngstown 12, Ohio (Executive Board).

17—**Phonograph Merchants' Association, Cleveland, Ohio**
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board).

17—**Los Angeles Division California Music Merchants' Assn.**
Place: 2932 W. Pico Blvd., Los Angeles, Calif.

21—**Automatic Equipment and Coin Machine Owners' Assn., Inc., Indiana**
Place: Room 24, 550 Broadway, Gary, Ind.

21—**Music Operators of Ohio**
Place: Deshler Hilton Hotel, Columbus, Ohio.

21—**Associated Music Operators of Rochester**
Place: Sheraton Hotel, Rochester, N. Y.

21—**Westchester Operators' Guild**
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.

24—**New York State Coin Machine Assoc.**
Place: DeWitt Clinton Hotel, Albany, N. Y.

28—**San Joaquin Music Operators**
Place: 1019 N. Center St., Stockton, Calif.

28—**Central State Music Guild**
Place: 805 Main Street, Peoria, Ill.

Jan. 1—**AMOA of Pennsylvania**
Place: 414 Keller St., Harrisburg, Pa.

1—**Phonograph Merchants' Association, Cleveland, Ohio**
Place: Hollenden Hotel, Cleveland, Ohio (General).

2-3—**Music Guild of Nebraska**
Place: Capital Hotel, Lincoln, Neb.

4—**Eastern Ohio Phonograph Operators' Association**
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General).

4—**California Music Merchants' Association**
Place: 311 Broadway, Oakland, Calif.

6—**California Music Merchants' Association**
Place: Sacramento Hotel, Sacramento, Calif.

7—**California Music Merchants' Association**
Place: U. S. Grant Hotel, San Diego, Calif.

12—**California Music Merchants' Association**
Place: Fresno Hotel, Fresno, Calif.

13—**California Music Merchants' Association**
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.

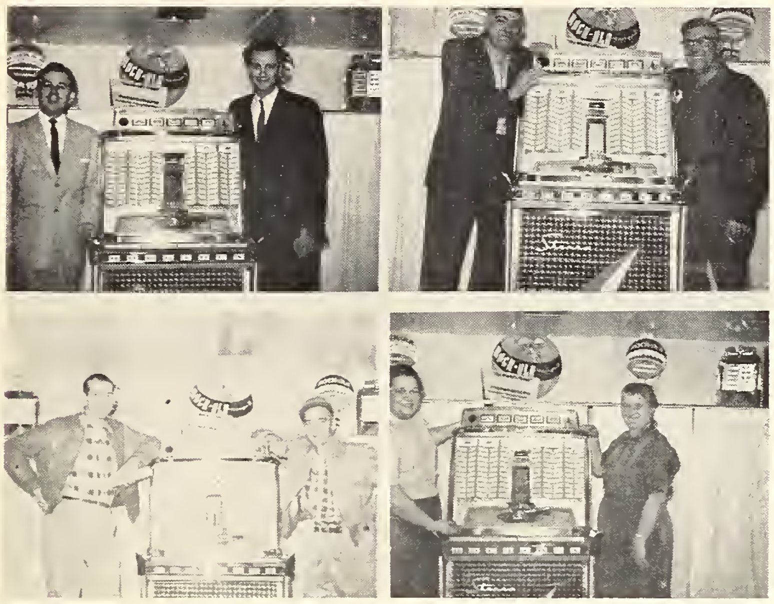
13—**Western Massachusetts Music Guild**
Place: Chalet Restaurant, West Springfield, Mass.

13—**Music Operators' Society of St. Joseph Valley**
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.

Attention: Operators' Associations

Associations desiring listings in this column, please write to THE CASH BOX, 1721 Broadway, New York 19, N. Y.

Musical Sales Holds "Tempo II" Show



ST. LOUIS, MO. — Don Tabacchi and Joe McCormick, owners of the Musical Sales Company, this city, and recently appointed Rock-Ola distributors in this territory, enjoyed their first showing of a new phonograph when the Rock-Ola "Tempo II" was shown to a full house of operators last week. Both boys advised that their reception for the local operators was attended by more than 100 coinmen plus guests and friends. "We wrote orders practically all day during the showing," said Tabacchi, "and it was a very satisfying experience." According to McCormick, many operators drove to the premiere from Southern Illinois and Eastern Missouri to see the phonograph.

Tabacchi and McCormick were ably assisted by Ed Doris, Rock-Ola sales veep, and Jack Barabash, service representative, who was on hand to explain the technical aspects of the phonograph.

According to the Rock-Ola executives, the turnout was one of the most successful during the week-long Rock-Ola distributor showings held simultaneously across the nation.

"Luncheon was served to 155 people," said Tabacchi, "and they really enjoyed the roast beef and trimmings."

According to the new Rock-Ola distributors, the most important comments during the showing pertained to the sound, compactness of size, new program selector, color and styling of the "Tempo II".

Following are some of the firms who were represented at the showing: Palette Music, Potosi, Mo.; Goff Amusement, DeSoto, Mo.; P&M Music, Taylorsville, Illinois; Victory Amusement, Collinsville, Illinois; L&M Novelty, W&W Amusement, Wonder Novelty, all from St. Louis, Mo.; May Music, Jacksonville, Ill.; Advance Phono, St. Louis, Mo.; Morris Novelty and Marks Novelty, from St. Louis, Mo.

Zetta Juke Box Co., E. St. Louis, Mo.; Cotta Music Co., W. Frankfort, Illinois; Paisley Music, Rushville, Illinois; R&R Music, Plymouth, Ill.; Browning-Farber, St. Louis, Mo.; Atlas Phono, Ace Novelty, Geo. Schoen Juke Box, G.J.L. Sales, Buescher Sales Co., and Ideal Novelty, all from St. Louis, Mo.; Arts Novelty, West Plains, Mo.; Bonney Music, Piedmont, Mo.; Key Amusement Co., Farmington, Mo.; Third St. Amusement, St. Louis, Mo.; East End Dist. Co., E. St. Louis, Mo.; Plaza Amusement, St. Louis, Mo.; Pete's Novelty, Jay Bee Music, and Paramount Music, from St. Louis, Mo.; United Music, E. St. Louis, Mo.; Paulot Music, St. Louis, Mo.; Schaffner Music Co., Alton, Ill.; Angeli Amusement, W. Frankfort, Ill. plus many other operators, according to Tabacchi, who didn't sign the visiting register.

Pictured above, top left, Don Tabacchi and Joe McCormick, Musical Sales Co., who hosted the operator showing. Top right, Bob Pinkoita and John Wenkel, both from United Music. Lower left, Marion Palette (left), Palette Music Company and Lyle Goff, Goff Amusement Company. Lower right, Joyce Zitta (left) and Pauline Zitta, both of Zitta Juke Box Co., pose with the very first Rock-Ola "Tempo II" delivered to the distributor's showrooms.

Donan To Sponsor Orphan Christmas Party

DON MOLONEY

CHICAGO—Don Moloney, president of Donan Distributing Company, this city, announced last week that his firm is foregoing the usual distribution of Christmas presents to customers in lieu of a gala Christmas party, December 17, for 44 orphaned children of the Maryville Academy, in DesPlaines, Illinois.

The party, which will be held in the gaily decorated showrooms and offices of Donan, will consist of all the usual exciting features children enjoy most, according to Mac Brier, sales manager. Brier, incidentally, is slated for the stellar role of Santa Claus, complete with beard, costume and sufficient padding.

Moloney advised that all Donan customers are invited.

Runyon Sales Sets Model "K" Dates

BARNEY (Shugy) SUGERMAN

NEW YORK—Runyon Sales Company, this city, will hold its operator showing of the AMI Model "K" phonograph on different dates in all three branch offices, according to Barney "Shugy" Sugerman, distributor head.

The New York showing will lead off on Thursday, December 10, followed by the Newark offices, where showings will be held on Monday and Tuesday, December 14 and 15. Connecticut operators will be invited to the Model "K" showing in Hartford, on Thursday, December 17.

Sugerman will host the New York showing while Abe Green will be present for the Newark date. Irv "Kempy" Kempner, Nat Gutkin and Dick Laurel will host the Hartford event. AMI factory representatives Art Daddis and Al Butler will be present at all three showings.

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ROCK-OLA 1458—120 Sel.	545
ROCK-OLA 1455, D-200	495
ROCK-OLA 1455, S-200	475
ROCK-OLA 1454—120 Sel.	475
ROCK-OLA 1448—120 Sel.	425
SEEBURG HF 100G	395
SEEBURG M-100B	275
WURLITZER 1550	155
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A.M.I. G- 80	375
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SEEBURG V-200	375
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Labor Dept. Expects Year-End Rise In Jobs

WASHINGTON, D.C.—According to the Labor Department last week, a year-end rise in jobs and a possible January increase in factory hiring was predicted providing steel supplies are adequate.

The Labor Department added that employers in almost one-half the nation's major production centers expected to increase the number of factory workers by January 15. Many of these hired workers will be steelmen brought back to resume production schedules.

Coin operations in these industrial cities received the news with optimism after experiencing the recent steel strike.

Seaway Revenue 25% Off Spring Forecast

OTTAWA — The St. Lawrence Seaway closed its first season last week with a toll revenue approximately twenty-five per cent lower than estimates prepared at the outset of the seaway season. Toll estimates are based on cargo tonnage.

Reports last year, issued during the opening of the Seaway, advised that estimated tonnage for the 1959 opening season would be 25,000,000 tons.

The waterway, running from the Atlantic Ocean to the Great Lakes, was originally scheduled to close Monday, November 30. However, bad weather impeded ship movements and the official date was postponed to have the waterway close on Friday, December 4. This extension was based on Minister of Transport George Hees' report that milder weather was expected for the remainder of the final week.

While original estimates on the number of ships expected to pass through the St. Lawrence Seaway were quite accurate, with an expected number totaling 7,000 ships, and the actual number of ships reaching the 6,959 mark, actual tonnage aboard each ship was seen as the reason for the falling short of the expected 25,000,000 tonnage figure.

At press time, no further information was available on the seaway strike, expected at the opening of the 1960 season, as reported in The Cash Box last week.

The Cash Box
"INTERNATIONAL QUARTERLY EXPORT EDITION"
(Dated: December 26)

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The Cash Box Sponsors P.A.L. Award

NEWARK, N.J.—Thomas J. Smith, president of the Police Athletic League of Newark, announced that the Fifth Annual P.A.L. Baseball Award Dinner was held on Thursday evening, November 19, at St. Benedict's Hall, in Newark. The affair is an annual occasion and is part of the overall P.A.L. program in Newark, New Jersey.

During the affair awards were presented to the most outstanding team and players during the preceding season. This year the award was won by the 4th Precinct Boosters, 1959 Little League Champs, and was accepted for the team by Joseph Carney, captain of the team. Shown above, Carney accepts the trophy, which was donated by **The Cash Box** in conjunction with the trade publication's P.A.L. program activities, from the Rev. Jude Cahillane.

The **Cash Box Award** this year was competed for by more than 3,000 boys in the P.A.L. membership. P.A.L. officials advised that the team winning the trophy the most number of times in six years gains permanent posession.

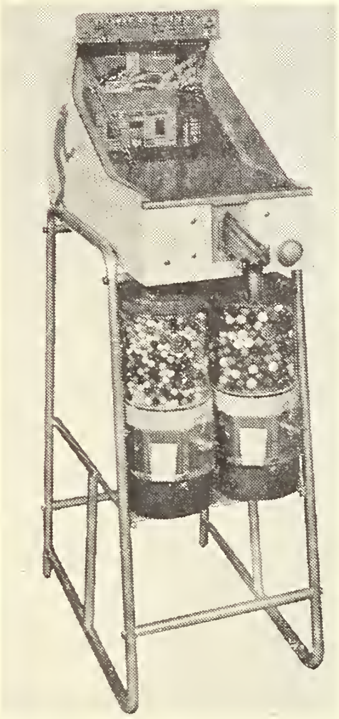
Officers of the Newark P.A.L. are: Mayor Leo P. Carlin, honorary president; Thomas J. Smith, president; Daniel J. Moore, treasurer; and Charles H. Cook, secretary.

Gateway Increases Sales For Year

EVANSVILLE, IND.—Fred Minter, president, advised last week that Gateway Co-Operative services operators in the Indiana territory with Wurlitzer phonographs, coin operated amusement games, and gift premiums. Jane Minter heads the gift and novelty operation.

Minter, a veteran of many years in the coin machine field, boasts of a wide acquaintanceship with operators throughout the midwestern states.

Gateway-Cooperative was recently appointed Wurlitzer distributor for the Indiana territory, and according to Minter, the firm has increased business almost since the first week the franchise was authorized. The showrooms are pictured above.



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SEEBURG 100-C	395
SEEBURG 100-B	295
WURLITZER 2150	495
A.M.I. Model "H"	595
A.M.I. G-200	375
A.M.I. E-120	295
ROCK-OLA 1475 (200)	WRITE

USED CIGARETTE VENDORS	
9-Col. DUGRENIER (Mechanical)	$ 65
30-Col. CONTINENTAL	265
12-Col. EASTERN	85
10-Col. EASTERN	65
9-Col. NATIONAL	95
22-Col. EASTERN	145

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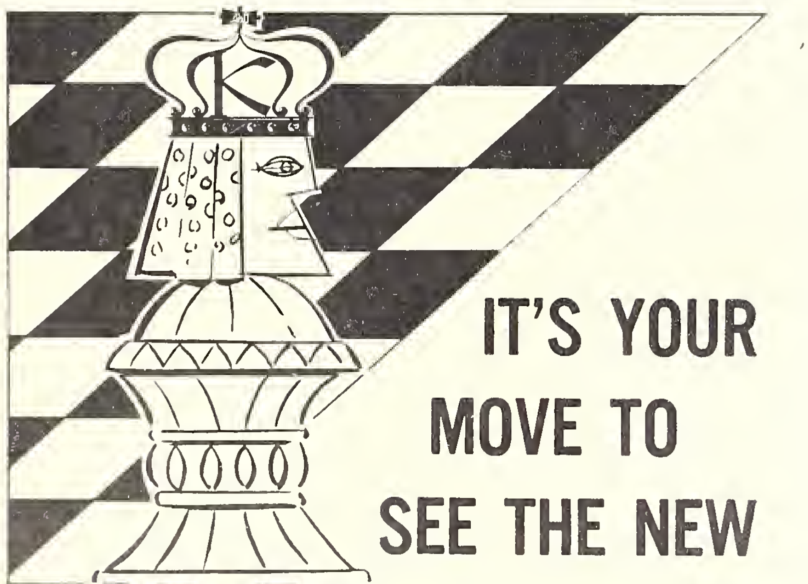

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Calif. Vending Show Has Large Coin Op Turnout

CALIFORNIA CLIPPINGS

With temperatures hitting in the 80's it hardly seems like the Christmas Season in Southern California, but operators, distributors, and one-stops along Pico Blvd. are more than gratified with the pre-holiday business. . . . At Paul A. Laymon's, **Charlie Daniels** reports the new 1960 Rock-Ola "Tempo II" phonograph is causing greater excitement every day among the operators, and that the sales are reflecting this feeling. Charlie says the operators are finding the "Tempo II" to be everything they have been looking for in a juke-box. **Irving Webb**, regional representative for Rock-Ola, in town and stopping by at Laymon's. **Lou Dunis**, of Dunis Distributing in Portland, in to say hello during his recent stay in the Southland. . . . **Hank Tronick**, at C.A. Robinson & Co., informs United's new "Handicap" bowler and "4 Way" shuffle alley are proving to be the best bowler-shuffle alley combination that has hit the market. United's "UPB 100" phonograph moving out at a steady pace with more & more repeat orders in evidence. Williams "Titan" gun all sold out with **Charlie Robinson** on the phone to Chicago to rush another shipment in. Hank went on to say they are also expectantly awaiting the arrival of Williams new "Rocket" 5-ball. . . . At Leuenhagen's "record bar," **Dottie Vance** of Dot Records in to spin the new **Jeril Deane** waxing of "My Mother's Eyes." **Barbara Chandler** elated over the U.C.L.A. vs U.S.C. football game, which saw U.C.L.A. coming out on top. **Irma Herman**, bookeeper at Leuenhagen's, attending the funeral of her father, who passed away this week. **Mary** this week feels **Tennessee Ernie Ford** could have another one as big as "16 Tons" with his current Capitol slice, "Love Is The Only Thing." **Bobby Blue Bland**'s "I'll Take Care Of You," on the Duke label, could hit big in both the pop and r&b markets, according to **Kay. Jerry Wallace** has a strong follow-up to his "Primrose Lane" smash, says **Claire**, with his brand new Challenge slice, "Little Coco Palms." . . . **Ross Burdick** reports everyone at Hart Distributors is thrilled with the Fireballs "Torquay," on Top Rank, hitting the #1 slot at Music City. . . . At American Coin Machine, **Vinny Lanzy** states they had another good week. They have a large order for Seeburg "M100 B's" and "C's," Vinny commented, and are trying to locate enough of these phonographs to fill the order. Vinny stated they are feeling somewhat cramped for space in their new location, their present operation being what it is. . . . At Badger Sales, everyone's happy with Badger's winning a national sales contest with all the AMI distributors in the country. More AMI "J" phonographs were sold by Badger than any other distributor in the country. First prize went to **Bill Happel** and was the new AMI HiFi-Stereo record player and tape recorder home unit. In addition, Badger salesmen **Marshall Ames, Pete Ley** and **William Schrader**, each received a cash bonus, plus tickets for this year's Rose Bowl game. The contest lasted from August 1st to November 15th. . . . **Wayne Davis**, at Minthorne Music, reports the California Vending Operators Association, which had a showing at the Ambassador Hotel recently, was more than gratified with the turnout. Wayne stated that Minthorne had the largest display there, which included the Seeburg Cigarette machine, the "fresh-brew" Coffee machines, and the brand new Seeburg soft drink machines which were introduced at this showing. Seeburg is well on the way to a full line of vending machines, with diversification the ultimate objective, says Wayne. The VP in charge of the Seeburg vending division, **George Glass**, was in town for the showing and was accompanied by **Frank Doyle**, elso from Seeburg. Wayne says there is big news yet to come from Seeburg in the near future. . . . At California Music, **Whitey Place** back from a 4 day vacation in Death Valley and reports a good time. **Gabe Orland** says that Christmas buying has presently hit its peak and looks to be one of the biggest years to date. **Ed Townsend**'s Capitol slice, "Be My Love," looks like the one to put the singer back on the road to hitsville, according to **Buddy Robinson**. . . . At Norty's Music Center, **Johnny Nash**, currently appearing at the Crescendo, in to check on sales on his new ABC Paramount effort "Too Proud." **Jess Davis**, who has "Come What May" on Bob-O-Link, stopping by to inform he's starting on a 26 state tour, which will kick-off in San Diego. **Norty** thinks **Carl Dobkins** has a strong contender for the winners circle in "Lucky Devil," on Decca. "Marzy Doats," done up by **Dodie Stevens** on Dot, could be the young singer's next big one, ways **Bernie Reed**. . . . Some of the visiting operators on Pico this week were: **Jim Pritchett**, Santa Ana; **Perry Irwin**, Ventura; **Carl Cline**, Indko; **Gene De Vilbiss**, Big Bear; **Jack Neel**, Riverside; **Lela Smith**, Barstow; S. L. Griffin, Pomona; **Bill & Gary Thompson**, Long Beach; **Jack Gutshall**, Corona; **Sil Burris**, Montetebello.

HAPPY BIRTHDAY THIS WEEK TO:

S. Dick DiCiccio, Yonkers, N.Y. . . . **Felice Spinapolice**, Beacon, N.Y. . . . **Ellsworth L. Hackley**, Savage, Md. . . . **Mrs. Monterey Overstreet**, Paduha, Ky. . . . **George W. Haynes**, Murfeesboro, Tenn. . . . **Herbert E. Flath**, Escanaba, Mich. . . . **Joseph R. Bunch Sr.**, Chattanooga, Tenn. . . . **Charles Ewing**, Evansville, Ind. . . . **Bernard Madison Radford**, Louisville, Ky. . . . **Harry Pearl**, Elizabeth, N.J. . . . **Walter A. Tratsch**, Chicago, Ill. . . . **William J. Mashek**, Omaha, Nebr. . . . **Kenneth F. Schneider**, Norfolk, Va. . . . **Ernest Chevalier**, Windsor, Ont., Can. . . . **Clifford Bookmeier**, Green Bay, Wisc. . . . **Joseph G. Boyle**, Columbia, S.C. . . . **John E. Wilson**, Newburgh, N.Y. . . . **Earl C. Blaksless**, Lansing Mich. . . . **William F. Illig**, St. Louis, Mo. . . . **Herman S. Fisher**, Aberdeen, S.D. . . . **Joe Abraham**, Cleveland, Ohio. . . . **Michael J. Anderson**, Erie, Pa. . . . **M. F. Tillitson**, Long Beach, Calif. . . . **Ralph R. Dahl**, Omaha, Nebr. . . . **Willis M. Woods**, Boise, Ida. . . . **James D. Foster**, Phoenix, Ariz.

Roanoke Team Wins More Bowling Honors

RICHMOND, VA.—Viola M. Bess, wife of Jack Bess, Roanoke Vending Exchange, Inc., this city, has advised that the Roanoke Vending Bowling Team, company-sponsored team that has taken top honors in the area and outside the state for more than four years, is currently in second place in the local bowling league.

"We were selected from the All-Star league for a match game with North Carolina last month, and the newspaper clippings are proof enough that we managed to win both games!" stated Mrs. Bess.

The Roanoke team expects to travel to Charleston, West Virginia this month, on December 19 and 20, for a match game.

Pictured above is the famed bowling team which has received wide notoriety in the daily newspapers. Standing, left to right: Leo Tingler, Herm Reavis and Bill Wynn. In the foreground are Bill Hodges, Mrs. Viola Bess and Reed Lemons.

The team has benefited from local newspaper coverage keeping the firm name before the public as well as reporting the achievements of the group in local bowling league standings.

AMI Sales Holds Model "K" Showing

CHICAGO—Mike Spagnola, general manager of AMI Sales Incorporated, hosted a gala showing with his entire staff of personnel, December 1, at the northwest side showroom in this city. Theme of the showing was the presentation of Automatic Music Incorporated's 1960 AMI model "K" phonograph.

"This is a particularly special occasion," Spagnola stated, "for we have all been very eagerly looking forward to the 1960 model "K" phonograph. It certainly is packed with wonderful money-making features, to say nothing of the technical aspects. It's a beauty!"

Spagnola continued by stating that he received a substantial initial shipment from the factory in Grand Rapids, Michigan and is ready to deliver phonographs to operators in this area.

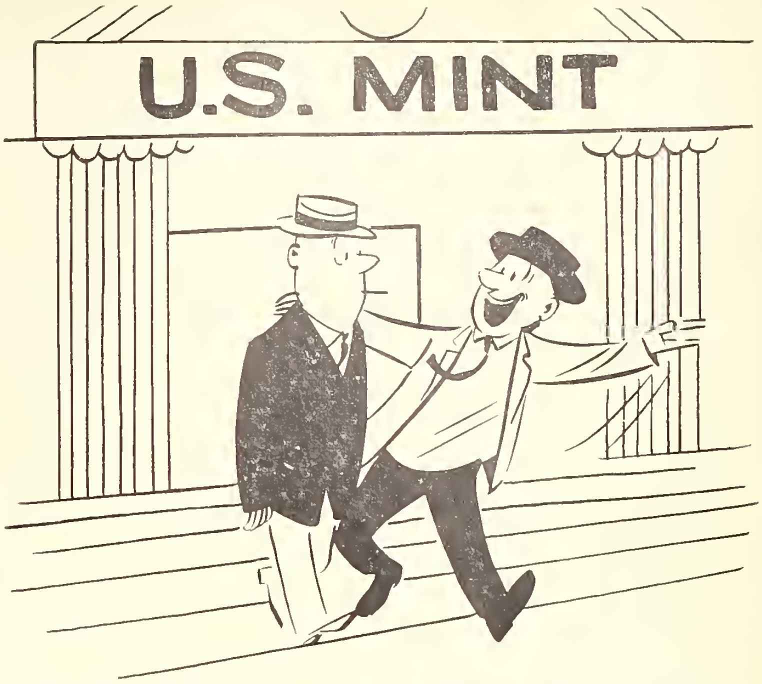
Among the operators from this area who attended the showing were: Joseph Filitti, Blackstone Music Co.; Anthony C. "Andy" Hesch, A & H Entertainer; Frank Padula, Melody Music; Ray Gallet, Paschke Music; Earl Kies; Lewis Arpaia, Austin Music; Arthur Velasquez, Automatic Music.

Also in attendance were: Nathan Rothner, Sam Florio, Sam Mided, Sid Katz, Rudy Kitt, Foster Hanneford, Bob Lindlauf, John Rawski, Julius Mohill, Mary Gillette with Charlotte Hughes, Frank Smith, Joseph Meyer, Ben and Rocky Iacullo, Dick Gienko, John Samolitis, Emery Gousset, Vincent Angelari, Ken Veock and Abe Corn.

Among the employees present were: Spagnola, Ray Grier, Tommy Smith, John Havrilla and Paula Sefcick.

Happel Wins Award

LOS ANGELES, CALIF.—At the recent AMI distributor meeting held in Detroit, Bill Happel, of Badger Sales, this city was awarded first prize in a national sales contest conducted by AMI. In the period from August 1 to November 15, Badger Sales sold more of the AMI-"J" phonographs than any other distributor in the country. First prize going to Happel was the new AMI HiFi and Tape Recorder home unit. In addition, Badger salesmen, Marshall Ames and Pete Ley received a cash bonus, plus tickets for this year's Rose Bowl game.



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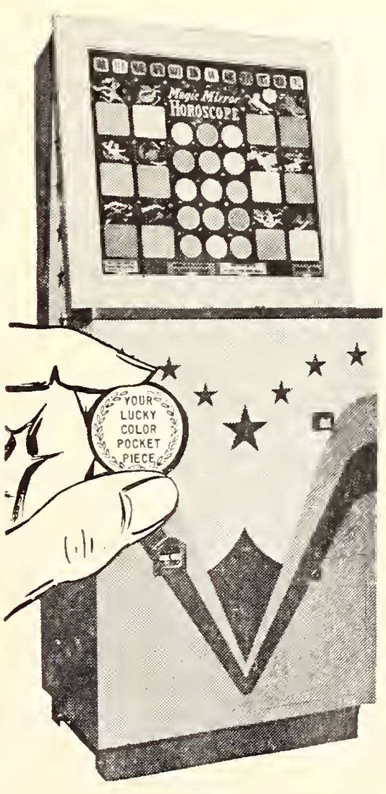

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PRescott 8-5229

AMI Model "K" To Be Introduced To Ops During Week Long Showing

— EASTERN FLASHES —

More excitement this week along the avenue as news of the new AMI Model "K" reaches ops. Following on the heels of the Rock-Ola "Tempo II" showing two weeks ago, the AMI phono will be shown in the Runyon Sales Company showrooms in New York on Thurs., Dec. 10th; in Newark, N. J. on Dec. 14th, while the Hartford branch will hold a reception and buffet at the Bond Hotel, in Hartford, on Thurs., Dec. 17th, with all ops asked to attend by 7:30 PM in time for cocktails. . . . **Al Bodkin**, chairman of the PR Committee, reports that preparations are underway for the Public Relations Juke Box Jamboree, a teenage dance which will be held at the Church of the Resurrection, in Brooklyn, on Saturday eve., December 19th. About 300 kids will be treated to free LP's, singles, refreshments, live dance band, and a gift of a music machine which will remain at the church hall for future get-togethers under the guidance of the **Rev. John Smith**, moderator. The church is located at Gerritsen Avenue and Whitney, between avenues "V" and "W", and all coinmen from New York State are invited to attend. Many ops are bringing their wives. Should be a ball! . . . Distribs are back from the Chi Parks Show where many attended to view the arcade, vending and novelty machines on display. Reports have it that hundreds of coinmen visited the exhibits which featured coin machines in about 18 of the booths. Here in N.Y.C., **Mike Munves** and **Irving Kaye** attended and exhibited. . . . **Al Simon**, Albert Simon, Inc., attended the show, and took sick after a serving of hors d'ouvres at the Executive Hotel. **Dave Rosen** got a bit of the food poisening, too, but both are back in shape after a quick recovery. The Simon showrooms are taking on a new look what with a new reception room and new flooring to accomodate the heavy equipment constantly rolling in and out of the service shop in the rear. **Al D'Inzillo** advises that sales on the "4-Game Bowler" shuffle alley are quite strong with regular action all of the time on the outlet's gun game line. . . . **Jack Semel,** visiting coinmen, on time and present for his Tues. PM visit with a check through distrib showrooms before forging ahead to the M.O.N.Y. quarters for some socializing. Jack beams when he speaks of his grandchildren and he's got 3 beauties. "We drove down Broadway last week," stated Jack, "and when we passed through 54th St., one of my grandchildren shouted, 'There's **The Cash Box**!' and sure enough, there it was," said Semel as he explained that the kids are avid readers of his favorite trade journal. . . . **Mike Munves'** staff, working diligently in their boss' absence, advise that Mike will return to N.Y.C. on Wed. after what has been reported as a most successful Parks Show. **Joe Munves** will more than likely stay on the road for a while visiting outdoor and arcade men who weren't reached at the show. . . . **Art Daddis**, AMI regional rep, a visitor at the Runyon showrooms with a heavy schedule ahead of him during AMI showings scheduled to start in a matter of days. Art advised that he will cover as many distrib showings during the Model "K" festivities as is physically possible. "**Shugy**" out at the Newark plant while **Morris Rood** handles callers and serves up the Bally game line and with great success, too. **Irv "Kempy" Kempner** tells us he will host the Hartford showing on Dec. 17th at the Bond Hotel. **Myron Sugerman** back from a 9-week, 9-city tour of the Continent and evidently well versed in the ways of the European coin machine business. "I learned an awful lot from the coinmen in Europe," states Myron, "and I believe I accomplished what I set out to do, namely serve this market in the manner in which they are accustomed." . . . **Irving Holzman**, Black Sales Co., out of the office when we called but **"Whitey"Druckman** states that United's new "4-Way" game is moving very well. United's "UPB-100" is making inroads, too, as the phono increases in sales, steadily. . . . **Sandy Moore,** Sandy Moore Dist. Co., in conference when we call, but **Allie Goldberg** takes time out to advise that Wurlitzer "2300's" are still moving very well, and that **Gabe Forman** will embark on another European trip in "a few days." Gabe is currently handling the Freeport outlet while Moore sticks close to the N.Y.C. office. . . . **Harry Koeppel**, Koeppel Dist. Co., placed another re-order with the factory for more "Tempo II's" and reports that the Rock-Ola phono is gaining in popularity with several solid orders coming off this week from ops who eventually came around to ordering in volume after placing one or two machines out for location tests. "Every operator that comes in tells me that their servicemen praise the Rock-Ola machine," states Harry, "and our sales are certainly showing this acceptance." Hymie handled a visiting shopper in between repairs on some used equipment. . . . **Dave Rosen**, David Rosen, Inc., Philly, telephones the news that he went direct to the Parks Show after visiting London, Scotland, Paris and Dublin on a tour of the Continent, on business. Dave told us he has a "Blood Pressure" machine on location at the Broad Street Trust Co., in Philly, with collections going to the Variety Club Heart Fund, of which Rosen is a long-standing member. . . . **Gerhardt Schulz**, of Lowen-Automaten, Bingen (Rhein), Germany, left N.Y.C. last Sunday after spending time in the States during which time **Barney Sugerman** entertained the coinman while in New York. . . . **Sam Engelman,** a visitor on Tenth Avenue this week, and looking fit as a fiddle as he advises us that the Harkness Pavillion doctors have given him a clean bill of health, after recuperating from a heart attack suffered last June. Good to see Sam back in action!

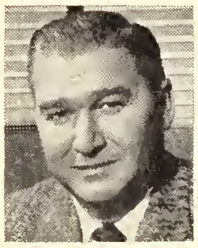
* * * * *

Coinmen were saddened at the news last week of the death of **Hal Hurwitt,** Linell Music Co., B'klyn., who died on Sat., Nov. 28th, at the age of 42. Hal was formerly a part owner in Tri-Boro Maintenance, and had left the firm to start his own business. Funeral services were conducted on Sun., at the Westminster Chapel, in B'klyn. . . . **Murray Kaye,** Atlantic, N. Y. Corp., advised that **Meyer Parkoff** was tied up after coming to the assistance of Mrs. **Virginia Newman,** the firm's switchboard girl, who had just received word that her husband was killed in an auto accident a short time before we stopped by. Parkoff was making the necessary arrangements while the entire Atlantic staff offered their sympathies to Mrs. Newman upon hearing the tragic news. . . . Coinmen were alerted to look for the Cardinal Spellman Servicemen's Club mailing soliciting funds for servicemen at Christmas time. After hearing The Very Rev. Msgr. **John P. Kelly** address the coin group at the M.O.N.Y. election meeting last week, the PR committee held high hopes of a large turnout with checks for this worthy cause, a solid public relations program. Send your check in as soon as you receive the notice!

Chi Plants and Distribs Fete Visiting Coinmen

— CHICAGO CHATTER —

It's back to business with the close of the Parks Show and here's the way coinmen in Chi went about their daily tasks: Gottlieb & Company was the scene of festivities all last week with visitors popping in constantly. **Dave, Nate, Alvin Gottlieb** and **Judd Weinberg** played the ever smiling hosts to such popular coinmen as **Lou Wolcher, Lou Boasberg, Joe Ash, Irv Morris, Suren Fesjian, Irv Blumenfeld, J. D. Lazar, C. O. Moon**, and many more still crossing the Gottlieb threshold at press time. . . . **Bill O'Donnell, Herb Jones**, and **Art Garvey** greeted many visiting coinmen at Bally Manufacturing, and according to Art, they're still crowding in past the Bally "Welcome" mat. Art tells us all of Bally's amusement equipment and kiddie rides are selling well now. . . . **Edward Doris** and **George Hincker** were in agreement last week in stating that Rock-Ola Manufacturing enjoyed the greatest sales month in its history, due chiefly to the new 1960 "Tempo II" model phonographs. Ed opines optimistically that the trend will continue for quite a while yet. **Kurt Kluever** and **Les Rieck** are writing up orders on phonographs just as fast as they possibly can, according to **Jack Barabash.**


PAUL HUEBSCH

Ed Ratajack, vice-president of AMI, is definitely high in his praise of AMI's gala, new "K" model phonographs. "We Call it the 'King'," said Ratajack, "and it is a regal beauty!" **Mike Spagnola**, AMI Sales, hosted a 'regal' showing of the new phonograph in his showrooms, December 1, and the response from operators was terrific. They swarmed in to see the new AMI phono from all over the area. . . . Vet coinman **Earl Kies** made the scene at AMI Sales looking fit as a crisp fifty dollar bill. . . . Among the busiest Parks show exhibitors was United Manufacturing. **Herb Oettinger, Bill DeSelm, Ray Riehl, Johnny Casola**, and **Roy Kraehmer** all considered this occasion one of their best to do a lot of handshaking and show their array of game and music equipment to the trade.

Sam Stern and **Sam Lewis** headed up Williams Electronic Manufacturing's exhibit near the entrance to the exhibit floor, with **Sam Berger** making an occasional appearance at the Show. Lewis info'd that the "Titan" rifle-target game, "Rocket" and "Club House" pinball amusement games received the acclamation of many operators and distribs who attended the show. . . . Two of the busiest fellows undoubtedly were **Art Weinand** and **Mort Secore**, Chicago Dynamic Industries, who featured the "Commando Machine Gun" complete with trailer and other appurtenances, as well as the "4 Game Bowler," "King" and "Queen" bowlers, and "Playland" rifle gallery. Sunday was an especially rugged day for Art and Mort for it seemed that all of the youngsters at the show wanted to get a crack at the "Commando Machine Gun" batteries at the same time. Our **Lance** and **Candy** eventually became "crack shots." . . . It was finally revealed by **Johnny Frantz**, J. F. Frantz Manufacturing, who the "rugged" "Dodge City Kid" really was. We feigned surprise when we learned that sales chief **Dave Brody** was the nefarious "Kid"! Incidentally, "The Kid" managed to write up a big batch of orders when he wasn't busy twirling his trusty sixshooter for the edification of the visiting small fry. Frantz and Brody were ably abetted by **Walter Fisher**, who generally keeps himself busy in the production end of the Frantz plant.

ED RATAJACK

While Empire Coin owner **Gil Kitt** managed to spend a lot of time looking over things at the Park Show, **Joe Robbins** and **Jack Burns** had to content themselves taking care of the business rush at the Empire Coin showrooms. . . . **Joe Westerhaus**, Royal Distributing in Cincinnati, came into Chi for the big show and had to dash right back to his office in Cincy. . . . **Paul Huebsch** reports that J. H. Keeney & Company's "Popcorn Vender" had its finest hour during this showing at the NAAPPB convention. Demands for it are already snowballing, to the glee of prexy **Roy McGinnis, Harold Dorgan** and **V. N. "Al" Allbritten.** Paul tells us he met so many visiting coinmen that his head is still swimming. . . . **Steve Sohacki** refuses to become surprised anymore when his Orleans "Blood Pressure Machine" receives so much acclaim at showings. Prior to the Park Show Heart Distributing Company had it at the NAMA and CAVA vending shows. Results at both shows was just short of fantastic, according to Steve and **Wally Olsen.** However the "Blood Pressure Machine" recorded the blood pressure of slightly more than one-third of the entire attendance at the convention, according to the actual count of Heart's **Dave Kaufman.**

BILL O'DONNELL

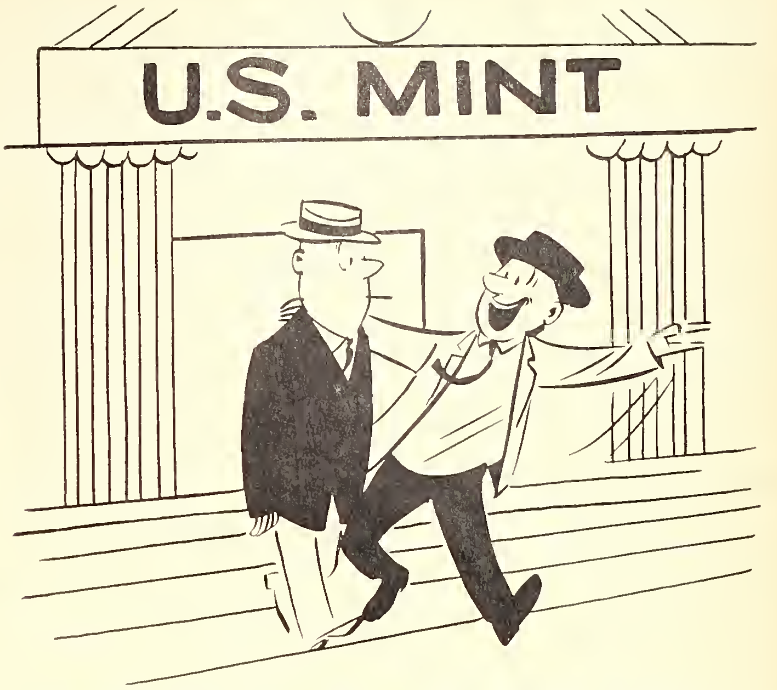
The "goodfellow" award should go to **Don Moloney** of Donan Distribs this month. Don and his sales manager **Mac Brier** are foregoing the usual gifts to their customers in lieu of a Christmas Party they will hold in their showrooms, December 17, for 44 orphans of the Maryville Academy. . . . **Isadore Edelman**, Edolite Products, Detroit, Mich., impressed us as being a guy who really had a great time seeing his multitude of friends here. Iz boasts happily of his many years in coinbiz; but, he tells us he's happiest with his "CineSonic Sound" background music unit. While Iz made the rounds in Chi **Harry Solomon** remained in Detroit to keep 'em rolling.

Irving Kaye and **Dave Stern** received excellent response at the Irving Kaye Company exhibit of pool tables during the entire period of time the exhibits remained open. . . . Among the many visitors in we can't fail to mention such well-known coinmen as **Irv Blumenfeld, Harold Lieberman, Ralph** and **Virginia Sheffield, Jack Mitnick**, Dave **Rosen, Bob Slifer**, executive secretary of NCMDA, **Isadore Getlan** of New York, **Clayton Nemeroff**, the perenially youthful septuagenarian **John Watling, J. R. "Pete" Pieters**, and there were many, many more too numerous to mention here. . . . **Joel Stern** and **Len Micon** made brief appearances at the Park Show, but rushed back to their offices at World Wide Distribs, business is that good. . . . **Eddie Ginsburg** and **Nate Feinstein**, were kept plenty busy at Atlas Music, what with the tremendous results they're getting with all Seeburg products, and greeting the many visitors during the week of the convention. . . . **Ted Rubey** and **Estelle Bye** report excellent results of late with their kiddie ride "Old Smokey." Also, Estelle reminds us that "Lucky Horoscope" seems to gain sales impetus with the passing of every month.

JUDD WEINBERG

Al Warren and **Zeke Wolf**, Auto-Bell Novelty, took a little time away from their new "Magic-Mirror" horoscope amusement game to say "howdy" to their many friends at the Sherman Hotel the past week. Al feels they have a real winner in this new equipment, and he hopes to really start shipping in a big way shortly. . . . All one had to do was drop in at First Coin Machine Exchange last week, and they were sure to see most of their old friends there. **Joe Kline, Sam Kolber, Fred Kline** and **Nick Nelson** were four truly tired men by the time the Park Show came to an end. This remark from Joe sums it up: "It was a real gone, jumpin' deal, dad!" Among the many visitors at First Coin were, **Al, George** and **John Knapp** from 'way up in Canada.

Mort Levinson, National Coin Machine Exchange, infos that **Dennis Cormack**, who came to Chi from London, England, was a visitor there last week. Both Mort and **Joe Schwartz** report that Gottlieb's "Mademoiselle" is going over very well, and export orders are continuing at a steady level. . . . **Morrie Wiczer** and **Ed Ruber** took a little time away from their offices at Wico Corp. to see their many friends at the show. **Milt Wiczer**, however, knew that somebody had "to mind the store" so he didn't venture forth for fear that orders for Wico stereo conversion kits would pile up.



NOW LET ME SHOW YOU A REAL MONEY MAKER

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at Our Showroom

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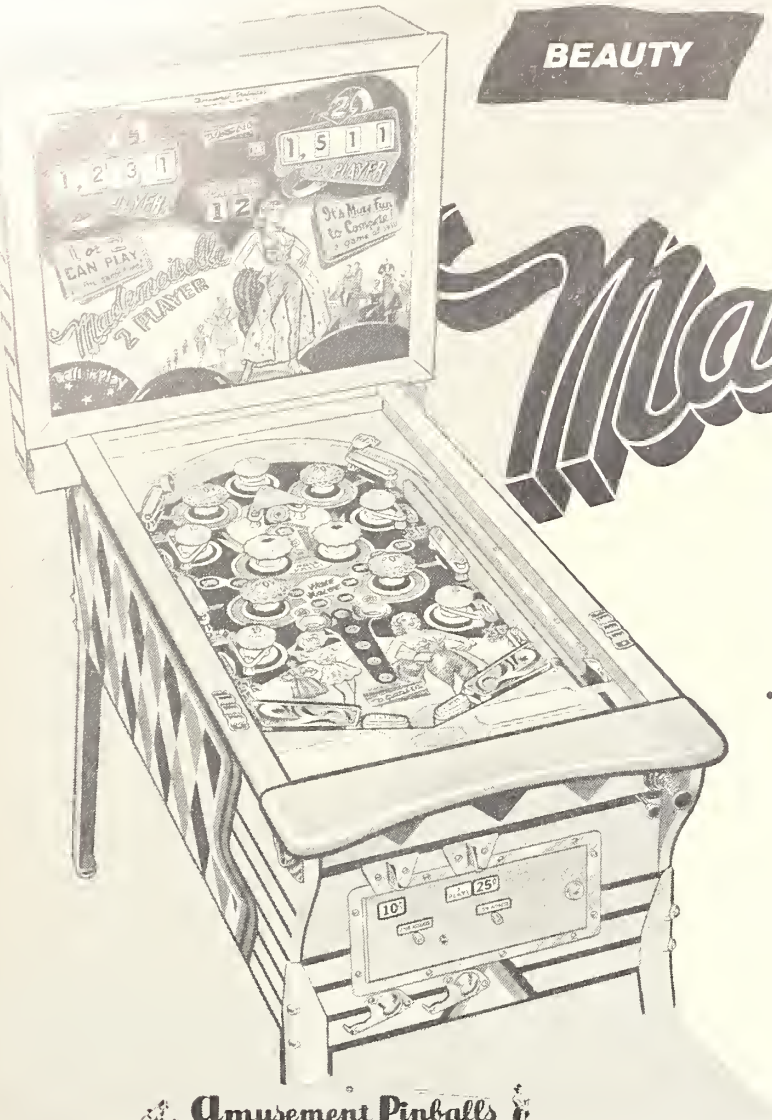

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Want to beautify and add a real spark to your locations? New Gottlieb 2 player MADEMOISELLE will do the job. Around the world location tests prove it's a game of skill designed to give you maximum playing hours and, of course, top earnings.

SEE, PLAY AND ORDER MADEMOISELLE AT YOUR DISTRIBUTOR TODAY

- 2 super-bonus holes score up to 500 points
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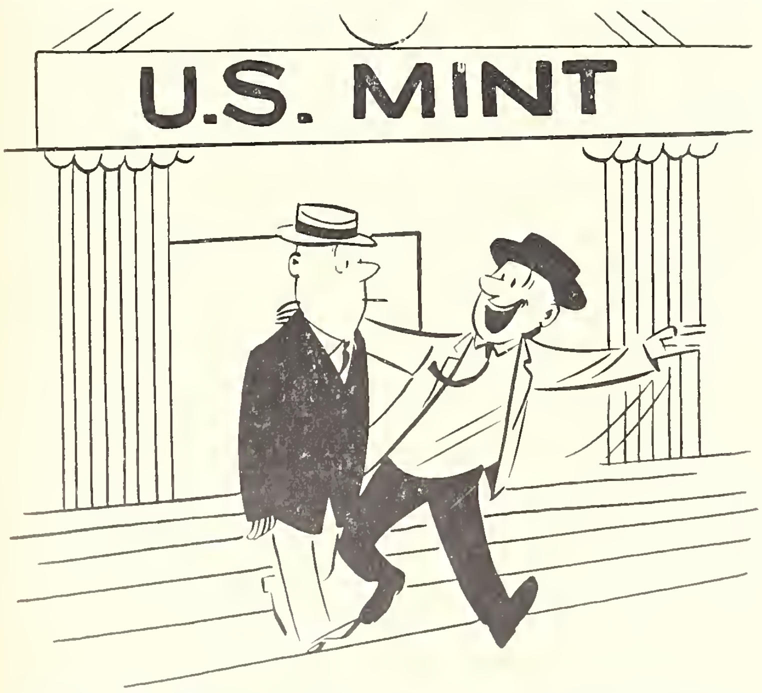

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THE NEW AMi MODEL K
at Our Showroom

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PHONE: FEderal 9-0031

"Blood Pressure" Receipts To Heart Fund

TAKE YOUR BLOOD

PHILADELPHIA, PENNA.—When Dave Rosen, David Rosen, Inc., this city, placed a "Blood Pressure" machine on location in Philadelphia, he concluded that the natural recipient of the collections should be the heart fund, since the coin operated machine is a means of enabling the public to keep a close check on pressure readings, thereby curbing heart disease.

The machine pictured above is on location at the Broad Street Trust Company, with all receipts going to the Variety Club Heart Fund, Tent No. 13, of which Rosen is a member in long standing.

Pictured above is Raymond Erfle, senior vice-president of the bank, Leo Berenson, of Berlo Vending, Philadelphia, chief barker of Tent 13 this year, and Dave Rosen.

Hal Hurwitt Dies At 42

BROOKLYN, N.Y.—Hal Hurwitt, Linell Music Company, this city, died on Saturday, November 28, at the age of 42. Hurwitt was formerly associated with Tri-Boro Maintenance Company, where he was a partner.

Funeral services were conducted on Sunday, November 29, at the Westminster Chapel, in Brooklyn.

Hurwitt leaves his wife Rhea, and two children.

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 10 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

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ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT
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WANT

WANT—Rock-Ola Model 1442—50 Selection Hi-Fi; Seeburg Models C & R; Gottlieb Multiplayer Majestic, Contest, Gondolier, Double Action, Single Player, Sittin' Pretty. State condition and best prices. HUB COIN MACHINE, 7312 GEORGIA AVE., N. W., WASHINGTON 12, D. C. (Tel. RAndolph 3-9896).

WANT—Late model pins, shuffles, phonographs, bingos. Will pay cash. DAVE LOWY, 594 TENTH AVE., NEW YORK, N. Y. (Tel. CHickering 4-5100).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Glass for shuffle king overhead scoring unit, Un. Show Boats, Un. Triple Plays. FOR SALE—3-4-5's. Make offer. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. MArket 1-5438).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD STREET, NORTH BELLEMORE, L. I., N. Y. (Tel. CAstle 1-0556).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. UNion 1-7500).

WANT—Late Juke Box 45 RPM Records not over 6 months old. I pay 13¢ and freight. R. SMITH, 620 N.E. 165th ST., NO. MIAMI BEACH 62, FLA.

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT—Wms. Vanguard, United Star Slugger, cash or trade on Thunderbolt Horse, National Shuffleboards—20 & 22 ft., completely refinished. COIN MACHINE EXCHANGE, 4605 127th S.W., TACOMA 99, WASH. (Tel. JUniper 8-7153).

WANT—New or used 45 RPM records that have appeared on The Cash Box "Top 50" within the last six months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123rd ST., NORTH MIAMI, FLORIDA. (Tel. PLaza 7-8061).

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GArfield 3585).

WANT—One United Team Shuffle Alley Back Glass. GLOBE AUTOMATIC VENDING CO., INC., d/b/a; ATLAS DISTRIBUTORS ATTENTION: MR. RONALD REGO, 1024 COMMERCIAL AVENUE, BOSTON 15, MASS. (Tel. RE 4-1384).

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY. 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuemound 8-6700).

WANT—Coin operated Laundry Equipment, A.M.I. 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

WANT—Beautys, Beach Clubs, Frolics, Palm Beaches, Palm Springs, Yacht Clubs or any Bally games with vertically mounted control unit in back board. Need not crate. J. J. PARKER CO., 1308 SO. MAIN ST., LAS VEGAS, NEVADA. (Tel. DUdley 4-6086).

WANT—Chicago Coin Bowlers; Hollywood, Blinker, Bullseye, Super Frame, Score-a-line, Championship; United Bowlers; Ace Clipper Mercury, Capitol, Mars, Regulation. Cash or will trade 14 foot Bowlers. Call, Write or Wire today! PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

WANT—Wms. Vanguard, Hercules and Crusaders; ChiCoin and United Flashing Type Shuffles. State quantity and best price in 1st letter. MONROE COIN MACHINES EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT—To Buy—Gottlieb: Flagship, Ace High, Majestic, Super Circus, Silver, Falstaff, Straight Flush, Whirlwind, Criss Cross, Wishing Well, Roto Pool, Gondolier, Sunshine, Contest, Double Action, Race Time, Atlas, Queen O' Diamonds. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PA.

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

CLASSIFIED ADVERTISING SECTION

WANT—Wish to Buy and Sell any machines or model Phonographs. Also Amusement Games. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY. (Tel. BIgelow 8-3524-5).

WANT—Williams Star and Super Star Baseball; Gottlieb Single and Two Player Pinballs. State condition and best price. CLYDE CHRISTIAN, BOX 182, CUERO, TEXAS.

WANT—Gottlieb used games, 1957 and up. Send your list to—IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—Which one-stop can ship us regularly top ten records. We are still buying Juke Boxes. Write us today. L'AUTOMATE, 60 RUE VAN SCHOOR, BRUSSELS 3, BELGIUM. (Cable JEUMATE—BRUSSELS).

WANT—Unlimited quantities of Seeburg A and B. Further all other models Seeburg, Wurlitzer 1700, 1800, 1900; Bally Bingos, multiplayer Pinballs. State condition and lowest prices f.o.b. outgoing vessel. MARALSTA-92, KROONSTRAAT, ANTWERP, BELGIUM. Cable Address: MAROMATIC ANTWERP.

WANT—A-1 mechanic on music, pinballs and shuffle alleys. Must be under 45 years of age. Steady job available to the right man. No drifters or drinkers need apply. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. CHapel 9-6556).

WANT — Will take in trade or buy: Peppy The Clown, Bally and all other kiddie rides, Burp Guns and all Late Guns, ChiCoin Goalee, ChiCoin Twin Hockey, Bally Bullseye, Arcade Machines. List your machines with us. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

WANT—We will buy Rock-Ola 1438 1448, 1454, 1455; Seeburg B-100 or we will trade Bally 11 and 14 ft. Lanes, Bally 12½ and 14 ft. TNT Bally 11 and 14 ft. Trophy, Bally 11 and 14 ft. Champion, Bally 11 and 14 ft. Strike. RUNYON SALES COMPANY OF NEW YORK, INC. 593 TENTH AVE., NEW YORK 18 N. Y. (Tel. LOngacre 4-1880).

WANT—Will pay cash for Autophoto Model #11; Mills Panoram; Seeburg KD200, 100 J & L; Late Bally Bingo; United and Chicago Coin Flasher Shuffles. State price and quantity. CONTINENTAL COIN MACHINE, 1827 ADAMS ST., TOLEDO 2, OHIO. (Tel. CHerry 8-3359).

FOR SALE

FOR SALE—Midway Red Ball (new) $395; Bally Golf Champ $175; Sportsman Gun $85; All Star Deluxe $125; Jumbo Ten Strike $135; Skeet Shoot $255; Deluxe Big Tent $285; Super Big Tent $175; Round Up (new) $450; Bowling League, 14 ft. $225; Classic Bowler $295; TV Bowler $295; Bally 14 ft. Lanes $250; Bally Tournament 12½ & 14 ft. $425; Bally Strike $275; Bally Trophy $495; Bally Lucky Alley 14 ft. $645; Circus Wagon $95; Piccadilly $75; Wurlitzer 2000 $400; Wurlitzer 2100 $425. LAKE CITY AMUSEMENT COMPANY, 4533 PAYNE AVENUE, CLEVELAND 3, OHIO. (Tel. HEnderson 1-7577).

FOR SALE—Got. Brite Star 2-Player $265; Got. Race Time 2-Player $310; Wms. 4-Bagger $195; Wms. Crossword $250; Wms. 3-D $225; Wms. Sea Wolf $275. C & W DISTRIBUTING CO., 400 MAIN ST., GALENA, KANSAS. (Tel. # 400).

FOR SALE—Completely reconditioned: Carnival Queens $325; Cypress Gardens $200; Miss Americas $140; Show Times $110; Big Shows $75; Big Times $60; 1 Seeburg Phonograph, Model V200 $500. Immediate delivery. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LOUISIANA. (Tel. MA 6386—MA 7459).

FOR SALE—A money maker: Music, games, cigarettes. Compact and convenient Metropolitan route. Owner retiring. Priced right. Contact, DAVID CONNELLY, 535 NO. WESTERN AVE., LOS ANGELES 4, CALIF. (Tel. HOllywood 9-6448).

FOR SALE—Kiddie Rides, used less than 90 days, like new. 2 Bally Champion Horses # BA4729, # BA-4730; 1 Bally Fire Chief # 1143; 1 Bally Model T # 1146; 1 Baby Tusko # 40522, as is, also as is, 1 Used Round The World Trainer # 1114; 1 used Flying Saucer; 1 used Whip. SCIOTO NOVELTY, INC., 1909 EIGHTH STREET, PORTSMOUTH, OHIO. (Tel. EL 3-4179).

FOR SALE—Get Acquainted Specials—Seeburg 100L, sharp $650; 5207 Wallboxes $62.50; Seeburg 100G $395. MID-WEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO.

FOR SALE — Wms. Vanguard Gun $375; Wms. Ten Pins $125; Bally All Star Bowler $125; C.C. Rocket Shuffle $150; C.C. Bowling League (14′) $195. WANT—L-100 Seeburgs and 18′ Ball Bowler (late) —Rubber Ball models only. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y. (Tel. FR 7-2162 or FR 4-7549).

FOR SALE—All late Bally Bingos. slightly used uprights; Gunsmoke, Hunter, Super Hunter, Wild Cat. Deluxe Big Tent, Shawnees. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILADELPHIA 23, PA. (Tel. PO 5-2676).

FOR SALE—Complete line of Pool Table Supplies & parts. Slates, Cushions, Balls, Cloth, Bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE — Amazing Values on: Keeney Super Bonus Bells; Bally Draw Bells, Clover Bells; Universal Arrow Bells, Feature Bells and many others. Thousands of parts available for Keeney, Bally and Universal Console type Machines. Write for prices. BOX #443, c/o THE CASH BOX, NEW YORK 19, N. Y.

FOR SALE—14′ & 11′ United Bowling Alleys & Bally 14′ & 11′ Bowling Lanes ready for location $245. ea. Get ready for the Fall rush. REX-BILOTTA CORP., 821 S. SALINA ST., SYRACUSE, N.Y. (Tel. HA 2-8255).

FOR SALE—Shuffle Rockets single player $195.; Shuffle Rockets Double Player $245.; AMI E120.; Arrow Bowlers $195.; Criss Cross Hockey $295. Write for additional prices. ALLIED COIN MACHINE, 2646 WEST PRATT, CHICAGO 45, ILL.

FOR SALE—100 Kickers and Catchers (1¢ and 5¢) just $20 apiece and only two years old. WANT—Jupitors, Fascinations and Shooting Stars. Write how many of each and price. PENNA. MUSIC CORPORATION, 1224 BROWNSVILLE ROAD, PITTSBURGH 10, PA.

CLASSIFIED ADVERTISING SECTION

[illegible] SALE — Special close out sale; [illegible] Space Age with free play [illegible]; Super Basketball 2 player [illegible]; Skill Ball $90; Chicago Coin: Rebound Shuffle $119. T & L DISTRIBUTING, INC., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO. (Tel. MAin 1-8751).

FOR SALE—Bally Big Time $65; Big Show $80; Show Time $125; Super Big Tent $200. AUTOMATIC MUSIC CO., 703 MAIN STREET, REAR, BRIDGEPORT, OHIO. (Tel. NE 5-1443).

FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Games, Inc., Skeet Shoot $275; Super Hunter $275; Double Shot $285; Wildcat $425; Auto Bell Circus Wagon Wheel $265; Play Ball $265; Bally Big Inning (free play) $295; Heavy Hitter (free play) $395; ABC Bowling Lanes 14′ $225; Strike Bowler 14′ $265; Lucky Alley 14′ $645; United Bowling Alley 14′ $225; United Team Bowling Alley 18′ $265; Bally and United Bingos. Write or call: MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11th ST., ERIE, PA. (Tel. GLendale 2-3207).

FOR SALE—12″ Dual Cone Hi-Fi type Speakers and Baffles, 12 watt, limed oak wood, Corner $23.95, Wall $19.95, 8″ extended range, 8 watt, corner $15.95, wall $11.95. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DE 2-2424).

FOR SALE—A machine that pays for itself first week with little or no service! Lucky Horoscope Operators report this and more. NATIONAL DISTRIBUTORS, 127 SO. ENGLISH AVE., SPRINGFIELD, ILLINOIS.

FOR SALE—"Pylon" The new plastic coating that won't chip, crack or peel. Can be used on games, bowlers, shuffles, phonographs. Will cut cleaning time 90%. Guaranteed America's finest reconditioned coin machines. MUSICAL SALES, 2334 OLIVE ST., ST. LOUIS, MO. (Tel. CH 1-8561).

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—All games re-worked, perfect. Sea Island $485; Carnival Queen $325; Beach Time $260; Cypress Gardens $220; Miss America $140; Sun Valley $190; Key West $110; Show Time $120; Big Show $5. Prompt delivery. CROWN NOVELTY CO., INC., 920 HOWARD AVE., NEW ORLEANS, LA. (Tel. JA 2-7137).

FOR SALE—Inventory Closeout! Eight only Chicago Coin Rebound Shuffles, refinished like new at $74.50. Rush deposit to: SHELDON SALES, INC., 881 MAIN STREET, BUFFALO 3, N. Y. (Tel. LIncoln 9106).

FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEdar 2-7600).

FOR SALE — Seeburg: B-100 $195; C-100 $275; G-100 $385; V-200 $350; Wurlitzer: 2200 $895; 2100 $775; 2150 $725; 1800 $450. See Midway's sensational new joker ball. All Machines completely shopped. NORTHWEST SALES COMPANY, 171 GRANT, WOODBURN, ORE. (Tel. YUkon 1-3611).

FOR SALE — Silver Bullets $95; Batter Up $210; Ex Pop Gun $295; Glide Pool $195; Croquet $75; Flying Aces $75; Dead Zero $75; Super Hockey $125. MILLER-NEWMARK DISTRIBUTING COMPANY, 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Commercial Music Co., Dallas, Texas, B & B Vending, El Paso, Texas, use and sell Lemonite. Try Lemonite Electronic Contact Cleaner. GRACO SALES CO., ARLINGTON, TENNESSEE.

FOR SALE — Save on Lamp Bulbs #44, #47, #51, #55, $5.45 a hundred; Calcoin M100A kits 45 RPM $44.50; 33 1/3 RPM $22.50; Cash Box Burglar Alarms complete w/ battery $4.95. Send check or c.o.d. DUARTE INTERNATIONAL SALES, 835 E. 31 ST., LOS ANGELES 11, CALIF.

FOR SALE — Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE—Bally Bingos, practically all models, low prices, single sale or quantities. Call collect. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA STREET, EVANSVILLE 8, INDIANA. (Tel. HA 3-4508).

FOR SALE—1 Pixie Bowler, like new, $369.50; 1 United Sky Raider with step stand, new, $449.50. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVENUE, PORTLAND 5, OREGON. (Tel. CApitol 8-7565).

FOR SALE—Baseball Games: Williams Special Deluxe (1 Pl.) $75; Wms.' Major Leaguer (6 Pl.) $95; Genco Champion $125; Genco Rifle Gallery $110; Genco Big Top Rifle & Wild West Gun $175; United 5th Inning Baseball $65; Gottlieb Scoreboard $65; Bumper Pool Tables w/new slate, cushions and cue sticks, cabinet resprayed $90; National 9 ft. Shuffleboard w/elec. scoring $75. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8627).

FOR SALE—Watling Fortune Teller Scales $59.50; 10 Chicago Coin Bowling League Bowlers $200 ea.; 1 Chicago Coin 18 ft. Bowling League $250; 4 Keeney Bowlerama $175 ea.; 1 Wurlitzer 1900 $400; All Model AMI Phonos, lowest prices. Bowling Alleys priced above are not shipped but in good condition, all parts intact. Crating on bowlers is extra. CENTRAL DISTRIBUTORS, INC., 2120 LOCUST ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Special, Watling Scales—Model 500 Guesser, Tip-top condition, $30 each; New 6V6, 6SL7, 6J7, original carton, 60¢ each; 6 Volt Battery Charger $5, Steel Cabinet 38″x31″x17″; Comb. Lock Safe $35. GAYCOIN DISTRIBUTORS, 4866 WOODWARD, DETROIT, MICH.

FOR SALE—Specials—Bally: Ballerinas $659.50; Sea Islands $499.50; Carnival Queens $345; Cypress Gardens $245; Beach Times $285; Jumbos new 10¢ button models $615; Deluxe Skill Parades new $275; Deluxe Skill Parades floor samples $225; Skill Parades regular models $210; Fire Chief Kiddie Ride $499.50; Gottlieb: Queen Of Diamonds $259.50; Race Times $239.50; Roto Pools $192.50. NEW ORLEANS NOVELTY COMPANY, 115 MAGAZINE STREET, NEW ORLEANS, LOUISIANA. (Tel. JAckson 2-5306).

FOR SALE—Seeburg V-200 $369.50; Seeburg C-100 $289.50; Seeburg B-100 $199.50; Bally Pinball, Balls-A-Poppin' $49.50; Bally Pinball, Circus $89.50; Williams Pinball, Jig Saw $139.50; Williams Pinball, Reno $139.50; Genco Pinball, Fun Fair $119.50. CULP DISTRIBUTING CO., 614 WEST GRAND, OKLAHOMA CITY, OKLA.

FOR SALE—Records. New 45's, 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12″ LP's majors and others, pre-packaged 100 or more, $75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE—Seeburg KD200's $595.; VL200 $500.; M100C $340.; M100B or BL $265.; Wurlitzer 2100 $495.; 2000 $450.; 1900 $465.; AMI F-120 $375.; G-200 $395.; Chicago Coin Rebound Shuffle (floor sample) $125.; Genco Motorama $225.; Keeney Cross Country $75.; Bally Skill Roll $65. All equipment reconditioned, guaranteed ready for location. R. F. JONES CO., 2600—2ND AVENUE, SEATTLE, WASHINGTON. (Tel. MA 4-7255). R. F. JONES CO., 1200 S.E. MORRISON ST., PORTLAND, OREGON. (Tel. BElmont 4-5373).

FOR SALE—Seeburg 100B $240; C $335; HFG $425; HFR $495; KD200 $635; Wurlitzer 2204 $625; Ristrocrat 12 Selector $90; AMI E-120 $195; Williams 10 Pins $145; AMI C 45 $85. All machines clean, ready for location. 1/3 deposit. INTERBORO MUSIC CO., 433 W. 45th ST., NEW YORK 36, N. Y. (Tel. JUdson 2-2363).

FOR SALE — Scarum Burglar Alarms—operates on flashlight battery—2 minute installation, slightest tampering sets off alarm. Scares hoodlums away before damage is done. $4.95 complete, 3 for $12.00. Send check. G. I. SPECIALTY, 3361 YORK ROAD, DEPT. 6, PHILADELPHIA 40, PA.

FOR SALE — Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons, New Aluminum Instruction Plates, $49.50. Telephone or wire collect. SYracuse 75-1631. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E. SYRACUSE 3, N. Y.

FOR SALE—5 V200 Seeburgs $395; 3 KD-H Seeburgs $695; 5 2150 Wurlitzer $525; 2 AMI G200 $395; 1 1454 Rock-Ola $495; 10 Seeburg 200 Selection Wall Boxes $100 ea. New in crates Wurlitzer 2204 & 220 Phone or write. J. H. RUTTER, INC., BOB BEVER SALES MGR., 917 SOUTH STATE, SALT LAKE CITY 11, UTAH. (Tel. DAvis 2-2549).

FOR SALE — 10 Seeburg 200 Library Units, completely shopped $425 each. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND, OHIO. (Tel. TO 1-6715).

FOR SALE—Bally Small Ball 14 ft. Bowler, A-1 condition, $200. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO. (Tel. CH 3-8624).

FOR SALE—AMI E-120's completely reconditioned and re-painted $295; ABC Bowling Lane $250; Peppy The Clown $195; Dragonette $65; Stagecoach $69.50; Skill Pool $25; Screamo $45; Colors $35; Shindig $40; Special: Wurlitzer Hide-A-Way and Two Wall Boxes $89.50 (45 RPM). CARL J. SPEIS COMPANY, 316 W. COLUMBIA ST., EVANSVILLE, IND. (Tel. HA 4-5527).

FOR SALE—20 Mark II Eastern 22 Column Cigarette Vendors $125 ea.; Keeney Model 22 Cigarette Vendor $225; AMI G200 $375; Seeburg HF100G $465; Seeburg V200 $395; Seeburg KD200 $625. MUSIC SYSTEMS TOLEDO, 1302 JACKSON AVENUE, TOLEDO 2, OHIO. (Tel. CH 1-6192).

FOR SALE — New Six Pocket Pool Tables $225; Slate $275; 1st Grade 48″ Cue Sticks $18 dozen; Bumper Rails $11.95 Set; Bumper Pool Tops $24.50; Slate $59.50; Deluxe Bumper Pool Balls $10. CHAMPION DIST. CO., 3833 W. DIVISION ST., CHICAGO 51, ILL. (Tel. ALbany 2-3272).

FOR SALE—Pool Cues, Hard Maple. Buy the best for Bumper Pool Games, 48″ long 1¼″ Butt, Rubber Cushion, Fibre Point, Leather tip, two-time finish. $16.20 per doz. 1/3 with order, balance C.O.D. DIEDRICK SUPPLY CO., CHASKA. MINN.

FOR SALE — Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE—Seeburg M100B $250; C $325; G $425; R $500; V200 $500; KD200 $750; HHF 100R $450; Wurlitzer 1800 $335; Rock-Ola 1438 $350. NEW ENGLAND EXHIBIT CO., 237 WASHINGTON ST., NEWTON 58, MASS. (Tel. DEcatur 2-1500).

FOR SALE—United: 16′ Advance B.A. $650; 16′ Duplex B.A. $595; 16′ Jumbo B.A. $425; 16′ Royal B.A. $295; 14′ Bowling Alleys $195; 11′ Bowling Alleys $195; Chief Shuffle Alley $95; Chicoin: 16′ Classic B.L. $395; 14′ Bowling League $195; Starlite Shuffle Alley $125; Bally: Blue Ribbon S.A. $175. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 8, OHIO. (Tel. AXminster 4-3529).

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, $10 per 100, $90 per 1000. Also 5,000 10″ LPs 30¢ each. Other promotional 12″ LP's available 50¢ to $1.00 each. We also buy surplus inventory. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE — Cypress Gardens $250; Miss America $175; Big Show $100; Parade $75; Gayety $35; Sun Valley $235; Show Time $125; Key West $115; Nite Club $65. GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVE., NEW ORLEANS. LA. (Tel. TU 6729).

FOR SALE—4 Kicker & Catchers; 9 Scramballs; 1 Playball, $20 each; 2,000 new 45 r.p.m. Records, 6 months old, $10 per 100. JAY COLLINS, 403 UNION ST., MARSHALLTOWN, IOWA.

CLASSIFIED ADVERTISING SECTION

FOR SALE—Watling Tom Thumb Fortune Telling Scales $35 each. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS. MO. (Tel. CEntral 1-9292).

FOR SALE — Gayety $55; Gaytime $50; Miami Beach $45; Beach Beauty $75; Broadway $60; Nite Club $75; Parade $95; Double Header $120; Big Show $140; Key West $150; Showtime $175; Sun Valley $300; Miss America $250 Cypress Garden $360; Beach Time $325; Bally All Star $110. D & L COIN MACHINE CO., 414 KELKER STREET, HARRISBURG, PA. (Tel. CEdar 4-1051).

FOR SALE—Galloping Dominoes; Playball; Wagon Wheels; County Fair; Keeney Big Tent, Roundup, Touchdown, no reasonable offer refused. Will swap for Guns, Baseball, Arcade, late Five Balls. Contact—JACK GORELICK, J. ROSENFELD COMPANY, 4701 WASHINGTON ST., ST. LOUIS 8, MO. (Tel. FOrest 7-6730).

FOR SALE—United Leader, Chief, Royal $150 all; Wm. Ten Strike $100; Rocket Shuffle $125; Wurl. 1700 $295; 8 Col. Rowe & 5 Col. Mills Candy Vendors (as is) $75 both; Genco Ski Ball $85. ODCO, INC., 1100-02 BROADWAY, ALBANY 4, N. Y.

FOR SALE — Used Williams Guns —Vanguards $375; Hercules $415; Crusader $475. All Guns exceptionally clean. UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA 12, KANSAS. (Tel. HO 4-6111).

FOR SALE—AMI H-200E $585; AMI I-200E $685; Seeburg R-100 $475; Seeburg VL-200 $475; Seeburg 201 $850; Wurlitzer 2000 $450; Wurlitzer 2100 $525; Rowe Cigarette Machines—AMB 14 Col $165; AMB 11 Col $130. All machines shopped and ready for location. BELMONT MUSIC CO., 116-118 N. E. GLENDALE AVE., PEORIA. ILL. (Tel. 6-4424—4-5868).

FOR SALE—Bowlers for export. All Sizes—all makes—cheap. Also Shuffles. Genco "21" $60; New Pixie Bowler $125. Call, write, wire. IRVING HOLZMAN, BLACK SALES CO., 583 TENTH AVENUE, NEW YORK, N. Y. (Tel. PEnnsylvania 6-6680).

FOR SALE—Smoke Shop—V27, Capacity 630, "The Best Electric Cigarette Machine On The Market." Call or write today. BILOTTA ENTERPRISES, INC., 224 NO. MAIN ST., NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

FOR SALE—Wall Boxes 20 selection Seeburg 10¢, 3 for 25¢; 800 3020's $5; Rock-Ola 120 Selection $45 & $35; Beach Clubs $50; Yacht Clubs $45; Gayety $65; Vendo Coin Changer & Stand $65. HALLGREN DISTRIBUTORS, INC., 1626 3rd AVE., MOLINE, ILLINOIS. (Tel. 4-6703).

FOR SALE—Mercury Counter Grippers 1¢ A-1 $29.50 each; 60,000 used 78 RPM records, good collector's items from 1946 to 1955. Make offer. TIERCE VENDING, P. O. BOX 368, GREENWOOD, MISS.

FOR SALE—Chicago Coin Star Rocket; Jet Pilot; Queen Bowler; Ski Bowl; Bally Kiddie Rides, like new; Big Ball Bowlers; Shuffle Alleys, late Bingo. REDD DISTRIBUTING CO., INC., 298 LINCOLN STREET, BOSTON, MASS.

FOR SALE — AMI J-200E Stereo, Write; J-200M, Write; I-200E $475; G-200 (all conversions) $400; 200 Hideaway $445; WQ-200 Wall Boxes $80; F-120 Hideaway $300; W-120 Wall Boxes $45; E-120 $175; E-80 $175; D-40 (45 RPM) $100; Seeburg VL-200 $400; V-200 $325; HF100G $450; M100C $300; M100A (45 RPM) $100; W-O-M 200 $75; Wurlitzer 2000 $395. Cleaned and checked. 1/3 deposit. A M I SALES COMPANY, 3652 W. NORTH AVENUE, CHICAGO 47, ILL. (Tel. HUmboldt 6-1070).

FOR SALE — The Midwest's largest stock of Bally Bingos. GLOBE DISTRIBUTING CO., 1623 NO. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5¢ or 10¢ play. Special price, $79.50. Write for quantity prices and lists of other equipment. G O R SALES, 5216 NO. LECLAIRE AVE., CHICAGO, ILL. (Tel. AVenue 3-6818).

FOR SALE — Wurlitzer 1800 $300; 2000 $400; 2100 $450; 2150 $450; 2200 $600; 1600 $100; AMI G200 $400; E-40 (45) $125; D-40 (45) $75. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. CEntral 6-3691).

MISCELLANEOUS

NOTICE — Mechanic Available — 25 years thoroughly experienced on all makes music, pins, bingos, bowlers, alleys. Have tools, testers. Sober, reliable. Split traveling expenses. Go anywhere. Want permanent position. TED ANDERSEN, 137 SO. FOURTH ST., STEUBENVILLE, OHIO. (Tel. ATlantic 3-1320).

NOTICE—Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of $25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Call or write for pictures and information on Phonograph Cabinet restyling. No more replacement expense of plastics, glass tubes or glass pilasters on Seeburg Models B-C and R. SUN REFINISHING CO., 1619 MILBY, HOUSTON 3, TEXAS. (Tel. CA 7-1919).

MISCELLANEOUS — BIG SERVICE TIP — 5 Ball Operators — Do you have wearing around Bang Bumpers? Recondition your games with self-adhering Vinyl Plastic Cover—it rings. Only $7.50 per 100. Send check to: SELECT ENTERPRISES, 338 NO. 7th ST., CAMDEN, N. J.

NOTICE—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions. $4.95 —Three $12, Dozen $45—quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.

J-200 (E), 200 Sel., Phono., St. or Mo.
J-200 (M), 200 Sel. Phono., St. or Mo.
J-120, 120 Sel. Phono., St. or Mo.
J-100, 100 Sel. Phono., St. or Mo.
J-200, Cont. Play Hdw'y., St. or Mo.
J-200, Sel. Play Hdw'y., St. or Mo.
WQ-200 W. B.
WQ-200-1 W. B. (Dual Pricing)
WQ-200-3 W. B. (4-Coin, Dual Price)
WQ-120 W. B.
Bargrip Wall Bracket
St. Mate Extension Spkr.
Recessed Ceiling Spkr.
Wall Spkr.
Corner Spkr.
St. Adaption Kit
Remote Vol. and Cancel Cont., St. or Mo.
Automatic Vol. Cont.

AUTO-BELL NOVELTY CO.

Galloping Dominoes (Upright)

AUTO-PHOTO CO.

Model 14 Studio	$3,245.00

BALLY MFG. CO.

Monarch Bowler (Shuffle)	$ 865.00
Pony Twins (Kiddie Ride)	705.00
County Fair (5-Ball)	1,075.00
Targets	
Standard Model	620.00
Replay Model	640.00
6-Pocket Pool Table	399.50
Lotta-Fun (5-Ball)	825.00
Fun-Way (5-Ball, No Replays)	825.00
Moon Raider (Rifle Game)	625.00
Little Champion (Kiddie Ride)	550.00
Fire Chief (Kiddie Ride)	898.00
Western Express (Kiddie Ride)	898.00
Spook-Gun (Kiddie Shooting-Gallery)	465.00
Speed-Queen (Kiddie Ride)	865.00
Toonerville Trolley	865.00
Model T (w/o Record chngr.)	865.00
The Champion (all metal cab)	865.00

CHICAGO COIN MACHINE

Playland Rifle Gallery
Queen Bowler
  16 ft. 5 in.
  21 ft. 5 in.
Bowl Master
Jet Pilot
Star Rocket (Upright)
King Bowler
  16 ft. 5 in.
  21 ft. 5 in.
Twin Bowler
Commando Machine Gun

EXHIBIT SUPPLY CO.

Card Vendor

J. F. FRANTZ MFG. CO.

Dodge City (Counter Pistol)
Kicker & Catcher
ABT Challenger Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale

GAMES, INC.

Twin Wild Cat (2-Player)
Wild Cat (Upright)

D. GOTTLIEB & CO.

Mademoiselle (2 Player)

IRVING KAYE CO., INC.

Leader (6 Pocket Pool)	$ 399.95
Jumbo Leader (6 Pocket Pool)	499.95
Super Jumbo Hockey 8'	400.00
Melody Tower	149.95
Deluxe El Dorado 6 Pkt. Pool	499.00

J. H. KEENEY & CO., INC.

Big Dipper	$1,095.00
Touchdown (Upright)	695.00
Big 3	995.00
Big Roundup (Upright)	695.00
Twin Big Tent	1,295.00
Riviera Cigarette Vendor	299.50
Popcorn Vendor	640.00

ROCK-OLA MFG. CORP.

1485 St 200 Sel. Phono.
1485 200 Sel. Phono.
1478 St 120 Sel. Phono.
1478 120 Sel. Phono.
1621 Hi-Fi Wall Spkr.
1620 St Wall Spkr.
1950 Remote Vol. Cont. with Cancel Button 50¢ Coin Chute Available for All Models
Dual Credit Unit Available for 200 Sel. Model 1485
1555 Dual W. B. for 120 or 200 Sel.

THE SEEBURG CORP.

222, 160 Sel. Phono.
220, 100 Sel. Phono.
D-3W160 Wall-O-Matic, 160 Sel. Dual Pricing
S-3W160 Wall-O-Matic, 160 Sel. Single Pricing
HD-3WU Wall-O-Matic, 200 Sel. Half Dollar
HD-3WU Wall-O-Matic 100-160-200 Sel.
RSVC-1 Remote St Vol. Cont.
CCI Coin Counter
TWI Twin St Wall Spkrs.
TCI Twin St Corner Spkrs.
TRI Twin St Recessed Spkrs.
PS6LZ—Power Supply
HFAI-3—Power Amplifier
Cigarette Vender Model E-2
1000, Background Music Unit

UNITED MFG. CO.

3-Way Shuffle Alley	
Regular Model	$1,100.00
DeLuxe Model	1,220.00
Zenith Shuffle Alley (2-Lane, 6-Player)	1,060.00
Advance Bowler (2-Lane, 6-Player)	1,495.00

UNITED MUSIC CORP.

UPB-100, 100 Sel. Phono.
UPB-100S, 100 Sel. St. Phono.
UPB-100H, 100 Sel. Hdw'y. Phono.
UWB-1, 100 Sel. 3 Wire W. B.
UBG-1, Bar Grip
UAP-1, Aux. Power Supply for extra wallboxes
UCS-1, 8" Dual Cone Corner Spkr.
UWS-1, 8" Dual Cone Wall Spkr.
UWS-1,, 8" Dual Cone Recessed Ceiling Spkr.
UCS-2, 12" Dual Cone Corner Spkr. for Stereo.
UWS-2, 12" Dual Cone Wall Spkr. for Stereo
URV-1, Remote Vol. Cont. and Cancel For Monaural
URV-2, Remote Vol. Cont. and Cancel for Stereo
URA-1, Remote Amplifier for increased Audio Power
UMS-1, Microphone System for paging or public address
UPS-1, Play Stimulator for UPB-100 Series

WILLIAMS MFG. CO.

Rocket (5-Ball)
Club House (5-Ball)
Golden Bells
Titan (Rifle Game)
Spot Pool (5-Ball)

THE WURLITZER CO.

2300-S, St 200 Sel. Phono with Step. & Dual Pricing
2300, Mo 20 Sel. with Step.
2304-S, St 104 Sel. less Step.
2304, Mo. 104 Sel. less Step.
5252 Wall Box, 200 Sel. Dual Pricing
5250 Wall Box 200 Sel. 10¢—25¢—50¢
5207 Wall Box, 104 Sel., 10¢—25¢
258 Stepper, 200 Sel.
257 Stepper, 104 Sel.
5115 Hi Fi Corner Spkr. Four 5" Cones
5119 Hi Fi Ceiling Spkr. 12" Cones
5122 St Convertible Console Spkr.
5123 St Wall Spkr., 12" Coaxial
5124 St. Corner Spkr., 8" Ext. Range
5125 St Extender Spkr. packed in pairs

THIS WEEK'S USED MACHINE QUOTATIONS

How To Use "The Cash Box Price Lists"

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added

* Great Activity

PHONOGRAPHS

AMI

4* D-40, '51, 40 Sel.	75.00	150.00
2* D-80, '51, 80 Sel.	189.50	245.00
4. E-40, '53, 40 Sel.	125.00	175.00
2. E-80, '53, 80 Sel.	175.00	300.00
4* E-120, '52, 120 Sel.	175.00	295.00
4. F-80, '54, 80 Sel.	265.00	325.00
1. F-120, '54, 120 Sel.	375.00	400.00
4. G-80, '55, 80 Sel.	375.00	395.00
4. G-120, '55, 120 Sel.	425.00	445.00
4* G-200, '56, 200 Sel.	375.00	495.00
4. H-120, '57, 120 Sel.	625.00	645.00
4. H-200, '57, 200 Sel.	625.00	675.00
4. I-100M, '58, 100 Sel	700.00	725.00
4* I-200M, '58, 200 Sel.	745.00	750.00
2. I-200E, '58, 200 Sel.	775.00	895.00
6. WM Wall Box	5.00	8.00
6. SM or SL Stepper	5.00	8.00
4. W200 Wall Box	85.00	89.00

ROCK-OLA

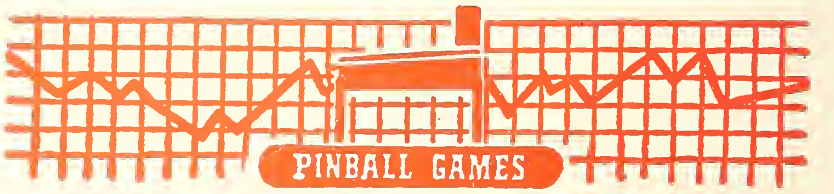
4. 1436, '52, Fireball, 120 Sel.	75.00	125.00
6. 1436A, '53, Fireball, 120 Sel.	95.00	150.00
4. 1438, '54, Comet, 120 Sel.	275.00	350.00
4. 1446, '54, Hi-Fi, 120 Sel.	295.00	345.00
4. 1448, '55, Hi-Fi, 120 Sel.	415.00	435.00
6. 1452, '55, 50 Sel.	400.00	425.00
4* 1454, '56, 120 Sel.	475.00	495.00
4. 1455, '57, 200 Sel.	500.00	525.00
4. 1458, '58, 120 Sel.	595.00	620.00
4. 1465, '58, 200 Sel.	650.00	750.00
4. 1475, '59, 200 Sel.	750.00	795.00

SEEBURG

2* M100A, '51, 100 Sel.	100.00	125.00
2* M100B, '51, 100 Sel.	195.00	275.00
4. M100BL, '51, 100 Sel., Light Cab.	265.00	275.00
2* M100C, '52, 100 Sel.	275.00	395.00
4* HF100G, '53, 100 Sel.	425.00	465.00
2* HF100R, '54, 100 Sel.	450.00	510.00
6. V160, '55, 160 Sel.	450.00	475.00
4* V200, '55, 200 Sel.	370.00	395.00
2* VV200, '56, 200 Sel.	375.00	500.00
4* KD200, '57, 200 Sel.	595.00	750.00
2. KD200H, '57, 200 Sel.	695.00	775.00
4. L100, '57, 100 Sel.	600.00	675.00
2. 201, '58, 200 Sel.	800.00	850.00
6. W1-L56 Wall Box 5¢	3.00	5.00
6. 3W2 Wall-a-Matic	3.00	5.00
6. W4L-56	5.00	8.00
6. 3W5-L56 Wall Box, 5¢, 10¢, 25¢	5.00	8.00
6. W6L-56 5/10/25 Wireless	5.00	9.00
6. 3W7-L-56	5.00	8.00
4. 3W1 Wall-a-Matic	37.50	49.50

WURLITZER

4. 1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
4. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	100.00
6. 1450, '51, 48 Sel., 45 or 78 RPM	95.00	165.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	100.00	125.00
4. 1500A, '53, 104 Sel., 45 & 78 Intermix	100.00	139.00
4. 1600, '53, 48 Sel., 45 & 78 Intermix	100.00	150.00
4. 1650, '53, 48 Sel.	195.00	245.00
4. 1650A, '54, 48 Sel.	245.00	295.00
4. 1700, '54, 104 Sel.	275.00	295.00
4* 1800, '55, 104 Sel.	300.00	375.00
4* 1900, '56, 104 Sel.	400.00	465.00
1* 2000, '56, 200 Sel.	395.00	495.00
4* 2100, '57, 200 Sel.	425.00	525.00
4. 2104, '57, 104 Sel.	510.00	550.00
4. 2150, '57, 200 Sel.	515.00	575.00
4. 2204, '58, 104 Sel.	625.00	645.00
4. 2200, '58, 200 Sel.	575.00	700.00
6. 2140 Wall Box	2.50	5.00
6. 3020 Wall Box	3.00	5.00
6. 3048 (Conv. of 3020)	3.00	10.00
6. 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
6. 4851 Wall Box	9.00	25.00
6. 5210 Wall Box	89.50	99.50



PINBALL GAMES

BALLY

2. Balls-A-Poppin' (11/56)	50.00	60.00
4. Beach Beauty (11/55)	50.00	75.00
4. Ballerina (6/59)	660.00	750.00
2* Beach Time (9/58)	260.00	325.00
4* Big Show (9/56)	80.00	140.00
4* Big Time (1/55)	50.00	65.00
* Broadway (12/55)	60.00	90.00
4. Carnival (11/57)	125.00	150.00
2. Carnival Queen (1/59)	325.00	370.00
4. Circus (8/57)	90.00	95.00
6. Crosswords (1/56)	195.00	225.00
4* Cypress Gardens (6/58)	245.00	360.00
4* Double Header (7/56)	90.00	120.00
4* Gay Times (6/55)	50.00	65.00
4* Gayety (3/55)	35.00	65.00
1* Key West (12/56)	100.00	150.00
* Miss America (2/58)	140.00	250.00
4* Night Club (4/56)	65.00	90.00
4* Parade (6/56)	75.00	90.00
4. Sea Island (2/59)	500.00	525.00
4* Show Time (3/57)	120.00	175.00
4* Sun Valley (7/57)	210.00	300.00
4. Target Roll (1/58)	125.00	150.00
4. U. S. A. (8/58)	225.00	250.00

CHICAGO COIN

4. Blondie (8/56)	95.00	125.00
6. Capri (10/56)	75.00	85.00

GENCO

6. Flying Aces (7/58)	195.00	239.00
4. Fun Fair (12/57)	120.00	139.00
6. Show Boat (12/57)	125.00	150.00

GOTTLIEB

4. Ace High (1/57)	115.00	135.00
4. Atlas (5/59)	390.00	400.00
4. Auto Race (9/56)	90.00	115.00
. Brite Star (4/58)	225.00	255.00
4. Classy Bowler (7/56)	115.00	125.00
4. Continental Cafe (7/57)	175.00	185.00
4. Criss Cross (3/58)	185.00	195.00
6. Derby Day (5/56)	95.00	100.00
4. Double Action (1/59)	315.00	350.00
4. Duette (4/55)	75.00	100.00
4. Easy Aces (12/55)	115.00	135.00
. Fair Lady (12/56)	145.00	165.00
4. Falstaff (11/57)	275.00	295.00
6. Flagship (1/57)	155.00	175.00
4. Frontiersman (11/55)	75.00	85.00
4. Gladiator (1/56)	110.00	140.00
4. Gypsy Queen (2/55)	60.00	75.00
4. Harbor Lites (2/56)	70.00	95.00
4. Hi-Diver (4/59)	250.00	269.00
4. Jubilee (5/55)	145.00	175.00
4. Majestic (4/57)	275.00	290.00
4. Marathon (10/55)	115.00	125.00
4. Picnic (10/58)	295.00	315.00
4. Queen of Diamonds (6/59)	260.00	295.00
4. Race Time (3/59)	239.50	325.00
4. Rainbow (12/56)	145.00	165.00
4. Register (10/56)	115.00	125.00
. Rocket Ship (5/58)	185.00	200.00
2. Roto Pool (7/58)	192.50	225.00
4. Royal Flush (5/57)	135.00	145.00
4. Scoreboard (4/56)	65.00	95.00
. Sea Belles (8/56)	125.00	135.00
4. Silver (10/57)	175.00	185.00
4. Sittin' Pretty (11/58)	225.00	250.00
4. Sluggin' Champ (4/55)	90.00	125.00
4. Southern Belle (6/55)	59.00	75.00
4. Straight Flush (12/57)	185.00	225.00
2. Straight Shooter (2/59)	245.00	250.00
4. Sunshine (10/58)	235.00	245.00
6. Super Circus (10/57)	225.00	250.00
. Sweet-Add-A-Line (7/55)	95.00	105.00
4. Toreador (6/56)	120.00	125.00
4. Tournament (8/55)	110.00	115.00
4. Twin Bell (1/55)	75.00	95.00
4. Whirlwind (2/58)	215.00	235.00
6. Wishing Well (9/55)	95.00	110.00
4* World Champ (8/57)	125.00	135.00

UNITED

4. Brazil (10/56)	80.00	100.00
4. Caravan (2/56)	65.00	95.00
6. Jolly Joker (11/55)	75.00	90.00
6. Monaco (8/56)	95.00	160.00
4. Pixie (1/55)	25.00	45.00
4. Playtime (10/57)	135.00	150.00
4. South Seas (2/56)	35.00	50.00
4. Starlets (12/55)	35.00	55.00
. Triple Play (8/55)	55.00	100.00
6. Tropicana (1/55)	45.00	110.00

WILLIAMS

6. Arrow Head (7/57)	100.00	120.00
4. Band Wagon (8/55)	100.00	125.00
4. Circus Wagon (10/55)	95.00	125.00
4. Cue Ball (2/57)	130.00	150.00
5. Fun House (10/56)	100.00	125.00
6. Gay Paree (6/57)	125.00	150.00
4. Gusher (9/58)	165.00	175.00
6. Hi-Hand (6/57)	125.00	150.00
6. Hot Diggity (8/56)	100.00	125.00
4. Jig Saw (12/57)	125.00	140.00
4. Kings (8/57)	110.00	125.00
6. Perky (11/56)	80.00	115.00
4. Peter Pan (4/55)	75.00	95.00
4. Piccadilly (5/56)	75.00	85.00
4. Race The Clock (5/55)	50.00	95.00
4. Regatta (11/55)	115.00	150.00
4. Reno (10/57)	140.00	165.00
6. Shamrock (1/57)	90.00	140.00
6. Skyway (8/56)	50.00	100.00
4. Smoke Signal (10/55)	55.00	70.00
4. Snafu (12/55)	60.00	75.00
6. Soccer Kick Off (12/57)	195.00	265.00
6. Spitfire (2/55)	50.00	75.00
4. Stardust (3/56)	80.00	85.00
6. Starfire (1/57)	140.00	175.00
4. Steeplechase (11/57)	150.00	175.00
4. Super Score (9/56)	75.00	80.00
6. Surf Rider (12/56)	80.00	100.00
4. Three Deuces (8/55)	75.00	115.00
4. Tim-Buc-Tu (1/56)	65.00	70.00
6. Top Hat (10/58)	195.00	214.00
2. Turf Champ (8/58)	175.00	195.00
6. Wonderland (5/55)	75.00	90.00

SHUFFLES and BOWLERS

BALLY

Shuffles

4. Blue Ribbon (3/55)	125.00	175.00
6. Gold Medal (3/55)	150.00	195.00
2. ABC Bowler (7/55)	200.00	225.00
6. Deluxe model	245.00	330.00
6. Congress (7/55)	225.00	245.00
6. Deluxe model	255.00	275.00
6. Jumbo Bowler (9/55)	265.00	350.00
6. King Pin Bowler (9/55)	225.00	270.00
6. ABC Super DeLuxe Bowler (9/57)	375.00	425.00
4* All Star Bowling (12/57)	125.00	165.00
4. All-Star DeLuxe (2/58)	125.00	145.00

Ball Bowlers

2* ABC Bowling Lane (1/57)	245.00	300.00
2. ABC Tournament Bowler (6/57)	325.00	375.00
2. ABC Champion Bowler (10/57)	375.00	450.00
1* Strike Bowler (11/57)	300.00	350.00
4. Trophy Bowler (4/58)	495.00	525.00
4. Lucky Alley (8/58)	645.00	650.00

CHICAGO COIN

Shuffles

6. Triple Strike (2/55)	100.00	205.00
4. Arrow (2/55)	125.00	195.00
6. Criss Cross Targette (1/55)	35.00	75.00
6. Deluxe model	40.00	110.00
6. Bonus Score (4/55)	150.00	205.00
4. Hollywood (5/55)	175.00	229.00
6. Blinker (8/55)	175.00	225.00
6. Score-A-Line (9/55)	175.00	250.00
6. Bowling Team (10/55)	175.00	260.00
4. Miami Shuffle (10/56)	65.00	115.00
4* Rocket Shuffle (3/58) 1 Player	125.00	195.00
4* 2 Player	195.00	245.00
4. Explorer Shuffle (6/58)	225.00	250.00
4* Rebound Shuffle (12/58)	65.00	125.00

Ball Bowlers

2* Bowling League (2/57)	225.00	275.00
4. Ski Bowl (11/57) 6 Player	85.00	115.00
4. Classic Bowling League (7/57)	395.00	450.00
4. TV Bowling League (11/57)	295.00	325.00

GENCO

Ball Bowlers

4. Skill Ball 2 Player (11/56)	60.00	90.00
4. 6 Player (2/57)	100.00	150.00

KEENEY

Shuffles

6. Speedlane (4/55)	125.00	150.00

UNITED

Shuffles

4. Mars (1/55)	90.00	135.00
6. DeLuxe model	95.00	190.00
6. Lightning (2/55)	145.00	195.00
6. DeLuxe model	95.00	145.00
4. Venus (3/55)	90.00	135.00
6. DeLuxe model	100.00	195.00
6. Clipper (5/55)	100.00	125.00
6. DeLuxe model	100.00	195.00
4. 5th Inning (6/55)	65.00	75.00
6. Capitol (6/55)	215.00	225.00
6. DeLuxe model	140.00	240.00
6. Super Bonus (9/55)	160.00	225.00
6. DeLuxe model	195.00	245.00
6. Top Notch (10/55)	270.00	325.00
5. Top Notch Special	295.00	325.00
4. Regulation (11/55)	270.00	295.00
5. DeLuxe model	275.00	325.00
6. Midget Bowling Alley (3/58)	95.00	135.00
4. Shooting Stars (4/58)	150.00	175.00

Ball Bowlers

6. Derby Roll (6/55)	100.00	195.00
6. DeLuxe model	100.00	195.00
4. Bowling Alley (11/56)	245.00	250.00
4. Jumbo Bowling Alley (9/57)	425.00	450.00
6. Royal Bowler (12/57)	325.00	350.00
4. Pixie Bowler (8/58)	125.00	175.00

WILLIAMS

Ball Bowlers

6. Roll-A-Ball (12/56) 6 Player	90.00	100.00

KIDDIE RIDES

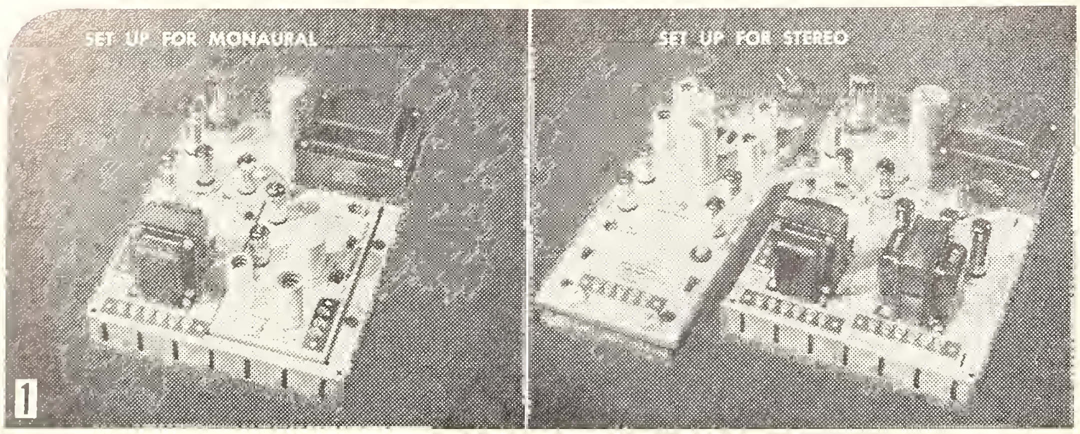
6. Bally Champion Horse	325.00	425.00
6. Bally Moon Ride	125.00	225.00
6. Bally Space Ship	195.00	250.00
6. Bally Speed Boat	165.00	295.00
6. Bally Toonerville Trolley	495.00	525.00
6. Bert Lane Lancer Horse	225.00	250.00
6. Bert Lane Merry-Go-Round	200.00	295.00
6. B.L. Miss America Boat	195.00	225.00
6. Bert Lane Fire Engine	250.00	395.00
6. Capitol Donald Duck	220.00	295.00
6. Capitol Elsie	150.00	200.00
6. Capitol Palomino Horse	195.00	300.00
6. Capitol See Saw	125.00	295.00
6. Chicago Coin Super Jet	125.00	275.00
6. Chicago Round The World Trainer	325.00	350.00
6. Decco Merry-Go-Round	195.00	350.00
6. Decco Space Ranger	225.00	295.00
6. Exhibit Big Bronco	295.00	350.00
6. Exhibit Mustang	295.00	350.00
6. Exhibit Sea Skates	125.00	225.00
6. Exhibit Space Patrol	125.00	250.00
6. Exhibit Rudolph The Reindeer	795.00	825.00
6. Scientific Television	175.00	250.00
6. Scientific Boat Ride	100.00	125.00
6. Texas Merry-Go-Round	200.00	295.00
6. Tusko Baby Elephant	495.00	795.00

ARCADE EQUIPMENT

6. ABT 6 Gun Rifle Range	425.00	475.00
4. Air Football	112.50	195.00
4. Air Hockey	125.00	195.00
6. Amus. Boomerang	30.00	75.00
4. Auto Photo Model 9	1150.00	1250.00
6. B Rapid Fire	50.00	125.00
6. B Undersea Raider	50.00	125.00
4. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
4. B Big Inning (5/58)	295.00	325.00
1. B Heavy Hitter (4/59)	395.00	445.00
4. B Golf Champ (8/58)	175.00	250.00
4. B Batting Practice (8/59)	550.00	575.00
4. Skill Roll (Upright) (B 3/58)	65.00	85.00
4. Capitol Midget Movies	125.00	145.00
4. CC Bullseye Baseball	195.00	200.00
4. CC Basketball Champ	65.00	100.00
6. CC 4-Player Derby	95.00	125.00
4. CC Goalee	95.00	110.00
6. CC Hockey	45.00	65.00
4. CC Midget Skee	60.00	125.00
6. CC Pistol	50.00	75.00
6. CC Home Run 6 Player (3/54)	50.00	75.00
4. Super model	85.00	130.00
6. CC Big League (5/55)	160.00	200.00
4. CC Twin Hockey (5/56)	200.00	215.00
4. CC Steam Shovel (5/56)	115.00	125.00
4. CC Batter Up (4/58)	210.00	225.00
4. CC Criss Cross Hockey (10/58)	295.00	325.00
4. CC Croquet (8/58)	75.00	95.00
4. Ex Dale Gun	25.00	85.00
6. Ex Gun Patrol	75.00	100.00
6. Ex Jet Gun	95.00	125.00
6. Ex Space Gun	100.00	125.00
6. Ex Pony Express	40.00	100.00
4. Ex Silver Bullets	40.00	100.00
4. Ex Six Shooter	55.00	95.50
6. Ex Vitalizer	65.00	95.00
2. Ex Shooting Gal. (6/54)	65.00	100.00
6. Ex Star Shooting Gallery (9/54)	75.00	125.00
6. Ex Sportland Shooting Gallery (11/54)	65.00	125.00
6. Ex "500" Shooting Gallery (3/55)	110.00	125.00
4. Ex Treasure Cove Shooting Gallery (6/55)	210.00	245.00
4. Ex Jungle Hunt (3/57)	150.00	275.00
4. Ex Ringer Ball (11/56)	25.00	85.00
4. Ex Pop Gun Circus (9/57)	250.00	295.00
4. Ge Lucky Seven	65.00	90.00
6. Ge Sky Gunner	100.00	125.00
6. Ge Night Fighter	70.00	140.00
4. Ge 2-Player Basketball	99.00	125.00
4* Ge Rifle Gal. (6/54)	110.00	135.00
4. Ge Big Top Rifle Gallery (6/54)	175.00	195.00
4. Super model (12/55)	250.00	275.00
4. Ge Wild West Gun (2/55)	175.00	195.00
4. Ge Sky Rocket Rifle Gallery (5/55)	125.00	195.00
4. Ge Championship Baseball (9/55)	110.00	125.00
4. Ge Qnarterback (10/55)	50.00	65.00
4. Ge Hi Fly Baseball (5/56)	90.00	95.00
4. Ge State Fair Rifle Gal. (6/56)	175.00	240.00
4. Ge Davy Crockett (10/56)	190.00	225.00
4. Ge Circus Rifle (3/57)	275.00	295.00
4* Ge Motorama (10/57)	215.00	225.00
4. Ge Gypsy Grandma (5/57)	165.00	195.00
1* Ge Space Age Gun (6/58)	155.00	200.00
6. Jack Rabbit	40.00	75.00
6. Junge Joe	45.00	125.00
6. Ke Air Raider	50.00	150.00
6. Ke Sub Gun	50.00	125.00
4. Ke Sportsman (11/54)	85.00	95.00
6. DeLuxe model	130.00	175.00
6. Ke Ranger (3/55)	195.00	210.00
4. DeLuxe model (3/55)	190.00	230.00
4. Ke League Leader (4/58)	125.00	145.00
6. Ke Sportland	135.00	150.00
6. Mills Panorama Peek (11/54)	195.00	250.00
4. Munves Squoits (11/57)	365.00	395.00
6. Mu Atomic Bomber	65.00	95.00
6. Mu Ace Bombers	85.00	125.00
6. Mu Dr. Mobile (Prewar)	65.00	125.00
6. Mu Fly Saucers	95.00	125.00
4. Muto Lord's Prayer	195.00	225.00
6. Mu Photo (Pre-War)	100.00	250.00
4. Mu Photo (DeLuxe)	125.00	325.00
6. Mu Silver Gloves	125.00	195.00
6. Mu Sky Fighter	35.00	125.00
6. Munves Squoits (11/57)	395.00	495.00
Muto Voice-O-Graph		
2. Pre-War Model	165.00	225.00
6. Post-War Model	1,025.00	1,100.00
6. Mu K. O. Champ	150.00	245.00
6. Mu Drive Yourself	395.00	485.00
4. Mu Rock 'n Roll (7/56)	20.00	45.00
6. Mu Bang-O-Rama (4/57)	37.50	75.00
4. Philadelphia Toboggan Skee Alley	200.00	245.00
6. Scientific Basketball	20.00	75.00
6. Scientific Batting Pr.	30.00	95.00
6. Scientific Pitch 'Em	45.00	125.00
4. Seeburg Bear Gun	75.00	85.00
6. Seeburg Shoot the Chute	40.00	80.00
4. Seeburg Coon Hunt	125.00	150.00
4. Set Shot Basketball	165.00	195.00
4. Telequiz	65.00	80.00
6. Un Jungle Gun	95.00	145.00
4. DeLuxe model	95.00	125.00
4. Un Carn, Gun (10/54)	150.00	160.00
4. DeLuxe model	85.00	125.00
6. Un Bonus Gun (1/55)	175.00	220.00
4. DeLuxe model	145.00	175.00
4. Un Star Slugger (7/55)	100.00	175.00
6. Un Super Slugger (4/56)	125.00	155.00
6. Un Pirate Gun (10/56)	225.00	245.00
4. Wm DeLuxe Baseball (4/53)	75.00	95.00
4. Wm Major Leaguer, 6-Player	95.00	115.00
6. Wm Pennant Baseball (12/53)	50.00	75.00
6. Wm Snper Pennant Baseball (12/53)	50.00	115.00
6. Wm Super Star Baseball (12/53)	50.00	120.00
6. Wm Big League Base-Ball (2/54)	65.00	150.00
6. Wm All-Star Baseball (2/54)	90.00	125.00
6. Wm Big League Base-ball (2/54)	100.00	150.00
6. Wm Jet Fighter (10/54)	95.00	145.00
6. Wm Safari (2/54)	175.00	210.00
6. DeLuxe Model	180.00	265.00
6. Wm Polar Hunt (3/55)	150.00	175.00
4. Wm Sidewalk Engineer (4/55)	85.00	125.00
4. Wm King Of Swat (5/55)	110.00	135.00
6. Wm Four Bagger (4/56)	175.00	195.00
4. DeLuxe Model	215.00	220.00
4. Wm Crane (10/56)	60.00	115.00
4. Wm Peppy The Clown (12/56)	150.00	195.00
4. Wm 1957 Baseball	250.00	275.00
4. Wm Ten Strike (12/57)	120.00	150.00
4. Wm Ten Pins (12/57)	100.00	145.00
4* Wm Shortstop (4/58)	300.00	325.00
4. Wm Vanguard (10/58)	350.00	375.00
4. Wm Hercules (2/59)	415.00	425.00
4. Wm Crusader (6/59)	425.00	475.00

UPRIGHT ELECTRONIC SCORING F. P. GAMES

6. Big Tent (Ke 12/55)	155.00	225.00
1. DeLuxe Big Tent (Ke 5/59)	285.00	295.00
4. Circus (Au 5/56)	175.00	235.00
4. County Fair (Au 3/57)	145.00	195.00
4. Double Shot (Ga 4/58)	285.00	295.00
4. Gun Smoke (Ga 5/56)	200.00	225.00
4. Hunter (Ga 5/55)	150.00	175.00
4. Jumbo (B 5/59)	550.00	575.00
4. Skeet Shoot (Ga 1/57)	275.00	325.00
4. Sportsman (B 6/59)	500.00	550.00
4. Super Big Tent (Ke 6/57)	195.00	225.00
4. Skill Parade (B 1/59)	150.00	195.00
4. Deluxe Skill Parade (B 4/59)	225.00	250.00
4* Snper Hunter (Ga 6/57)	275.00	295.00
4. Circus Wagon Wheel (An 5/59)	250.00	265.00



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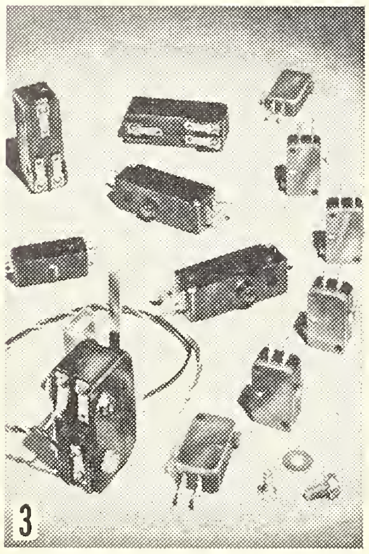
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HERE THEY ARE

1 New **Multi-USE AMPLIFIER** gives complete stereo-monaural adaptability with 4 plug-in components.

2 New **SELF-ALIGNING PULSE CONVERTER** combines instant replaceability with automatic assurance of selection accuracy.

3 New **ALL-ENCLOSED MECHANISM SWITCHES** sealed against dirt and moisture for sure contact under all conditions.

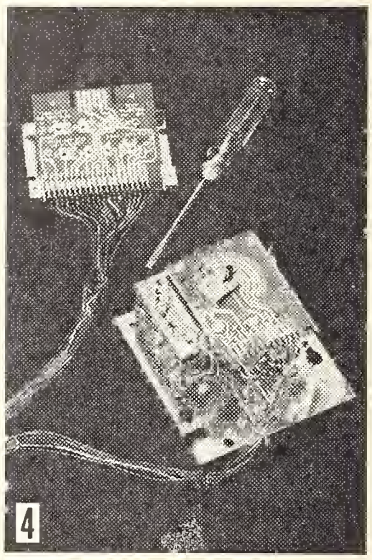
4 New **FAST CHANGE CREDIT SYSTEM** allows for countless credit combination changes with only a screwdriver.

5 New **TOP MOUNTED SCAN CONTROL** positioned for easier inspection, faster testing and servicing.

6 New **FREE WHEELING TRANSFER ASSEMBLY** for positive action cycling, even with power off.

7 New **SELF-CENTERING TURNTABLE MOUNT** remains in perfect alignment during removal and replacement.

8 New **REMOTE SPEAKERS** with a complete selection of baffles for adaptability to any wall, ceiling or corner installation need.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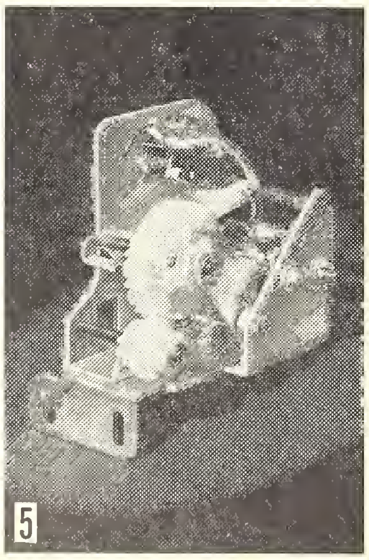
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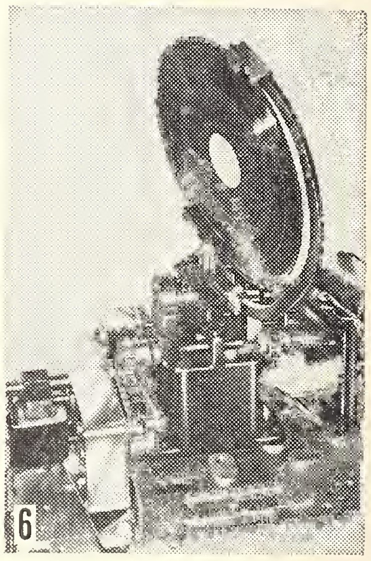
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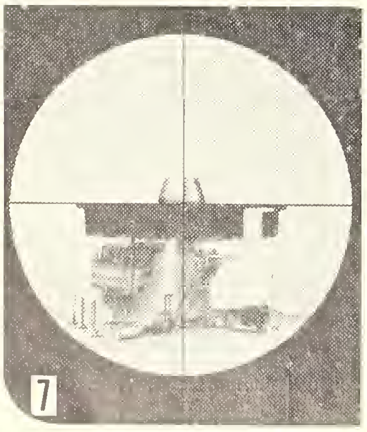
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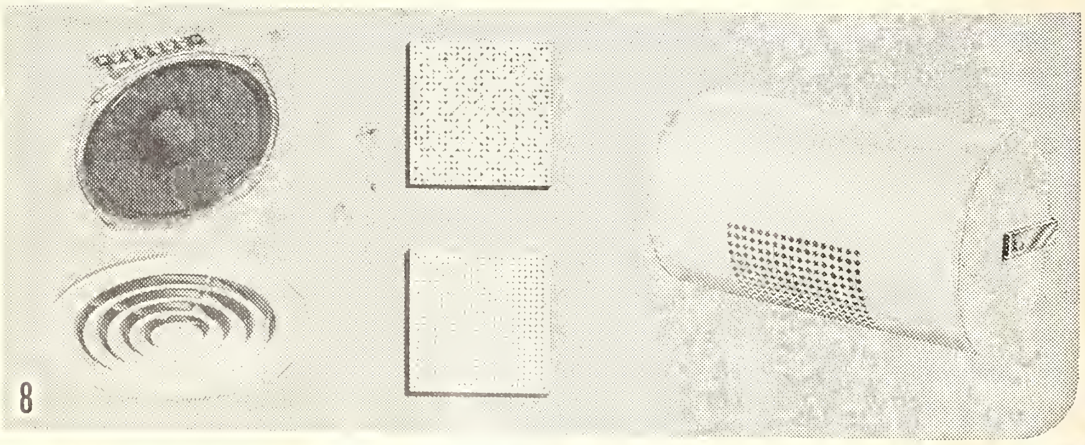
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...THE FEATURES

THAT ARE ALREADY WINNING OPERATOR ACCLAIM AT DISTRIBUTOR OPEN HOUSES EVERYWHERE!

have you seen the new AMI model "K"

Early bird visitors have the new model "K" pegged as a terrific take maker. They're enthused over new "K" styling features that excite interested attention. They've approved new "K" play developments that sell more music to more people. They've checked new "K" performance features, some of which are illustrated here. Be among the first to learn why the new Model "K" can earn King Sized profits for you. See it now at your distributor's

YOUR KING OF PROFIT FROM

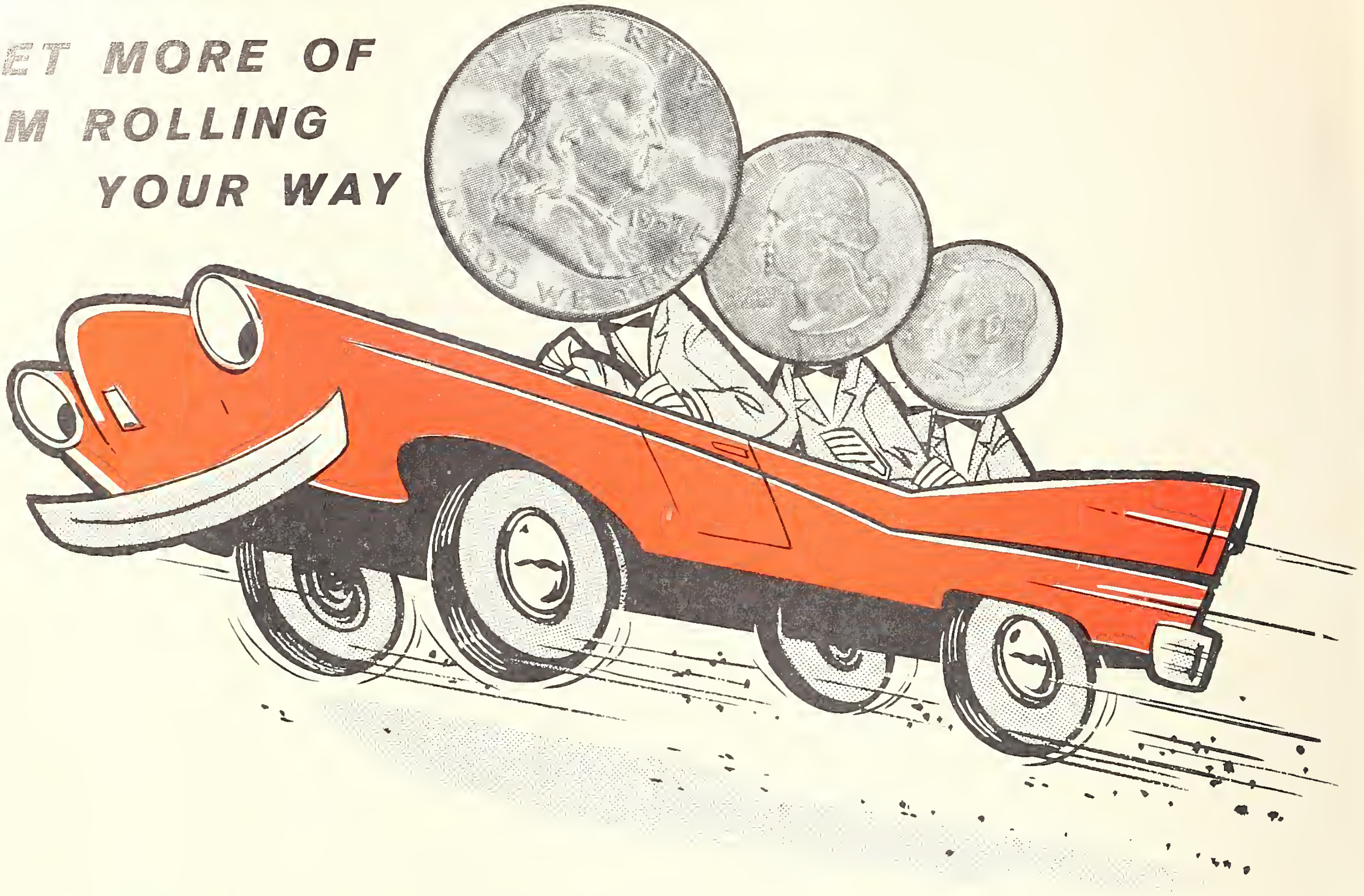
AMI

AUTOMATIC MUSIC, INC.

Affiliate of Automatic Canteen Company of America
1500 UNION AVENUE, S.E. GRAND RAPIDS 2, MICHIGAN. SINCE 1909 DESIGNERS ENGINEERS AND MANUFACTURERS OF AUTOMATIC MUSICAL INSTRUMENTS FOR BUSINESS AND INDUSTRY

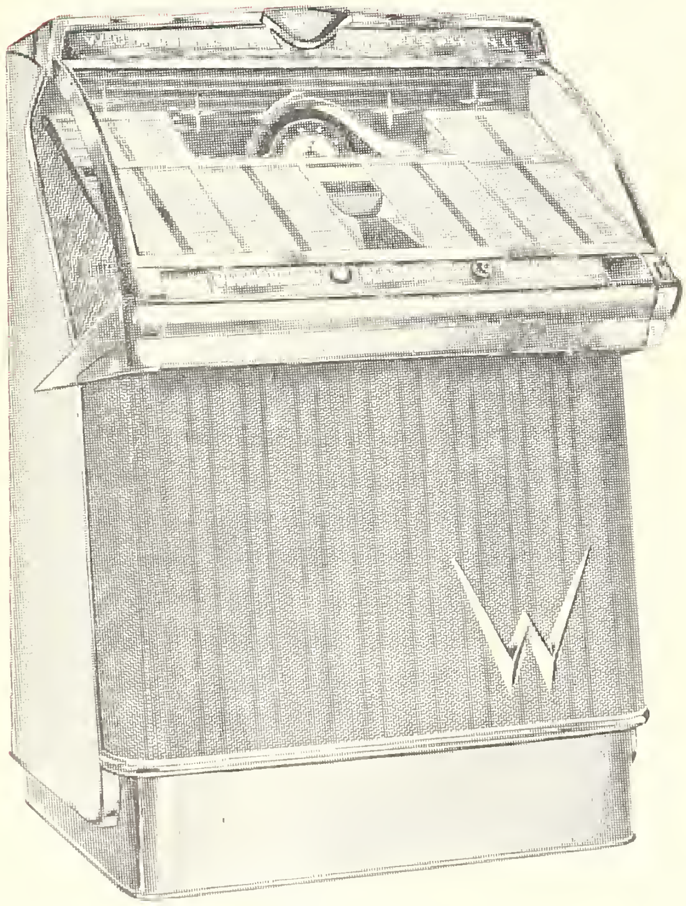
and its family of distributors in the United States and Canada

GET MORE OF THEM ROLLING YOUR WAY



WURLITZER Stereophonic · High Fidelity

MUSIC WILL DO IT!



Talk about traffic — the coin slides on Wurlitzer Phonographs are carrying the heaviest load of dimes, quarters and halves in history.

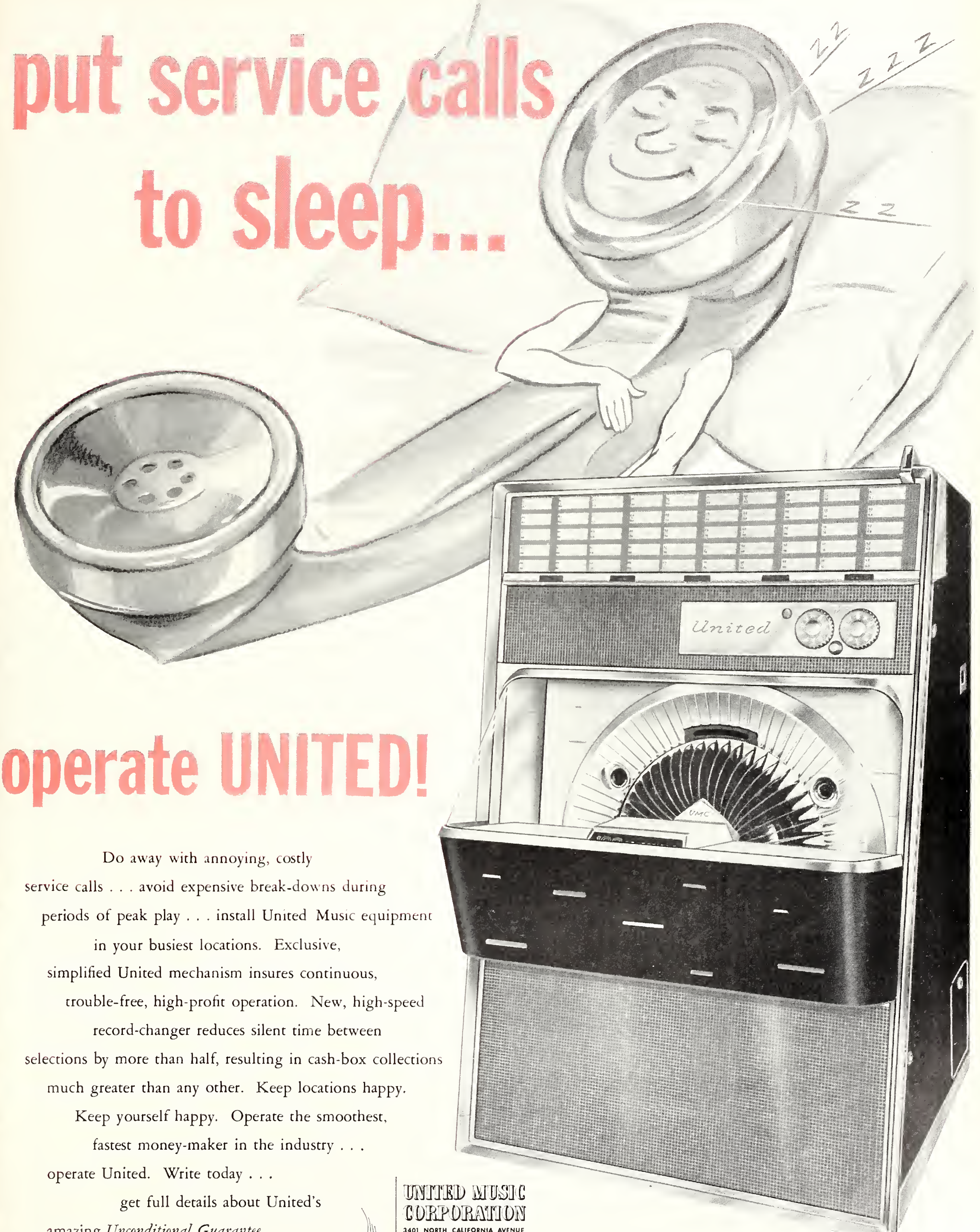
The green light that keeps them moving is Wurlitzer TRUE Stereophonic Music — now available to any location of any shape or size, thanks to the flexibility of Wurlitzer Music Systems.

WURLITZER Music Systems

FIRST IN *FAVOR* · FINEST IN *SOUND*

THE WURLITZER COMPANY *Established 1856* NORTH TONAWANDA, N. Y.

put service calls to sleep...



operate UNITED!

Do away with annoying, costly service calls . . . avoid expensive break-downs during periods of peak play . . . install United Music equipment in your busiest locations. Exclusive, simplified United mechanism insures continuous, trouble-free, high-profit operation. New, high-speed record-changer reduces silent time between selections by more than half, resulting in cash-box collections much greater than any other. Keep locations happy. Keep yourself happy. Operate the smoothest, fastest money-maker in the industry . . . operate United. Write today . . . get full details about United's amazing *Unconditional Guarantee.*

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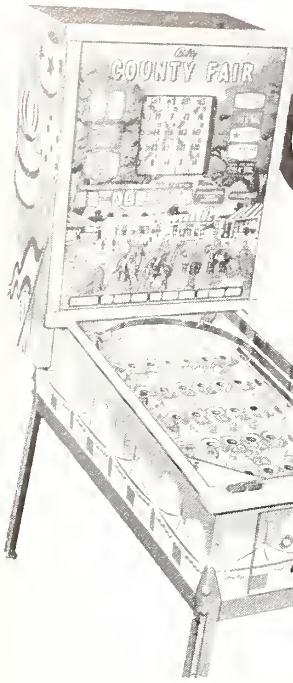
A COMPLETE MUSIC SYSTEM
Stereophonic—Monaural

COUNTY FAIR

NEW FAST IN-LINE GAME



New
OK
feature
AND NEW
RED-LETTER
GAMES

Visit your Bally distributor today. See and play COUNTY FAIR. See the sensational new OK Feature that opens up an exciting new area to skill-play. Shoot for in-line scores . . . section scores . . . super-section scores . . . "bonus-blue" scores . . . plus new Red-Letter Free Games with guaranteed red-letter features. You'll see why operators call COUNTY FAIR the red-letter game that is really OK!

Challenger Bowler

CHALLENGER BOWLER

New
CONVENIENT
HI-LO
FLY-AWAY PINS

1 TO 6 CAN PLAY

OFFICIAL BOWLING SCORES
•
POPULAR LUCKY STRIKES
•
HI-SPEED TOTALIZERS

3 POPULAR SIZES: 11 ft., 14 ft., 18 ft.
•
2 COIN STYLES: Dime-a-Game or 2-for-Quarter
•
4 IN. RUBBER BALL or 4 IN. HARD BALL

MONARCH-BOWLER

MONARCH BOWLER
1 2 3 4 5 6 7 8 9 10

4 WAYS TO PLAY
•
SUPER SCORING
WITH OR WITHOUT LUCKY STRIKES
•
OFFICIAL SCORING
WITH OR WITHOUT LUCKY STRIKES

1 TO 6 CAN PLAY
8½ ft. by 25 in.
DIME-PLAY

Popular 4-way play insures continuous play, increased group play, top earning-power month after month, and highest re-sale value.

BUY
Bally®
FOR
TOP EARNINGS
IN
EVERY TYPE OF LOCATION EVERYWHERE

LOTTA-FUN

NO METERS
•
NEW AUTO-MISSION
COIN-DIVIDER

WITH POPULAR
LIGHT-A-LINE
SKILL-APPEAL

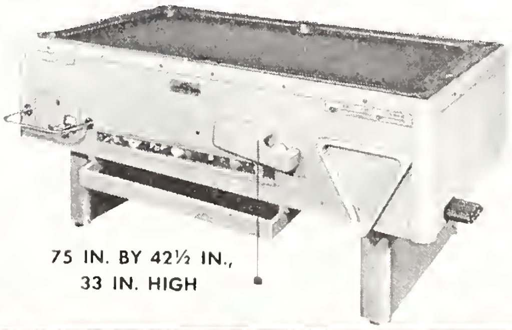
OHIO
MODEL
FUN-WAY
OPERATED
WITHOUT REPLAYS

Earns up to 6 coins a game

Extra coins give player extra cards in which to score by skill. Although play is limited to 6 coins maximum to select all 6 cards, location tests prove sensational extra coins play appeal of LOTTA-FUN . . . fastest 5-ball game in years. Get LOTTA-FUN for top, trouble-free earning-power.

6-POCKET Pool Table

GENUINE STA-FLAT SLATE TOP
GENUINE BILLIARD CUSHIONS AND CLOTH
CHOICE OF COIN CHUTES—Single Quarter or Double Dime



75 IN. BY 42½ IN.,
33 IN. HIGH

Targets

WITH POPULAR **SWING-SHOT** APPEAL

DOUBLE OR TRIPLE BONUS ADVANCE
•
BONUS BUILD-UP
•
MOVING TARGETS
•
1 OR 2 CAN PLAY

30 SHOTS PER PLAYER

TARGETS
1 or 2 Can Play

2 MODELS
STANDARD
OR
REPLAY
24 IN. BY 57 IN.

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